

NEWS IN BRIEF

Aspel show censured for restaurant plug

The Independent Television Commission has censured London Weekend Television for promoting the showbusiness restaurant Planet Hollywood in a landmark judgment on the acceptability of "plugs" on chat shows.

The commission, which regulates ITV companies, said an interview with Sylvester Stallone, Arnold Schwarzenegger and Bruce Willis, who own the new London burger bar, "went beyond acceptable plugging and breached the undue prominence requirements of the programme code".

On Aspel and Company on May 16, the three stars wore clothing bearing the restaurant's logo and offered some to Michael Aspel, the show's host. The ruling, prompted by four viewer complaints, will send a stern warning to chat show producers, who rely on the lure of plugs for books, films, and products to attract celebrities to appear on their programmes. LWT acknowledged that some aspects of the coverage had been excessive and expressed regret that it had not been able to pre-record the programme to allow editing.

Nurses struck off

Two nurses who ran an old folks' home like a "concentration camp" were struck off the nursing register yesterday. The General Nursing Council's professional conduct committee was told that ward sister Irene Cooper, 40, and Suzanne Buxton, 28, forced crippled patients to walk at Swinton Lodge nursing home, Swinton, South Yorkshire, even when they cried in pain. They took sweets and chocolates from patients and verbally abused them. Cooper and Buxton did not attend the hearing in London.

Salesman 'IRA minder'

A salesman who says he was duped into taking possession of explosives was a "minder" for an IRA cell plotting to bomb John Major's home, an Old Bailey jury was told yesterday. Vincent Wood, 29, was captured minutes after trying to burn a map showing the house in Cambridgeshire. John Nutting, for the prosecution, alleged Mr Wood, of Leytonstone, East London, intended to pass 38lbs of Semtex and five timers to IRA terrorists. Mr Wood admits possessing explosives but denies intent to endanger people or property.

DNA test for 'tsar heir'

The pretender to the Russian throne, Prince Alexis d'Anjou, has volunteered for DNA tests to prove that he is the direct descendant of a daughter of the last tsar. DNA samples could be compared with samples from the bones thought to be those of Nicholas II and his family, which have been studied at a Home Office laboratory at Aldermaston, Berkshire. Prince Alexis's mother says that she is the daughter of Grand Duchess Marie, third daughter of the last tsar.

Flash floods in Lincoln

Lincolnshire, normally one of Britain's drier counties, was recovering yesterday from overnight torrential rain and flash floods. During the night fire brigades answered more than 160 emergency calls, and the cellars of many homes, shops and public houses in Lincoln were flooded. Patients had to be moved from wards in St George's Hospital, and some roads were impassable. Today most of England and Wales is expected to be dry and sunny, with scattered showers in the north and west. Weather forecast, page 20

Bus-stop man charged

A man arrested at a London bus stop on Wednesday with a holdall containing an alleged bomb was yesterday remanded in custody until August 12. In a brief hearing at Arbour Square magistrates court, east London, the man was charged under the name of Robert Fryers with conspiracy to cause an explosion and possession of Semtex explosive.

Teacher loses appeal

Jenne Davies, fired from her job as a German tutor and housemistress at the £10,000-a-year Royal School in Bath in May, lost an appeal yesterday to win back her job. She was dismissed after a Chinese boarder spent the night away from the exclusive 300-pupil school. The appeal, before the school's governors, lasted a week.

Men hint at secret activities, but women talk of boring desk job

Women carve a discreet niche in the secret service

By MARIANNE CURPHEY

WOMEN make better spies than men because they are discreet, meticulous and do not gossip about their work, according to intelligence experts.

Unlike men, they do not feel the need to boast about their "classified" activities or hint about secret operations to impress friends and acquaintances.

A senior officer in the Secret Intelligence Service (SIS), sister service of MI5, said yesterday: "Women make excellent intelligence officers. SIS often tries to recruit women abroad for various reasons, and it helps to have women officers to do so."

"It is worth remembering that Stella Rimington is head of MI5 not just because of her administrative ability but because she is a first-class intelligence officer."

SIS began recruiting women officers en masse rather later than MI5 but we now have a large number working for the organisation in their twenties and thirties. A woman will head the Secret Intelligence Service one day, but unless someone is brought in from outside it will obviously take some time."

Rupert Allason, the Conservative MP for Torbay who writes spy thrillers and books on intelligence under the name of Nigel West, said that women intelligence officers were always more discreet than their male counterparts.

"Women tend to tell acquaintances that they have a boring desk job in the Ministry of Defence, whereas men like to imply their work is highly secret," he said.

"Women are also much

more meticulous than men, skilfully collecting and collating minute pieces of information and carefully cross-referencing them."

One of Britain's most senior intelligence officers, Baroness Park of Monmouth, worked in the Belgian Congo under diplomatic cover and held posts as an SIS officer in Moscow and Outer Mongolia. She retired from the service to become principal of Somerville College, Oxford, a post which she held from 1980 to 1989.

Although she has never discussed her work as an intelligence officer, she is still spoken of with great admiration in Century House, the headquarters of the SIS in London.

Today Daphne Park is the antithesis of the popular image of a female spy in thrillers and films, where women are usually portrayed as the kind of glamorous, deadly females with which James Bond had to contend.

However, M. R. D. Foot, a former professor of modern history at Manchester University, and author of the official history of the Special Operations Executive, said: "The idea of a glamorous female spy has been exaggerated by films and the media."

"All the French Resistance women during the war, except one, had an extremely dull time and came to a horrible end."

"You do not get anywhere in spying without being extremely ruthless, and Ian Fleming's KGB colonel Rosa Klebb was probably nearer the mark."

MI5 chief, page 1

MI5 shows its face

Continued from page 1
5 per cent is directed against subversion, including the activities of groups infiltrating legitimate protest groups.

In her introduction Mrs Rimington effectively ruled out MI5 involvement in the bugging of telephone conversations involving the Prince and Princess of Wales. She said that it was not part of the service's function to monitor individuals on the grounds that they were well known in public life or held positions of particular responsibility.

Openness clearly has its limits, as the brochure offers no figure for the service's

budget. But the public is encouraged to write to PO Box 3255, London SW1P 1AE, with "useful information" about threats to security.

As it was published, a security service official briefed 26 journalists at the Home Office. The source disclosed that more than half of the Service's 2,000 staff are women and a similar proportion are under 40. Almost 42 per cent of the elite team of 340 members of the general intelligence group are also women.

Graduates are recruited directly from universities or from among people applying to join the Home Civil Service.



Out of the firing line: Baroness Park at London zoo where she was head of development

The model of a master spy

By RICHARD FORD
HOME CORRESPONDENT

STELLA Rimington has shed the anonymity that shrouded her predecessors, emerging as the very model of a modern MI5 director-general.

She has dined publicly with the Queen, invited MPs to lunch at her office, and has even been photographed in the pages of *Hell*, party-going with the *glitterati*.

Yesterday's photocall in her prosaic Gower Street office — followed by a picture-session with Michael Howard, the home secretary — was the latest move in Mrs Rimington's mission to demystify the security services.

When Mrs Rimington, the first woman to head a British security service, was named as MI5 chief, some MPs asked whether she would be available for questioning by select committees. Kenneth Clarke, the then home secre-

tary, refused to allow her to testify before the home affairs select committee but a compromise was struck after MPs complained that Mrs Rimington was lunching with newspaper editors.

She invited the MPs to lunch at her office, dazzling them with charm and humour, but not keeping her work under wraps.

A few months ago she was at one of the Queen's informal luncheons where guests included Graham Taylor, the England football manager and Linford Christie, the Olympic champion. Several weeks later Mrs Rimington returned the compliment and the Queen visited the headquarters of security services.

In June Mrs Rimington was pictured, champagne glass in hand, with other

members of the Great and Good, attending a Royal Academy dinner at which President Robinson of Ireland was guest of honour. Pictures appeared in *Hell*.

Born Stella Whitehouse, she is the daughter of an engineer who moved from Barrow-in-Furness, where she attended a convent school, to Nottinghamshire where she went to Nottingham Grammar. She read English at Edinburgh, and trained as an archivist in Liverpool.

She married a civil servant, John Rimington, in 1963, and they soon went to Delhi where he worked at the British High Commission. Her *Who's Who* entry says she joined the security service in 1969 but gives no details of her experience in counter-subversion and counter-terrorism.

She has two daughters, and is separated from her husband, who heads the Health and Safety Executive.

Major is defiant on treaty

Continued from page 1
fairs committee, said yesterday: "The treaty will be ratified regardless of what happens on Thursday. That is the key point all Conservatives should have in mind, particularly those who are thinking possibly of voting for the social chapter."

Lord Rees-Mogg, describing the issue as the biggest constitutional matter for 300 years, said his legal challenge was based on "three fatal defects, any one of which is sufficient to render this [the ratification process] inoperative". He said other people, as well as Sir James, would be meeting the substantial costs of the action.

The challenge in the courts will concentrate on the government's failure to incorporate the social policy protocol into the treaty. It will claim that handling of the treaty protocols was contrary to European law and that Parliament could not approve the transfer of foreign and security policy to the European Community.

Leolin Price, QC, who will argue the case, said he would ask the court to delay "the steps leading to ratification". He added that the legal proceedings would not delay next week's social chapter debate. Although conceding that ratification could take place while the court case continued, he believed it would have no legal effect. "My own view is that, whether or not a stay is granted, the government would not wish to ratify the treaty if there was a question mark over the case."

Mr Price predicted that the judicial review would move swiftly through the courts and could be completed by September even if it went to the Appeal Court and then the House of Lords.

Claiming that the matter was "of supreme importance to the British public", Lord Rees-Mogg said it would be a "disaster" if the constitutional propriety of the government's action were not tested.

"I believe in democracy, in the rule of Parliament and the rule of law," he said, "that the decision to press for judicial review had been influenced by this week's Lords referendum vote in which pro-referendum peers were heavily defeated."

"We would not have needed to do this if the people had been consulted," he said, adding that the Maastricht treaty was "a muddled and gravely flawed ratification process — bad treaty, bad ratification".

□ The government is unlikely to gain the support of the nine Ulster Unionist MPs in next week's vote on the Social Chapter of the Maastricht Treaty unless it offers huge concessions to the Northern Ireland MPs (James Landale writes). Unionist sources said they would need more than "nods, winks and half promises" before voting for a treaty they oppose.

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Cost threat to teacher training

By JOHN O'LEARY
EDUCATION CORRESPONDENT

SOME universities may abandon teacher training, prompting fears of a new shortage of teachers, because they cannot afford to operate the government's school-based system.

The most controversial of the government's training proposals, to establish a so-called "mums' army" to teach in infants schools, has already run into opposition from the unions. The National Association of Head Teachers said yesterday that it would advise school governors to continue to employ only graduates.

David Hart, the general secretary of the NAHT, said a one-year course for non-graduates would affect standards. While difficulties in the graduate employment market continue to encourage healthy enrolment for teacher-training courses, heads may be able to resist the spread of the new qualification. But the withdrawal of university education departments from initial teacher training, as the recession ends, could soon change the outlook for schools.

Mary Russell, the secretary of the Universities' Council for the Education of Teachers, told *The Times Educational Supplement* that several departments were considering abandoning their initial teacher courses because they would no longer be viable. The new system will pass control of training funds to the schools, which already take up to £1,000 per student for university placements.

□ The interest rate on student loans is to fall to 1.2 per cent in the academic year starting September 1. It was announced yesterday.

Patten to remain in hospital

By JOHN O'LEARY
EDUCATION CORRESPONDENT

JOHN Patten, the education secretary, underwent tests in a London hospital yesterday to establish why he has not yet recovered from a bout of viral gastro-enteritis.

He is expected to stay in the King Edward VII Hospital for Officers for a few more days, but will leave for important Commons votes, such as next Thursday's key division on the social chapter of the Maastricht Treaty.

Mr Patten will be away from his desk for more than a month and will miss the crucial first report by Sir Ron Dearing on the national curriculum and its tests. The government's response will be given by Baroness Blatch, who is heading the education department in Mr Patten's absence.

The minister had a three-week holiday planned in August and has been advised to take complete rest until then. Officials said his illness was not serious and was not stress-related. He is in regular contact with the department from his hospital bed.

Mr Patten was taken ill on Tuesday, when he was due to answer MPs' questions. A spokesman said he had been having treatment for the viral infection, "basically gastro-enteritis", for a while.

□ Dr Thomas Sumford writes: Not all cases of non-bacterial diarrhoea are a result of viral infections, and other causes for Mr Patten's symptoms, if they are not readily explicable, will also have to be eliminated. This may involve X-ray studies and endoscopy, direct examination of the gut.

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And how do you find this juror? Obnoxious!

By JOHN YOUNG

JUDGE Gerber had a problem. Eleven good persons and true on jury duty at the Central Criminal Court in London had decided that they could not stand sight or sound of the twelfth, and had written to the judge to tell him so.

"A pain in the arse from the start," was how they described him. "A self-opinionated, bullying know-all."

They complained that they could no longer tolerate his company and warned that there would be trouble when the time came for them to consider their verdict.

His honour took the point. The threat of a punch-up in the jury room was not something that could be lightly contemplated. "Mr Obnoxious", as he had been christened by his fellow jurors, would have to go.

But it was not as simple as that. After consulting counsel for the prosecution and defence, the judge decided that the trial of a man accused of assault had to be halted and started all over again with a new jury, at an estimated cost of £10,000 in lost court time.

"There does seem to be internal dissent," he observed. "It is a unique situation. I have never come across it before. We obviously have to start afresh."

To question each juror individually about the problem "would not assist the administration of justice," he said. "There is no suggestion of misbehaviour. It may be a personality conflict."

"At least six jurors feel they cannot function as a whole unit. My duty is to ensure there is a fair trial with a jury that is relaxed and can deal with a serious case."

Even the man on trial had noticed that the jury were "a little uneasy with each other," the court was told.

Judge Gerber added: "The jury must function as a coherent whole, and any internal dissension does not make for proper justice." At which he formally discharged them from giving a verdict.

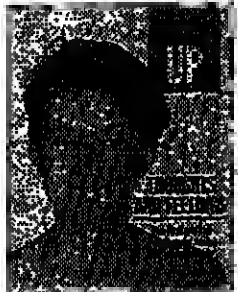
Mr Obnoxious, who hitherto had seemed completely unaware of his unpopularity, appeared surprised at the turn of events and asked: "Why is that, my lord?"

"That," the judge replied, "is my decision."

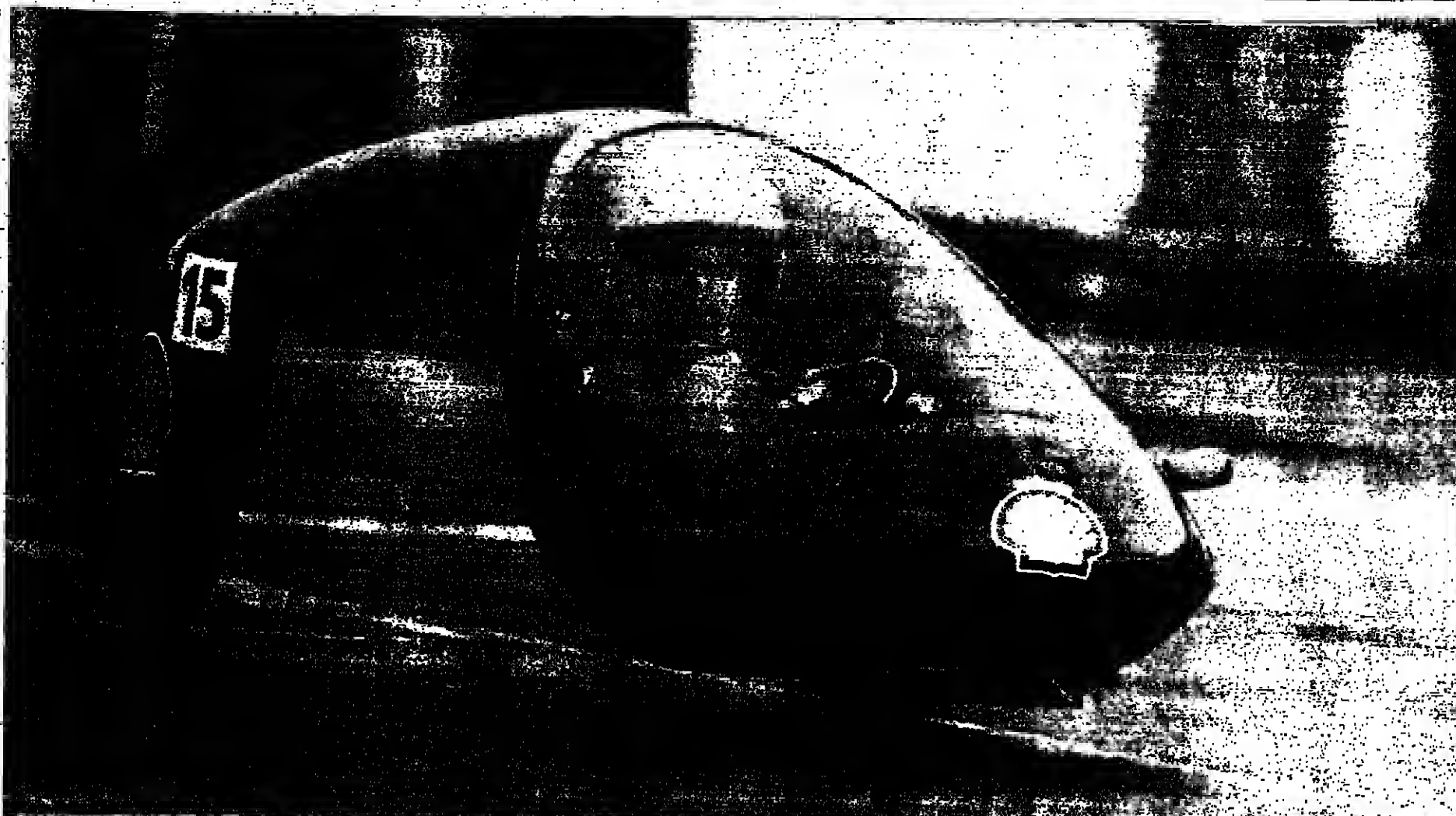
THE SUNDAY TIMES

Growing Up — a major new series

We forget how hard it is, growing up... Tomorrow, The Sunday Times launches a four-part guide for boys and girls that will help them to cope with all the physical and emotional



problems of adolescence (it might help parents, too). The series looks at diet, grooming, sex and body changes — with sympathy and plenty of fun. It's the first guide to growing up that doesn't talk down. Growing Up is launched tomorrow in The Sunday Times — don't miss it.



Cutting corners: a Belgian car entered by team Bodart racing along the track at Silverstone yesterday during the Shell Mileage Marathon. The annual race draws entries from car enthusiasts and universities worldwide, and is staged to find the most economical vehicle, based on lowest fuel consumption round a 10-mile circuit of the track.

'Chilling' attempt to blackmail top hotel ends in prison term

By LOUISE HIDALGO

A FORMER radiographer who threatened to kill guests staying at London's Ritz Hotel in a blackmail letter described as "chilling in its brutal clarity" was yesterday sentenced to ten years in prison.

Michael Darling, 48, had used his education and erudition to "write one of the most powerful blackmail letters it is possible to imagine," the judge told the Old Bailey. Mr Recorder Stuart Moore QC said that Darling, from Hastings, East Sussex, was not a "crank but an intelligent man whose plan had nearly succeeded, and who had outlined on the Ritz, one of London's most prestigious hotels, paying the £120,000 that he had demanded to avoid "potential calamity and adverse publicity."

Darling, who had admitted the blackmail attempt and who swayed in the dock as the sentence was passed, wrote to the hotel's general manager in April claiming to be from a syndicate of international blackmailers. Using the pseudonym Mr Forest, he said that attacks would be made on both staff and guests staying at the hotel if the money was not paid.

The letter went on: "After a

number of guests are injured or killed, the reasons for the attacks will be made public through our contacts in the media in this country and internationally. The quoted reason will be that the people in question are people who are staying or have stayed in your hotel. It takes no imagination to realise that within a short period of time your hotel will be rapidly losing money."

The judge praised the Ritz, which had immediately informed the police, for "behaving as one would expect it to behave — in a thoroughly responsible way."

In subsequent telephone calls to the hotel, Darling ordered a member of staff to go to a hotel car park off the M4 motorway with a mobile telephone and a bag containing the £120,000. He then phoned further directions, which ended with the bag being dropped off in a concrete container in an M4 layby. As the police watched, Darling picked it up and drove off. He was arrested and made a full confession, saying he had devised the plot to get money to support his wife and child. Darling, who has no previous criminal history, became depressed after giving up a

£24,000-a-year job as a computer product manager because of overwork and "physical and emotional exhaustion", the court heard. He had intended to work as a freelance consultant, but became increasingly concerned about his finances.

For someone who had spent his whole life working devotedly for very long hours, it quite clearly had a devastating effect," said Thomas Buxton, Darling's counsel. Once he had written the blackmail letter, he found himself "on a merry-go-round and couldn't get off."

Judge Moore said that he remained mystified as to why Darling should have resorted to crime. A former colleague at Eastbourne General Hospital told the court that he was a man of exemplary "dedication and integrity".

Earlier his wife, Jane, had told the court that her husband had never displayed any violent behaviour and that he was "solid and reliable and not a man prone to fanciful ideas".

"He has never allowed his imagination to run wild in any shape or form before this letter. I'm at a total loss to explain it," she said.

Rousseau's Tiger to be unleashed

By ALISON ROBERTS
ARTS REPORTER

HENRI Rousseau's *Tropical Storm with a Tiger*, the earliest of the artist's jungle pictures, will go on tour in a new National Gallery venture introducing masterpieces to a wider audience. *Tiger*, painted in 1891, will visit Southampton City Art Gallery, Leicestershire Museum and Art Gallery and Leeds City Art Gallery between October 1993 and March 1994.

The gallery's trustees remain concerned about the institution's capacity to acquire new work. Launching its annual report, the chairman, Nicholas Baring, repeated his demand that the government protect the gallery's purchase grant. Last year, Peter Brooke, the heritage secretary, announced that grants for museums and galleries would be given in one lump sum. Previously, separate sums had been given for building maintenance, acquisitions and running costs.

Last year's major purchase — Holbein's *Lady with a Squirrel* and a *Starling* — cost £10 million, requiring the gallery to pledge nearly three years' worth of money for acquisitions, and to call on three other charitable bodies for help.

Video shows gang in £7m jewel theft

By ROBIN YOUNG

POLICE have released a video recording of the raid in Hatton Garden, central London, in which three armed robbers stole £7 million worth of diamonds from the workshops of Graff jewellers.

The film, shot from a camera looking down on the entrance, shows the three men entering and leaving the premises in Greville Street.

Det Insp Robin Berger, the officer in charge of the investigation, said: "The quality is not brilliant, but it gives our first picture of the three together."

The raid lasted nearly four minutes, beginning at 8.40am on Thursday.

The men entered the Graff workshops minutes after a director of the company and his son. The leading man used a key to open the front door,

which Mr Berger described as an unusual feature.

All three men wore distinctive baseball caps and were described as white, well-built and about 5ft 10in to 6ft tall. The first man to enter wore a light shirt, dark tie, three-quarter length or thigh-length jacket and a belt dangling in front of him. He appeared to have a "beer gut".

The second man was thick-set with dark hair and carried a white plastic bag. The third wore a light coloured top with dark trim around the neck and chest area.

Mr Berger said that police were hoping someone in the area had noticed them and would be able to give a fuller description. "Each man had a handgun, each wore a stocking mask and each wore a baseball cap," he said.



Caught in the act: the three robbers on the way in

Probation term for mentally ill killer

A SCHIZOPHRENIC who mugged and killed an 83-year-old man after being released from hospital on the government's care in the community programme was sentenced to three years' probation yesterday. The victim's family condemned the sentence and demanded an enquiry.

Paul Gordon, 26, killed William Hoarsley after refusing to take his medication, which he was legally entitled to do. He admitted manslaughter and robbery. His plea of not guilty to murder was accepted by the Old Bailey jury.

Judge Henry Fonnall QC told Gordon that he would have to spend the first part of the probation order in hospital, but if he responded to medication he would return to the community as an outpatient.

Ellen Hall, the dead man's niece, said after the hearing: "The sentence is absolutely outrageous. It seems that the British justice system is falling apart."

"All the wrong messages are being sent out. People must know they cannot just go out and attack old people and get off Scot free."

Mr Hoarsley was feeding pigeons after collecting £50 pounds from a post office near his home in New Cross south-east London last September. Gordon had followed him after seeing him collect the money.

Gordon pushed Mr Hoarsley over the wall he was sitting on and he cracked his head as he fell then suffered a heart attack. Gordon ran off with the £50. He was arrested later after being identified by witnesses to the attack.

Gordon, also of New Cross, has previous convictions for violence and theft. In April 1982 he held a flick knife to a young woman's throat and grabbed her gold chain. In 1984 he was convicted of carrying an offensive weapon, a meat cleaver.

David Blunkett, the shadow health secretary, said last night: "To have let a man loose who was previously convicted of carrying a meat cleaver, rather than ensuring the safety of the public and the treatment of the individual by locking him up, is extraordinary."

"To release him after committing manslaughter indicates a total failure of the existing system to deal with mentally ill people and to adequately safeguard the interests of the public."

"Instead of closing psychiatric institutions, the Government should rethink its care in the community policy to ensure that all of us can sleep in our beds at night and walk safely in our streets."

He added: "They are going to close 47 more units between now and 1997, and we say that programme of closures should be halted pending a full review of the system."

Gene discovery raises screening fear

By NIGEL HAWKES
SCIENCE EDITOR

LEGISLATION may be needed to deal with the discovery of genes that influence behaviour. MPs and genetic experts said yesterday.

The calls came after an American team said it had discovered the approximate location of a gene that contributes to homosexuality in men. A House of Commons early day motion put down by the Liberal Democrat David Alton and signed by 30 MPs calls for a "gene charter" to limit the use of such information.

The fear is that the discovery might lead to a test which would enable foetuses to be screened for the gene, and mothers offered a chance of abortion. The leader of the scientific team, Dr Dean Hamer, of the National Institute of Health, said that such

MPs and others concerned at the ethical implications of a supposed "gay gene" want measures to stop foetuses being tested

tests would constitute an abuse of privacy and US authorities were under way with US authorities to prevent them.

No such test was available, he said, nor did he think it practical to consider genetic manipulation to control sexual orientation. "I think it would never be successful because sexuality is such a complex trait that it could not be changed or detected by looking at just one gene," he said.

The Nuffield Council on Bioethics' working party on genetic screening, chaired by Dame June Lloyd, a professor at the Institute of Child Health in London, is to report at the end of the year, but is expected

only to cover genetic screening for serious medical conditions.

David Shapiro, of the council, said yesterday: "Should one try to regulate the use of genetic screening for non-medical conditions? There needs to be a serious discussion of that, and it's so important that government might want to do it itself."

Dr Clare Marris, a molecular biologist and chairwoman of the Genetics Forum, a group concerned with the ethical use of genetic information, said she doubted that complex social and psychological behaviour was only controlled by genes. In general, she said, the forum opposed screening

for disabilities or for genes that might contribute to behaviour problems in the absence of social policies to help people with such conditions.

"If we are offering a mother a choice, it has to be a real choice," she said. "It is not enough to offer her the option of an abortion if the alternative is to have a baby which will not be helped to lead a normal life."

In a letter published in *The Times* today, the former chief rabbi, Lord Jakobovits, says the finding of the gene does not affect the moral status of homosexuality. "Homosexuality is a grave departure from the natural norm which we are charged to overcome like any other affliction, genetic or not," Lord Jakobovits writes.

Matthew Parris, page 16
Leading article
and Letters, page 17

Gay relatives gave the clue

By OUR SCIENCE EDITOR

AT LEAST three American research groups have been racing to discover the homosexuality gene. First past the post, with a report in yesterday's issue of *Science*, was a team from the Laboratory of Biochemistry at the US National Institutes of Health.

Dr Dean Hamer and his colleagues believe they have identified the region of the X chromosome on which they lie in homosexual men. A similar study of lesbians is under way.

Dr Hamer's discovery was the next logical step in research that has been taking place for several years. Studies of separated identical twins found that those who were homosexual had a high chance of having a homosexual twin. This applied to men and women. Also, apparent

morphological differences in the brains of women, heterosexual men and homosexual men were discovered, with gay men being more similar to women.

The implication of both these areas of study was that a genetic factor was responsible for at least some differences in sexual orientation.

Dr Hamer has closed in on this factor by identifying families with a history of gay men. His team set the chances of being homosexual among men in general at 2 per cent, lower than past studies. But they found that a homosexual man had a 13.5 per cent chance of having a gay brother and a 7.5 per cent chance of a gay maternal uncle or male cousin of a maternal aunt.

From this, the team drew a conclusion that greatly nar-

rowed the search. If the gene was transferred in the female line only, then it must lie on the X chromosome, the only one of the 46 human chromosomes that derives exclusively from the mother.

Next the team looked at a series of genetic markers known to lie along the X chromosome. In 33 pairs of gay brothers, they found that five genetic markers in the same region of the X chromosome were all present.

The odds against this arising by chance are small, and Dr Hamer estimates there is a 99 per cent chance that genes in this region of the X chromosome contribute to homosexuality in these men. "We can account for a substantial amount of sexual orientation with this one genetic region," he said.

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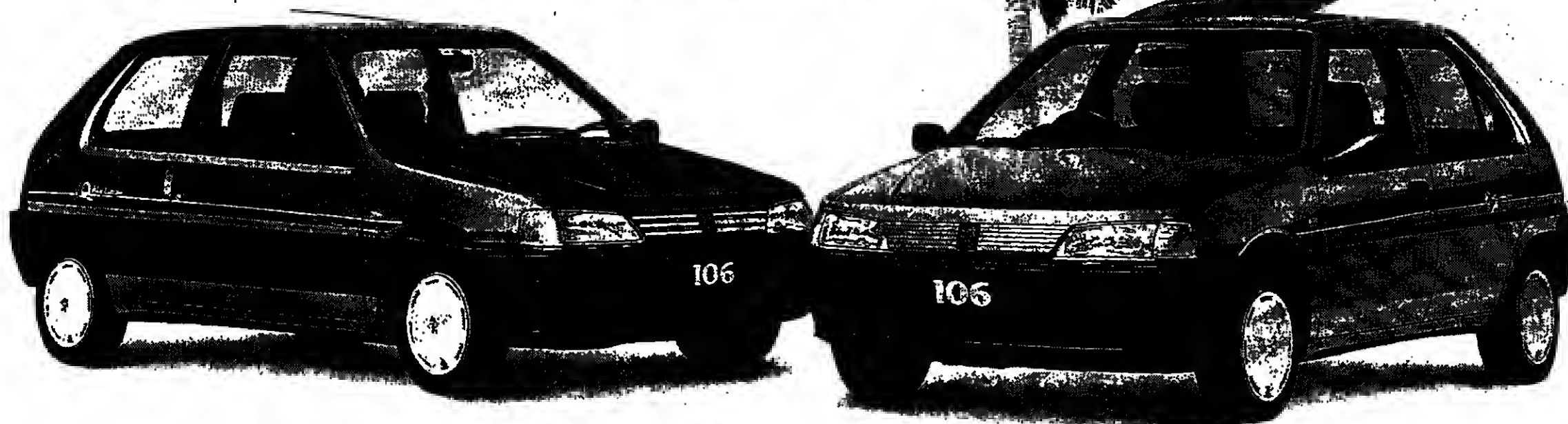
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Counsellor
stabbed in
heart as he
mediates

Children
by water

BBC

THE

WORLD

NEWS

1993

JULY

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Counsellor stabbed in heart as he mediates

By RICHARD DUCE

A COUNSELLOR with the YMCA was stabbed in the heart as he tried to mediate in a dispute between a man and woman, police said yesterday.

Nick Stanley, a housing counsellor, had called at the man's flat in Guildford, Surrey, to try to resolve an argument about accommodation for the couple, who once lived together.

Mr Stanley was stabbed through the heart and was later discovered dying on the landing of the flats in Portsmouth Road.

Last night, a man and a woman, both in their twenties, were helping police with their enquiries after Mr Stanley's death on Thursday evening.

Mr Stanley's wife has left her home in nearby Epsom Road and is being comforted by relatives. The couple did not have any children.

Alex Cloake, executive director of the YMCA in Guildford, said yesterday: "We are absolutely devastated by this news. Nick was completely committed to his job. He had an extraordinary talent with people of every kind and above all he was a true Christian who had dedicated his life to translating our Lord's teachings into practical action. Our work will, of course, go on but we will never be able to replace him."

Mr Stanley began work for the Guildford YMCA last year and was responsible for the counselling and support of association residents, particularly those seen as having special needs.

Another colleague said: "He was a weightlifter and if you saw the size of him, you would wonder how anyone could get the better of him."

Police were alerted to the killing when neighbours heard shouting. A man and a woman were immediately arrested for questioning after police recovered a blood-stained knife.

Eve Day, 74, who has lived at the flats for 25 years, said: "I was sitting in my flat when I heard a knock on the door and when I went to open it, there was a woman standing there screaming and shouting."

"I couldn't understand what she was saying. I looked down and saw the body of a man on the floor right outside my flat. His chest was covered in blood and there was blood all around him."

A police spokesman said: "A man who lives at the flats is being held, along with the woman, who lives in another part of town."

Mr Stanley was taken to Royal Surrey County Hospital in Guildford but was dead on arrival.

A post mortem examination showed that Mr Stanley died from a single stab wound to the heart.

Children restricted by worried families

By TIM JONES, TRANSPORT CORRESPONDENT

PARENTS' anxieties are leading to a society where children are being brought up in a much more restricted environment than today's adults enjoyed when they were small.

According to the Policy Studies Institute, children's development is being stunted by limits imposed by parents on their going about on their own. Parents are spending more and more time chauffeuring their able-bodied children because of fears for their safety in an increasingly motorised and dangerous world.

Twenty years ago, it says, 80 per cent of seven-year-olds and eight-year-olds went to school on their own but now only one in nine are allowed to do so. Although 80 per cent of schoolchildren own a bicycle, only 2 per cent cycle to school.

The report, *Children, Transport and the Quality of Life*, says that because children are not being given the chance to get about on foot or cycle on their own, a majority do not reach the recommended

threshold of heart rate in fitness tests and will be more susceptible to serious illness in later life. Children's social and emotional development is also retarded, the report says, because they get insufficient freedom to develop coping skills, self-esteem, a sense of identity and the capacity to take responsibility.

Because of the fears, the report suggests, parents' lives are also constrained, with many mothers having to limit themselves to part-time and less well-paid jobs because of the need to escort children. Dr Mayer Hillman, the report's editor, said the conventional response to the danger from traffic led to "a great injustice from the viewpoint of children's freedom. It has resulted in damage to their physical and social development as well as incurring high economic cost."

The report calls for transport policy to encourage walking and cycling, and for traffic-calming measures.

BBC survey backs Tully's claims

By ALEXANDRA FREAN, MEDIA CORRESPONDENT

THE BBC is too bureaucratic and ruled by a system of "baronies" in which people are afraid to speak their mind, a survey of the corporation's staff suggests.

The findings appear to support criticisms of the BBC made this week by the foreign correspondent Mark Tully, who spoke of a climate of fear in which staff felt they were being watched by "Big Brother".

Almost 5,000 of the 24,500-strong workforce took part in the survey, the first of its kind. Although most said they felt insecure in their jobs and undervalued, a majority also said they were proud of the BBC and believed it made good programmes and provided an excellent public service.

The findings contradict the claim by John Birt, the director-general, that staff were not afraid to speak out. They also show that the management has failed satisfactorily to explain its sweeping reforms. *Extending Choice*, designed to improve efficiency before the renewal of the BBC's Royal Charter in 1996. Although 96 per cent of staff said they were aware of the long-term goals of *Extending Choice*, 55 per cent said they did not understand what they meant for them.

Margaret Salmon, director of personnel, said: "The overriding message is that of bureaucracy — it gets the lowest score of the whole

survey and staff clearly feel that the red-tape simply gets in the way... Staff also say that the BBC does still seem to be a system of baronies and territories."

Nearly a third of respondents said there was too much red tape, and a similar number complained about poor management. A fifth criticised a lack of communication between managers and staff and almost a fifth said low morale harmed their work.

Asked what single thing they would change if put in charge, a fifth said that staff should have a greater say in decision-making. Five per cent said that Mr Birt or Marmaduke Hussey, the BBC chairman, should go, and 3 per cent wanted to abolish the new costings system, *Producer Choice*.

One in three staff chosen at random were invited to take part in the survey, which cost £35,000, and 55 per cent responded. Senior managers showed the highest level of satisfaction with their employer. Technicians — the biggest single grade of staff at 20 per cent of the workforce — were the most dissatisfied.

Tony Lennon, president of the broadcasting union Bectu, said the results indicated a huge gap between the perceptions of staff and the management.

Simon Jenkins, page 16
Letters, page 17

'Rhys has not moaned, he has handled everything so well. We are very proud'



Living in hope: Barry Daniels at Bristol Royal Hospital for Sick Children, where his son Rhys is being treated

Transplant parents face anxious wait

By IAN MURRAY

RHYS Daniels, 2, spent yesterday at Bristol Royal Hospital for Sick Children being prepared for the pioneering bone marrow transplant that may save his life. A courier arrived from London during the afternoon, carrying the marrow from an anonymous donor, so that it could be injected into Rhys during the evening.

The treatment was due to be carried out six months ago at Westminster Children's Hospital, but the specialist bone marrow unit was closed as part of a reorganisation.

North West Thames Regional Health Authority was condemned in the High Court after Barry and Carmen Daniels, the parents of Rhys, brought an action against the closure. Then the Bristol hospital offered to carry out the transplant.

Mr Daniels, from Epping, Essex, yesterday said: "We have fought long and hard to get treatment for Rhys and now we have to keep our

fingers crossed that the transplant will be successful.

"We realise that it is only a first step, and we may not know for several months whether the transplant has defeated the disease."

Rhys is suffering from Batten's Disease, a rare genetic disorder that kills children by the time they are seven. Doctors hope that the transplant treatment, never before used to combat this disease, will prevent the onset of the symptoms of brain wastage, which usually set in by the victim's third birthday.

"Rhys is a little bit too young to understand what is happening to him but he has handled everything so well," Mr Daniels said. "As his parents, we are very proud. He has not moaned once about being connected up to tubes and machines for 24 hours a day."

Rhys will have to spend at least a month in isolation to prevent infection while his immune system recovers.

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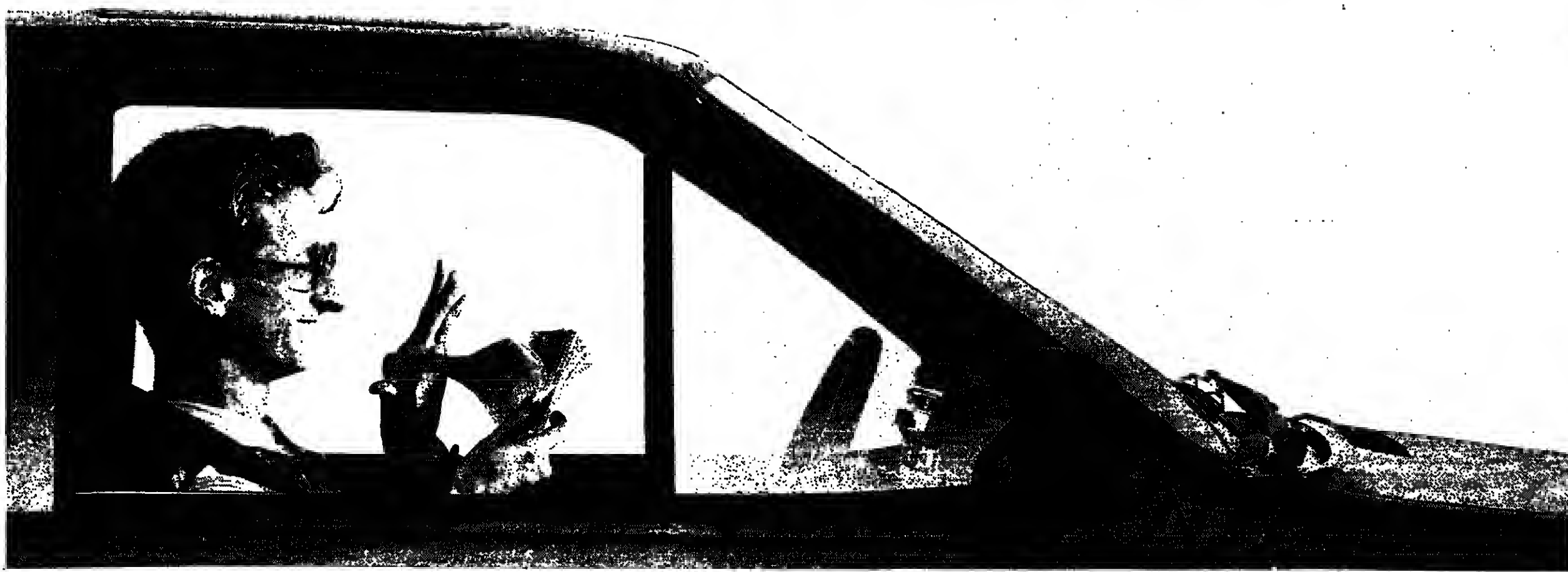
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24 Re8+ Kh7
25 Be4+ Black resigns

Diagram of final position

British Championship

The British Championships takes place August 2-14 in Dundee. There are events for everybody lasting from one to 12 days. The current entry fee of \$40 is considerably up on last year and there is very reason to expect a large entry. It is not too late to enter: further details may be obtained from the British Chess Federation of 0424 442500.

White: Bobby Fischer
Black: Stewart Reuben
Manhattan Chess Club, 1963

Winning move,
Weekend, page 18
Raymond Keene,
Magazine, page 40

BY ROBIN YOUNG

The next time prison officers saw him was when he re-

Police and firemen went to the rescue of Group 4 yesterday when a security guard delivering cash at East Kilbride, Strathclyde, accidentally set fire to one of its vans when he knocked a metal plate on to the battery terminals. The cash — "a few thousand pounds" — was undamaged, but the van had to be towed away.

By Ian Murray

Strangeways staff intend to introduce a model regime at the prison, which experienced serious rioting in 1990. Inmates will leave their cells for 14 hours a day and will work 35 hours a week. Each cell will have a toilet or adjoin one.

By ROBIN YOUNG

Most restaurants still allow patrons to light up when and where they wish, although increasing numbers restrict smoking in some way.

Karel Williams of the anti-smoking pressure group Action on Smoking and Health said yesterday that the government would eventually have to legislate to control smoking in restaurants. Legislation has been introduced in France and several other European countries, while in America some cities have attempted to ban smoking in restaurants.

COMET
YOU KNOW WHERE TO COME

[illegible]

Girls in cathedral choirs are not sweet music to the purists

By RUTH GLEDHILL
RELIGION CORRESPONDENT

PLANS to bring girl choristers into Britain's cathedrals is splitting the Church of England's music community between traditionalists and progressives. Opponents argue against girls' choirs on grounds of tradition and sexual rivalry.

Resignations are threatened from the Friends of Cathedral Music, a charity which grants thousands of pounds each year to cathedral choirs and which gave £4,000 to Salisbury's girls' choir last year.

Salisbury was the first to recruit for a separate girls' choir, two years ago. Bristol cathedral will start a girls' choir in October, Wells in 1994 and Exeter the following year.

Roger Tucker, spokesman for the Friends, said: "While the controversy may be seen as motivated by male chauvinism, in reality it is one of traditional aesthetics."

Traditionalists argue that girls' voices mature later and

A trend for cathedrals to introduce girl choristers is causing disharmony among Church of England music lovers

do not produce the quality of sound intended by the composers. They claim boys at that age are sensitive to rivalry between the sexes and will be put off singing if girls are allowed in. They also fear that girls' choirs will lead to mixed choirs.

Peter Giles, senior lay clerk at Canterbury cathedral and a leading authority on the counter-tenor method, accused the society of denying a voice to traditionalists. He said: "Many members like myself are contemplating leaving the Friends."

David Flood, organist at Canterbury, said: "Bringing girls in might put boys off." Advocates cite recent performances by Salisbury's girls on BBC Radio 3 as proof that they can be as good. Canon Colin Semper, a member of the

Archbishops' Commission on Church Music, said: "I feel it is morally reprehensible not to offer the same training opportunities to girls as to boys."

The Very Rev Richard Lewis, Dean of Wells, said: "The mythology that girls' voices are totally different from and can never be like boys' voices has been exploded." Harry Bramma, director of the Royal School of Church Music at Croydon, Surrey, said anyone who claimed there was no difference in the sound of girls and boys "had cloth ears".

Martin Neary, organist and master of the choristers at Westminster Abbey, which has a school of 36 boys, says it is unlikely to start a girls' choir

Leading article, page 17
At Your Service
Weekend, page 8



Opening notes: girl choristers at Salisbury breaking a 900-year-old tradition in 1991

Trampling on a moral freedom

Tom Wright

IN the centre of Oxford stands the Radcliffe Camera, the most photogenic part of the Bodleian Library. Old prints show it surrounded by high, forbidding railings but, two generations ago, the railings came down, to be replaced by polite little notices requesting that one should not walk on the grass.

For a while they were mostly obeyed. Then tourists and tramps began to invade the sacred turf. Walk? They ate, drank, sang and slept on it. The soil was bare now, and work in the library difficult.

The authorities finally took action. We now have new grass, but also, alas, a new fence. As a college chaplain in Oxford these past seven years, I have often been struck by the obvious ironic parallel. The high moral fences of a previous generation disappeared, replaced by a general sense that people knew how to behave. Most did, more

or less. But the generation of the 1960s and 1970s ignored the polite notices, becoming the tramps and tourists of the moral sphere. The grass wore thin. "Freedom" meant freedom for the strong to hurt the weak. So we now have new fences.

Can't rely on common decency any more? Very well, we'll have codes of practice, consultative panels and careful definitions of sexual harassment. The fences become internalised: suspicion of motives is the rule, not the exception. Grass inside these fences looks suspiciously synthetic. Actually, I'd rather have new fences than the human debris that results from spurious "freedom". Show

me six depressed students, and I'll show you at least three broken families.

"Now they've left home they won't feel it so much." Tell that to Jane, who thinks it was all her fault; to John, who sobs his heart out when he realises he doesn't have a home any more. If there is pressure here, much of it is imported. They bring it with them. So we put up fences, not to create a new society but to limit damage.

The current fuss about single parents represents, I think, one small tip of the same huge iceberg. Of course some marriages are better ended; of course some lone parents manage heroically. But we don't need an expensive survey to tell us that children with two parents generally adjust more easily to life than children with one, and still more than children who are blackmailed by both parents for support in their emotional battle. But what should we do? Hurriedly put up lots of old-fashioned "family values"?

The only full answer is to treat human beings as human beings. We know in our bones that, when we face another human being we are in the presence of something precious, fragile, powerful and extremely vulnerable.

Fences cannot protect it; lack of fences cannot prevent it. But we can cultivate it, and the best way is to recognise that what we see in this person is actually a reflection of the true God, wounded, grieving, dying, and thus also healing. Dr Tom Wright is Fellow and Chaplain of Worcester College, Oxford.

Reluctant judge backs woman's deportation

THE mother of four children who have spent all their lives in England plans to lodge an urgent appeal after failing in the High Court to block a Home Office order deporting her to Pakistan.

The Home Office indicated in court that steps to deport her would not be started until after an appeal.

The judge told Naheed Ejaz, 28, that he was reluctant to make the ruling, which could produce "very considerable hardship", and urged that she be granted legal aid to appeal against his decision.

Mrs Ejaz, who has been settled in this country for more than eight years, was declared an illegal immigrant because her husband, Arshad Iqbal, deceived the authorities to obtain British nationality.

Mr Justice Hutchison ruled yesterday that Kenneth Baker, who was then home secretary, had no other choice in January last year than to declare Mrs Ejaz's naturalisation as a British citizen a nullity because of her husband's actions.

The judge rejected a claim on behalf of Mrs Ejaz, of Bracknell, Berkshire, that she could not be deprived of her citizenship under the provisions of the British Nationality Act 1981 until her case had been considered by a committee of enquiry.

Mrs Ejaz said after the hearing: "We are going to the appeal court and that is where our hope really lies. I was not disappointed at all today - I was quite prepared for the worst."

Mrs Ejaz was born in Pakistan and became a UK citizen in June 1990 on the basis of her marriage in 1983 to her now estranged husband. He was arrested in June 1991 and deported after immigration officials accused him of obtaining a British passport by impersonating a UK citizen.

Mrs Ejaz says she did not know of the deception and was herself deceived. The Home Office disputes her claim.

What will happen to Mrs Ejaz's two girls and two boys, aged eight, six, five and one, in the event of her deportation remains unclear. Mrs Ejaz says she would rather leave them in care in the UK than take them back to Pakistan, where she would have no resources to look after them.

Lonely father took boy

A man who kidnapped the grandson of a millionaire friend because he missed his own children was jailed for nine months yesterday at Knightsbridge Crown Court, central London.

Andreas Valinakis, 50, of Shepherds Bush, west London, admitting taking 16-month-old Constantine Metcalf, grandson of the shipping magnate Constantine Georgopoulos, in April. The baby was recovered unhurt.

Wife shot

Brian Medcalf, 51, who shot his wife Belinda, 29, at Watton, Norfolk, after she confessed to an affair with a policeman friend, was jailed for four years at Norwich after admitting manslaughter.

Plea ignored

Two killers who shot a man as he knelt pleading for his life were cleared of murder but convicted of manslaughter by a jury at Stafford Crown Court. Martin Felton, 31, and Adrian Walker, 28, from the West Midlands, were jailed for eight years.

Club protest

Night-club owners in Glasgow are to take the council to court because they say their profits have been hit by restrictions on opening times designed to curb violence in the city centre.

999 repeat

Three boys had to be rescued after copying an episode of the BBC programme 999 and getting trapped half a mile along a narrow drainage pipe.

Guides arrest

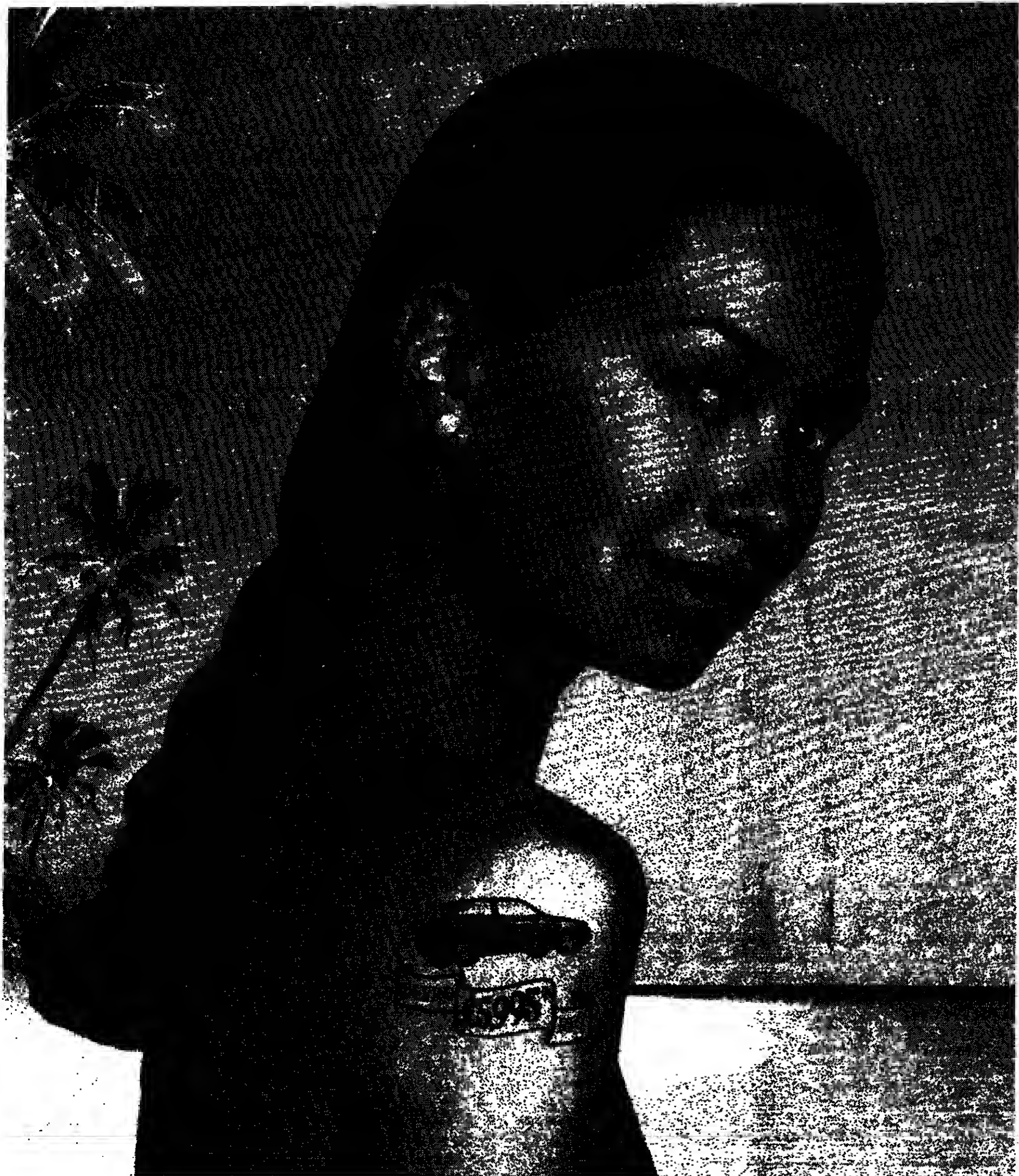
Twelve teenage Ranger Guides apprehended a thief who tried to steal £300 from a restaurant in York by sitting and standing on him.

Referee hurt

A football referee, Stuart Mills, suffered a broken leg after an attack by a spectator during a match in Reading.

Old master

At the age of 70, Les Kempster, of Crawley, Sussex, bowled out every player in a cricket team for 34 runs.



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Computers fight benefit fraud

BY ARTHUR LEATHLEY

mer-Tory Party supporters in the constituency. In a further bid to reassure the third of the Christchurch population that is over 60, he said: "There is no question of pensioners being unable to turn on their heating unless they are frightened by the opposition's inaccurate and irresponsible scare mongering." He said the old were "experienced voters" who realised the biggest threat to their standard of living came from soaring inflation.

The Chancellor's commitment was rejected by Harriet Harman, the shadow Treasury secretary, who was also in Christchurch yesterday. She asked why voters should believe Mr Clarke's promises when "the prime minister ruled out VAT on gas and electricity bills before the last general election and then went ahead and did it". What ministers said before elections they "cynically disregarded" once elections were out of the way, she said.

.. Mr Clarke would not be drawn on other rumoured cuts in welfare spending but did indicate that he was sceptical about spiralling claims for invalidity benefits. He also gave his firm backing to the imposition of VAT on fuel which has angered many for-

Mr. Clarke paid tribute to his predecessor, Norman Lamont, who was pilloried for a throwaway comment in the May Newbury by-election campaign, when he said he regretted *rien* about the conduct of economic policy. Mr. Clarke said the former Chancellor, who sarcastically congratulated his successor for the encouraging economic indicators in the Commons on Thursday, "can quite rightly look with some pleasure on the economic revival".

□ 1992 general election: R. J. Adley (C) 36,627; Rev D. Bussey (LD) 13,612; A Lloyd (Lab) 6,997; J. Barratt (NLP) 243; A. Wareham (CRA) 175. Conservative majority 23,015.



minister hailed the production of a watermarked Post Office order book which will make forgery more difficult. "We shall continue to make the best use of design and print technology introducing — without warning — new subtle, design changes from time to time," he said.

Mr Burt said that he had also commissioned a study into setting up a central register of housing benefit claimants in a bid to prevent multiple claims. He called on the public to be vigilant in detecting and reporting social security fraud, which he stressed was costing each working person £50 a year.

"I also have a message for people who know someone else who is committing fraud. If you know someone who is abusing the system, it is you, the taxpayer, who is having to foot the bill, not the Chancellor, social security secretary or the government, but the ordinary law-abiding citizen of this country."

An extra £10 million a year is being provided for the fraud department of the Benefits Agency, adding 300 staff to the 3,000 currently employed.

BY JILL SHERMAN, POLITICAL CORRESPONDENT

party official argued that the conference resolutions had been submitted before. Mr Smith made his position clear this week.

But he conceded that many party members still needed to be convinced before switching sides in the debate. "There is plenty of opportunity for John Smith to persuade them between now and the conference," the official said.

Constituency parties will

Although resolutions can be amended before August 13, party sources expect most of the tough negotiating to start in September in an attempt to win both trade unionists and

Resolutions from the key trade unions reflect their annual conference decisions, although the wording still suggests some room for manoeuvre. The motion from the ITGWU rejects any suggestion of "curtailing the trade union input into the decision-making procedures of the party". It says affiliated trade unions should retain an input in all stages of the selection of parliamentary candidates and leadership elections.

The GMB "supports the principle of one member one vote and calls for this principle to be extended to those who support the party through payment of the political levy." Levy-payers would vote through their unions, rather than as members of the party. However, GMB sources yesterday indicated that Mr Smith might get the union's backing if he moved slightly further on his "levy plus" proposal towards a register of Labour supporters.

this year hold 30 per cent of the conference vote — up from 10 per cent last year — against the unions' 70 per cent. Mr Smith needs to secure at least two thirds of the constituency vote. If some of the smaller unions, now wavering, refuse to back him, constituency support could prove crucial.

The recent consultation process showed that only about half of the constituencies supported either pure Omov or Mr Smith's variation, "levy plus" (where union members who pay the political levy will be able to pay a reduced membership fee), agreed by the trade union links review committee this week.

Party sources pointed out yesterday that under half the constituencies had replied to the questionnaire and these were likely to be those most opposed to the plan. A senior

The National Union of Public Employees' motion comes the nearest to Mr Smith's position. It calls for a register of union levy-payers "eligible to join the Labour party". The register would enable affiliated trade unionists living in each constituency to take part in parliamentary re-selections.

Nupe is part of the newly formed Unison public service union, which will hold about 7 per cent of the conference vote. The new union's deputy general secretary, Tom Sawyer is said to be trying to get the union to back Mr Smith.

While the TGWU and the GMB have declared their opposition to the deal thrashed out on Wednesday, some of the smaller unions appear to be reconsidering their position.

JOHN Smith toured Olympic sites in Manchester yesterday and pledged that a Labour government would honour all commitments if the city was awarded the 2000 Games.

"I look forward to seeing the opening ceremony as prime minister," the Labour leader said and added: "The Opposition is a hundred per cent behind the British bid for the Olympic Games."

The prime minister has already pledged £50 million of government money to bolster Manchester's bid

Mr Smith, making his first tour of Olympic sites, said: "I think it was very important to come to Manchester at this crucial stage of the campaign to show our enthusiastic sup-

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Bosnia aid mission left in disarray after pullout threat

THE international relief operation in Bosnia was yesterday plunged into confusion after the United Nations refugee commissioner spoke for the first time of withdrawal while donor nations promised an extra \$100 million, enough to fund the aid convoys for a further three months.

Sadako Ogata, the UN High Commissioner for Refugees, warned a Geneva meeting of 40 countries and organisations that the entire relief effort would soon "grind to a halt" without the extra money. She added: "Never have the obstacles and risks been so dreadful as during the last two months."

Mrs Ogata, who visited Sarajevo to assess the aid effort on Wednesday and gave a resolute pledge that the UN would remain in the city, repeated her condemnation of the political exploitation of aid and the attempt to hold up UN convoys. And she suggested that despite all her hopes, her organisation, now suffering a shortfall of \$195 million (£131 million) had to contemplate the possibility of a pullout — though her special envoy to former Yugoslavia said that this was not a serious option.

Lord Owen, the European Community negotiator, insisted that "the humanitarian effort is not being used and should not ever be used as a lever within the negotiating

■ Despite pledges by donor nations for more funds for convoys, the UN refugees commissioner said there was a danger that relief efforts might grind to a halt

process. The justification for humanitarian aid and relief stands on its own."

He said the common enemy was the coming winter. Even if a peace settlement could be achieved in the next two to six weeks, "the obstacles we will face in the coming winter will be massively greater."

A spokesman for his office said that Lord Owen and Thorvald Stoltenberg, the UN negotiator, agreed on the need to remain in Bosnia. But they realised there was a limit to the harassment the aid effort could tolerate, and the time might come when conditions became impossible.

The spokesman for Lord Owen rejected criticism of the European Community negotiator made by the European Parliament, which accused him of not acting in line with decisions taken by the Council of Ministers and the Strasbourg parliament.

The resolution expressed alarm at what it called pressures Lord Owen was said to have put on the Bosnian government to agree a plan proposed by the Serb and Croat leaders for the division of Bosnia into three separate ethnic states. Lord Owen's office denied any such pressure. The spokesman said the Serb proposals had been neither endorsed nor recommended by Lord Owen and Mr Stoltenberg. Instead, they had attempted to clarify the details, and modify them to include the principles contained in the former Vance-Owen peace plan.

The spokesman strongly rejected accusations made by the Bosnian ambassador to the United Nations that the two negotiators were threatening to withdraw from Bosnia: such proposals existed only in the ambassador's mind.

Mrs Ogata also denied yesterday that the UN had been using aid deliveries to gain leverage in the peace talks. "I don't manipulate nor like to be

manipulated," she said. "I have said many times that humanitarian action cannot and must not be a substitute for decisive political action."

Donor countries meeting in Geneva yesterday promised to give \$104.3 million for all UN agencies, of which the UNHCR would receive £63.5 million. The EC promised \$32.8 million to the high commissioner, the largest donation. The Netherlands pledged \$15 million. The money was in addition to the \$26.1 raised in the two days before the conference.

Earlier in the week UN officials said they had virtually no food or money left to continue the humanitarian convoys, and Mrs Ogata warned that she had supplies left for only three weeks.



Exchange of views: Thorvald Stoltenberg, the UN negotiator, and Sadako Ogata, the UN High Commissioner for Refugees, holding their own talks before the Geneva meeting of the humanitarian concerns working party

Yugoslav arms sent to Mafia

FROM REUTERS
IN ROME

WEAPONS for the Mafia are pouring into Italy from the former Yugoslavia and eastern Germany, raising fears that clans are arming for a war of succession to their captured Godfather, Italy's top anti-Mafia investigator said yesterday.

Bruno Sicari, the chief prosecutor, acknowledged that the traffic was virtually impossible to stop and said he was deeply worried about the type of weapons reaching the Mafia, which included rocket launchers and bazookas as well as light arms. "The traffic is intense and the quantities involved on some occasions gives real cause for concern," Signor Sicari, head of Italy's National Anti-Mafia Directorate, said.

The former East Germany, where Soviet forces stockpiled huge quantities of arms, and the former Yugoslavia had replaced countries of the Middle East as the chief markets for Mafia purchases. In the past few weeks police have seized 5,000 weapons, tons of explosives and 600,000 rounds of ammunition.

Deposed R-
to kill new



Owen: "aid should not be used as a lever"

Opening of bridge threatens to renew conflict in Croatia

By JOEL BRAND IN SPLIT
AND OUR FOREIGN STAFF

THE presidents of Serbia and Croatia are meeting in Geneva today to discuss the ending of the Bosnian war, as Croatia drew closer to renewed conflict with Serbia.

President Milosevic and his Croatian counterpart, Franjo Tudjman, will hold talks with mediators, Lord Owen and Thorvald Stoltenberg, in an attempt to settle their differences on Bosnia.

Yesterday, Serbs from the Krajina enclave signed an agreement to avert a further war in Croatia over the opening of two key Croatian installations. Earlier in the day, however, Serb gunners had stepped up attacks on coastal areas of Croatia, and Dr Tudjman rejected a United Nations Security Council request to cancel this weekend's opening of the strategic Maslenica bridge and Zemunic airport, near Zadar.

Since the announcement of the openings, Serbs have launched several heavy artillery attacks on Croatian towns, which has been seen as a warning of what could follow tomorrow's scheduled opening. Milan Babic, the leader of the Serb enclave of Krajina, told a senior United Nations official on Tuesday that the planned opening would be considered an "aggression" on their quasi-state and would be responded to "by firing artillery at them."

Several coastal towns were hit by artillery shells and rockets fired from Croatian Serb positions in occupied parts of the former-Yugoslav republic. State-run Croatian radio said 10 rockets hit the Adriatic resort-town of Sibenik yesterday, killing two people and wounding two others. Several other areas came under sporadic rebel Serb fire, according to the UN in Zagreb. The UN also reported that its mili-

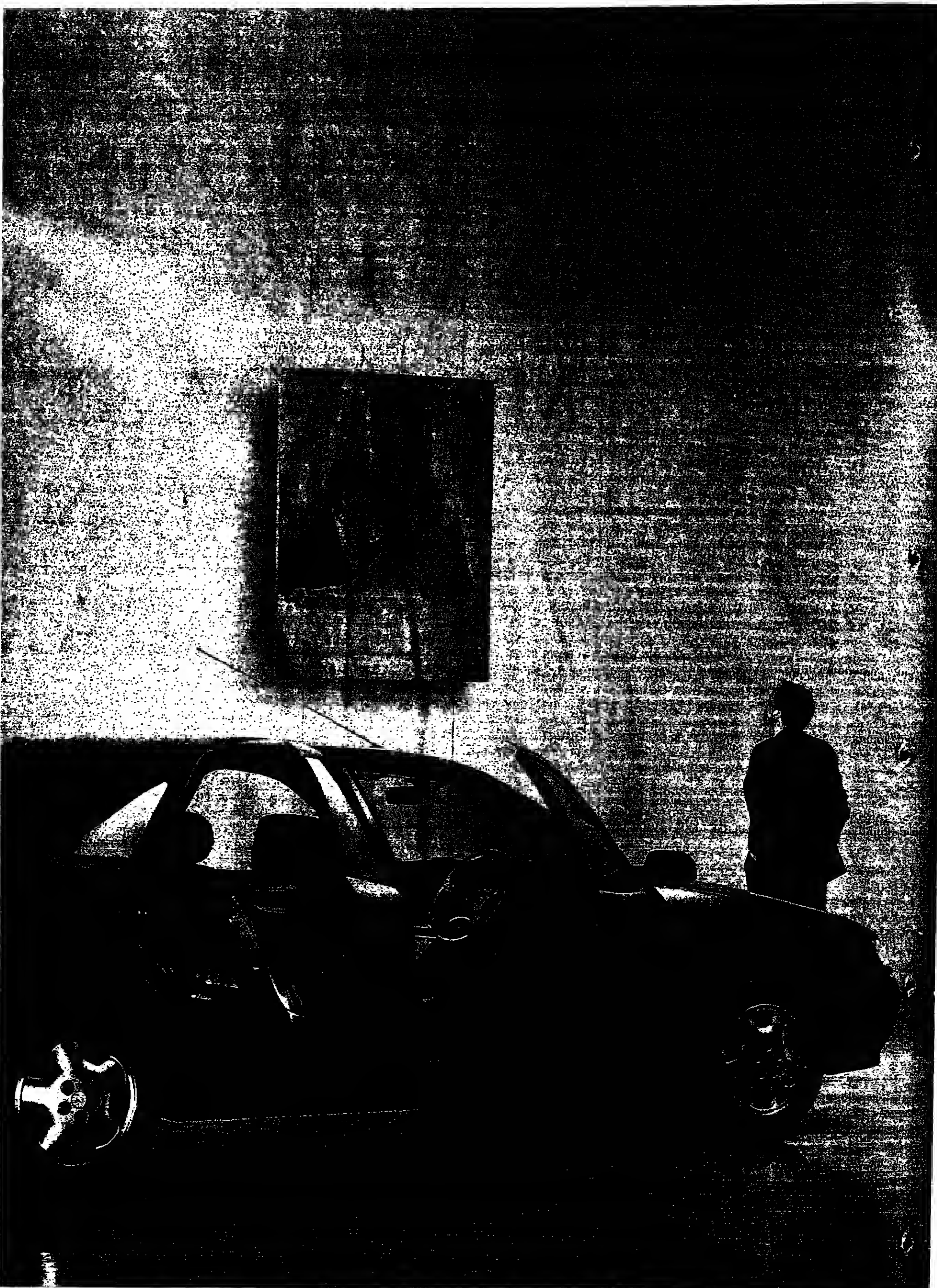
tary observers in another coastal town, Benkovac, had been in bomb shelters for several hours because of frequent shelling.

The areas from which the attacks are coming were seized by the rebels and the Yugoslav National Army in 1991. In mid-1992 a UN peacekeeping force ostensibly took control of the areas to disarm the rebels, ensure their rights, and re-establish Croatian sovereignty within the republic's legal borders. By all accounts the 14,000-strong force has been unable to fully accomplish any of its goals. To many Croatians, these areas — which are under UN auspices — appear to be slipping away from them.

The opening of the bridge and airport, both of which were retaken from rebel forces during a January offensive, is a sign of Croatia's growing impatience with the UN and the widespread belief that the country can be made whole only through military action. There has been a frenzy of diplomatic activity, focused on pressuring President Tudjman to cancel tomorrow's opening in the interest of avoiding the largescale military confrontation that many expect is likely to follow.

"He is going to open the bridge in spite of the statements by the security council and all the protests," said Vesna Skare, a presidential spokeswoman.

The 825-ft pontoon bridge, which will be put in place today, will be the only road link between the south of Croatia and the north. About 40 accredited ambassadors to Croatia have been invited to the bridge opening ceremony, but the foreign ministry was unable to say how many had accepted the invitation. European Community ambassadors are reported to have declined to attend.



هكذا من لا يملك

Deposed president 'plotted to kill' new Baku leader

FROM ANATOL LIEVEN IN MOSCOW

HEIDAR Aliyev, the acting Azerbaijani head of state, claimed yesterday that supporters of President Elchibey had plotted to assassinate him. Mr Elchibey was driven from Baku, the republic's capital, by a military rebellion last month and the parliament there met yesterday to discuss his impeachment.

His powers have already been taken over by Mr Aliyev, the former communist ruler of Azerbaijan. Mr Aliyev gave no details of the alleged attempt to kill him and it was immediately denied by representatives of Mr Elchibey's Popular Front, who repeated their promise to use only political means in the struggle against Mr Aliyev and Surat Husseinov, the prime minister, who led last month's rebellion.

Western observers are treating Mr Aliyev's claim with considerable scepticism, not least because, as a long-standing former NKVD and KGB officer, he has doubtless had long experience in the political uses of misinformation. There are fears that his claim could be both a tool to



Elchibey: parliament debating impeachment

help push the impeachment of Mr Elchibey through parliament and intended to justify a general state repression of the Popular Front.

Popular Front-dominated local authorities in several districts of Baku have refused to co-operate with what they say is the illegal new government. During last month's rebellion, Popular Front leaders throughout Azerbaijan were arrested and a small number were reportedly

killed. There were grenade attacks on Popular Front offices in Baku, and front demonstrations in the capital have been broken up by police.

As rebel troops approached Baku, Mr Elchibey fled to his home village in the Azerbaijani enclave of Nakhichevan. Parliament stripped him of his executive powers, but he insists he is still the legal president. He is recognised as such by the West, which has increasing oil interests in Azerbaijan and, most importantly, by Turkey, Azerbaijan's closest ally. This is a severe diplomatic embarrassment for the new Baku government, which has evidently decided that it must remove Mr Elchibey at all costs. It is not clear, however, how it will react if he refuses to accept the expected parliamentary vote.

The move to impeach him, came after a parliamentary commission, dominated by supporters of the new government, announced that he bore political responsibility for the June 4 armed attempt by government troops to disband Colonel Husseinov's force in

Gyandzha, Azerbaijan's second city. More than 70 people were killed in the fighting and the resulting defeat of the government troops led to rebellion sweeping across the country.

Senior officials of the deposed Popular Front government insist that they were forced to try to disband Colonel Husseinov's unit because they had reliable information that he was in any case planning a coup with the help of weapons acquired from Russia.

Autonomy poll: The Russian population of the north-east Estonian town of Narva began to vote yesterday in a referendum on autonomy for the region. The referendum, called by the municipal authorities, is in response to Estonian legislation allegedly discriminating against local Russians.

It has raised fears in Estonia of secession and civil war, but Narva was reported to be quiet yesterday, with no big demonstrations or threats of violence. Many Russians apparently oppose the poll.



Tragedy recalled: a war veteran taking part in the first official commemoration in France of the fatal roundup in the Velodrome d'Hiver stadium of 13,000 Jews in 1942

Moscow nuclear weapons warning to Kiev

FROM REUTERS IN MOSCOW

RUSSIA warned Ukraine yesterday against declaring itself a nuclear state, saying that such a move could damage international disarmament.

A foreign ministry statement, laced with sarcasm and issued on behalf of the Kremlin leadership, denounced a Ukrainian parliamentary decision to proclaim former Soviet weapons on its territory national property. It said any further step to proclaim nuclear status could cause accidents like the 1986 Chernobyl disaster.

"Where is this policy leading? What is it aimed at? Perhaps Ukraine is under threat and is preparing for nuclear war?" said the statement, read out by Sergei Yastrzhembsky, the ministry spokesman.

The Moscow daily newspaper *Izvestia* meanwhile reported yesterday that technicians had begun dismantling ten of the 176 missiles deployed in Ukrainian silos for transfer to Russia. However, it added that the warheads removed from SS19 rockets would be held in Ukraine pending the outcome of the debate on disarmament in the former Soviet republic. The Ukrainian defence ministry confirmed that the process of taking the missiles apart had begun.

The Ukrainian parliament has yet to approve the Start I and non-proliferation treaties under which it is to give up 1,800 warheads, its share of the former Soviet arsenal.

The reference to Chernobyl was certain to upset officials in Kiev. Ukraine says the disaster led to 8,000 deaths and it still spends 11 per cent of the national budget on its aftermath. Parliament in Kiev has not decided when to resume debate on the disarmament



Kravchuk: wants arms declared Kiev property

treaties. Given the present mood, deputies would almost certainly vote to keep some of the more modern weapons, probably 46 SS24 missiles. President Kravchuk visited the missile sites last week and repeated calls for parliament to ratify the pact. However, he still favours declaring the weapons national property as a compromise to invoking temporary nuclear status.

Georgian assault on rebels

FROM REUTERS IN TBILISI

GEORGIAN forces said yesterday that they had launched a big push against separatists in the Black Sea province of Abkhazia after the rebels had rejected an ultimatum to pull back from two villages.

A Georgian army spokesman in the besieged regional capital of Sukhumi said that forces had begun a large-scale offensive to dislodge rebels from Shroma and Akhalshehi, and had seized some strategically important hills around Sukhumi.

The Abkhazian side quickly played down the scale of the Georgian assault. "We can speak about positional fighting around Shroma and Akhalshehi," an Abkhazian representative in Moscow said. "But we are not talking about a large-scale offensive." He said that he based his information on regular telephone contacts with the rebel stronghold of Gudauta.

The two villages are located in hills overlooking Sukhumi and have been used as rebel bases from which to launch artillery bombardments of the capital. The Georgian army says that more than 3,000 civilians and soldiers have been killed in fighting in the Black Sea region. The conflict erupted after Georgia sent in troops last August following moves towards autonomy in the area.

The forces of the Abkhazians, who comprise only 17 per cent of the population, hold most of the territory except Sukhumi and the nearby town of Ochamchira.

A PRIVATE VIEW

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Japan set to end 38 years of LDP's majority rule

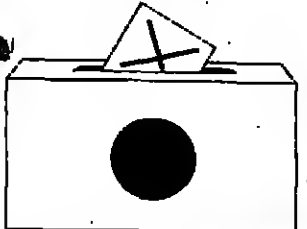
FROM JOANNA PITMAN
IN TOKYO

JAPAN faces the prospect of a coalition government after general elections tomorrow which are likely to see a fundamental shift in political power after 38 years.

Few analysts expect the ruling Liberal Democratic party to emerge with anything like the strength it has enjoyed since 1955, and seems unlikely to be able to rule without the help of new parties whose true colours have yet to emerge.

With two campaigning days remaining, a candidate running for Sekai Shinto, an obscure party claiming reformist credentials, abandoned all pretence of a policy

JAPANESE ELECTIONS



platform and took up position on top of his campaign bus, flanked by two young women wearing no more than a few square inches of fuchsia pink fabric. As the three wiggled their hips to blasts of salsa music, a barber ran out of his shop, leaving a customer half shaven, to see what was going on. "Reform? Yup. I like the new parties. Get rid of the Liberal Democratic party, won't they?"

His customer, growling beneath a mass of shaving foam, took the opposite view. "Can't

Japan is on the verge of political change. The ruling party seems certain to be forced into a coalition with one or more of the new minority parties after tomorrow's elections

stand this political reform lark and all this carry-on with singing and shouting and what have you. Can you wonder people are tempted to stay at home with ear plugs on election day? Just let the LDP continue and allow us to get on with life."

Those who do bother to go to the polls tomorrow will probably choose to be equally straightforward — either LDP or one of the reform parties, the latter decision turning on a whimsical choice between a pink bikini or a handsome face.

A baffling array of reformist parties has sprung up in the past month. Most of them have had trouble enunciating clear-cut policies. It is not surprising, therefore, that opinion polls have consistently concluded over the last week that the LDP will not lose its core support tomorrow.

In spite of its debilitating split a month ago, the LDP's campaign machinery remains formidable and the party appears to have lost little of its following in the rural areas, where one vote is worth almost three times its urban equivalent: rural constituencies have not been redrawn to reflect demographic change.

Over 60 per cent of the lower house seats are assigned to agricultural or semi-agricultural constituencies; the LDP has been looking after these voters for years, providing bridges, dams and new roads lined with hot water sprays to

melting heavy snow. The locals have never seen anything wrong in a politician who has made good providing for those close to him.

This time, however, Japan is supposed to be on the verge of real political change, heralded by the end of LDP majority rule after 38 uninterrupted years of power. Rural voters have been bombarded for a month with media speculation on the benefits to the nation of a change in government.

The Japanese sense of nationhood is strong, but it still does not imply a willingness to sacrifice local interests for the benefit of Japan as a whole. Most newspapers are predicting that the ruling party will retain all 272 seats it held after parliament was dissolved on June 18 when more than 50 party members bolted to form or join new parties.

To command a government in the 511-seat lower house, the LDP will have either to win new seats of its own or to lure support from independent candidates. More likely, it will be forced to create a coalition with one or more minority opposition parties.

If the LDP does retain most of its seats as expected and comes out of the polls without reach of a coalition, a long process of horse-trading will begin. Policies and principles are likely to be buried beneath LDP offers of patronage.

The Democratic Socialist party, only three weeks ago fervently anti-LDP and push-

ing unreservedly for a change of government, has let it be known this week that it will consider LDP offers.

The LDP has put it about that it would be more interested in reaching a deal with the Japan New party, a year-old conservative group of former LDP members which is expected to win about 50 seats in combination with the tiny month-old Shinsei Sakegake.

The perceived cleanliness of the Japan New party might help to restore the LDP's tarnished image but its leader has vowed he will not join it. His willingness to listen to possible LDP offers next week would test the depth of its reformist principles.

The other main reformist party, Shinsei, may also win 40-50 seats. This is led by Tsutomu Hata, the self-consciously populist former finance minister whose decision to join opposition parties in the no-confidence motion on June 18, triggered the dissolution of parliament.

The party's support, however, has been shaky for two reasons. Firstly its image has suffered from the presence behind-the-scenes of Ichiro Ozawa, by reputation one of the kings of the LDP's money-under-the-table underworld. Secondly, Shinsei has suffered from its eagerness to link up in a non-LDP coalition with the Socialist party, which still officially espouses such policies as support for North Korea, and abolition of the US-Japan security treaty.

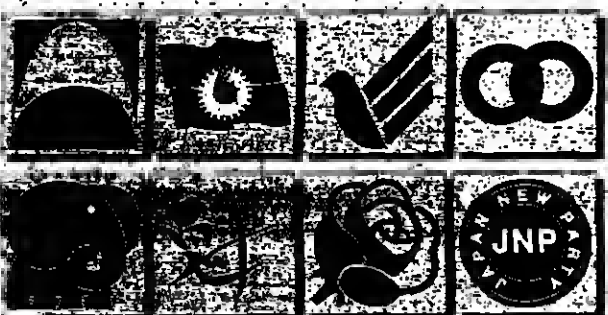
The socialists will probably be the losers tomorrow, now that the voters are being offered marginally more credible options. Polls indicate that they will lose between 40 and 70 of its 140 seats.

Guide to the parties

New groups are among the challengers

Liberal Democratic party: led by Kiichi Miyazawa. The LDP has held power since its formation in 1955 through the merger of two conservative parties. Thirty-eight years of uninterrupted power have entrenched it in the organs of government and among big business groups, although its legislative power since 1989 has been partly inhibited by its loss of control over the upper house. It has been plagued by corruption scandals and divided by internal rivalry.

Shinsei (Japan Renewal party): leader Tsutomu Hata. The party was formed a month ago by the rebel LDP members who brought down the government in a no-confidence motion. It is dedicated to ending LDP rule and to introducing electoral and political funding reforms.



Clash of symbols: party emblems, from top left, of Komeito, Communists, Social Democrats, and the Shinsei; and above, Liberal Democrats, Shinsei Sakegake, Democratic Socialists, and New party.

Japan New party: led by Morihiro Hosokawa. It was formed, a year ago, by a breakaway LDP group devoted to clean government and calling for a shift away from "one-party rule". Mr Hosokawa is articulate and popular

but has remained coy on specific policy, leaving options open. The New party has suggested it will "arrange a marriage with" Shinsei Sakegake after the election. **Shinsei Sakegake (New Harbinger party):** leader Masa-

yoshi Takemura. It was formed a month ago by ten LDP defectors who claimed they had been planning the move for a year. When pressed it appears to be close to the LDP on most important issues. It has been looking for coalition partners.

Komeito (Clean Government party): led by Koshiro Ishida. It was founded in 1964 by the Nichiren Buddhist sect, Soka Gakkai. Now theoretically independent of the religious movement, its support is still directly linked to the faithful. Broadly conservative in policy, Komeito has supported the LDP on important issues. **Democratic Socialist party:** leader Keigo Uchii. The party was formed in 1960 originally as an offshoot of the Socialist party. It has since drifted to the centre right and is generally relied on as an LDP ally. **Shaminren (United Social Democratic party):** led by Satsuki Eda. It was formed in 1978 as another spin-off from the Socialist party. The Shaminren has espoused moderate reformist policies and is led by the charismatic, Oxford-educated son of a long-running dynamic political family. Shaminren would like to form a non-LDP coalition with the three newest parties. **Social Democratic party:** leader Sadao Yamahana. For-

'Shadow cabinet' begins its work



Watch committee: members of the preparatory working committee that will advise Peking on the transfer of Hong Kong to China in 1997 leaving the Great Hall of the People in Peking yesterday under the eye of a soldier

China insists on garrison for centre of Hong Kong

FROM JONATHAN BRAUDE IN HONG KONG

CHINA confirmed yesterday its determination to place its garrison headquarters in the centre of Hong Kong and to station troops in the urban area, despite longstanding Hong Kong fears of a visible Chinese military presence after Britain leaves in 1997.

A senior military official said the People's Liberation Army would set up its headquarters at the site of the British garrison command at HMS Tamar, in the heart of the city's financial district.

Xu Huizi, deputy chief of the Peking general staff, emphasised that China would follow the British military deployment, with troops in urban and rural areas of Hong Kong.

He was speaking at the inaugural meeting of China's preparatory working committee for Hong Kong, set up as a challenge to the authority of the British colonial administration after Chris Patten, the governor, put forward propos-

als for greater democracy in Hong Kong last year.

Although Qian Qichen, the Chinese foreign minister, has said that it would not become an alternative centre of power, or a "shadow cabinet" as it is regarded in Hong Kong, Chinese officials have made clear that its prime purpose will be to look at ways of setting up a post-1997 administration should Britain fail to tailor local arrangements to suit the Chinese in advance.

Britain has been trying to persuade China to agree that the hugely valuable HMS Tamar site should be sold for redevelopment, but Peking insists on retaining the position as a demonstration of sovereignty. "Is the British garrison not stationed there?" he asked.

Xu Huizi said troops would come from the Guangdong military region in south China and would undergo special training, including English language lessons. He gave no

guarantee that soldiers would wear civilian clothes in town, as British troops have become used to doing, although he indicated that elite units stationed in Hong Kong would receive special training and be required to observe local laws.

In remarks that will come as relief to the colony, he said he had no knowledge of earlier reports that China was planning to station 10,000 men in Hong Kong. He said the size of the garrison would depend on the international situation.

The meeting opened as Yu Xiaosong, China's vice-minister for the state economic and trade commission, said that Chinese investment in Hong Kong would be slowed in the coming months as Peking tries to cool its overheating economy and prevent a flight of capital out of the Chinese currency, the Yuan.

He said that China would curb frenzied mainland speculation in Hong Kong's soaring stock and property markets.

Lords vote welcomed in colony

By MICHAEL BINYON
DIPLOMATIC EDITOR

HONG Kong campaigners for the non-Chinese ethnic minority in the colony expressed delight yesterday with the Lords vote, which called for the granting of full British nationality to about 7,000 people, mostly of Asian origin, who may be left stateless after China's takeover of the colony in 1997.

The Lords voted by 60 to 48 to urge the government to grant full British passports, including the right of abode, to the minority. The government said immediately that the vote was not binding.

Emily Lau, a member of the Hong Kong Legislative Council who was part of a delegation that lobbied the house secretary last month, said the vote was a positive sign; she hoped that the British government would be generous "because after all we are talking about a handful of people".

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Miyazawa: leader of the Liberal Democrats

merly the Socialists, this party has been the main opposition since the war. Its fortunes have suffered from repeated internal splits and defections fuelled by rivalry between the headline socialists and the pragmatists who want fresh policies and would like to form a left-of-centre coalition government. The new reformist parties are challenging its supremacy as the leading opposition party.

Japan Communist party: leader Tetsuzo Furuta. The party emerged legally for the first time in 1945 and achieved some success before being reduced to impotence in 1950 by the American Occupation's "red purge" and its own Moscow-dictated shift to a militant line. Today it still espouses Marxism. It is admired as the party least tainted by corruption because it draws its funds from individual donations.

Floods on the way to being America's worst disaster

FROM WOLFGANG MÜNCHAU IN WASHINGTON

FLOODING in the Midwest, the worst disaster of its kind in American history, spread even further yesterday when the Mississippi and Missouri rivers merged 20 miles north of their normal confluence, flooding a small peninsula of 7,000 inhabitants.

The latest emergency came as the Missouri broke through a levee, flooding a wide area north of St Louis, the capital of Missouri state, after renewed heavy rains and thunderstorms. Most of the inhabitants of the narrow peninsula followed earlier evacuation orders, but a few hundred remained behind. Rescue officials sent in military lorries to try to save them.

The Mississippi hit a record height of 43ft at St Louis yesterday and is expected to rise to 45.5ft on Monday. St Louis itself is thought to be safe because of a large flood wall. But significant levee breaks were discovered early yesterday north of St Charles on the Missouri.

In Des Moines, state capital of Iowa, by far the hardest hit area, residents were without drinking water for the sixth consecutive day. Iowa had between one and four inches of rain yesterday, with more forecast for the weekend. Des Moines residents are receiving drinking water from designated distribution points. Reports from the city suggest normal water supplies may gradually be restored from Sunday.

Areas in North Dakota and Minnesota had seven inches of overnight rain as the Red River flooded the towns of Moorhead and Fargo on their common border. In Minnesota residents were trying hard yesterday to keep open the remaining bridge over the north Mississippi. Most bridges over the river in other

states were closed, as were 11 Midwestern airports. River levels were also rising in areas of Kansas and Nebraska. President Clinton is today going to St Louis, his third visit to the disaster areas. He will have talks on the crisis with the governors of the affected regions, concentrating on financial aid, which is now expected to exceed the \$2.5 billion (£1.66 billion) he promised earlier this week. The total damage of the disaster, which has so far cost up to 25 lives, is estimated at between \$5 billion and \$10 billion. The precise toll in lives and money will not be known for some time.

Although he has responded swiftly with offers of aid to households, small businesses and especially farmers, who will receive the lion's share, Mr Clinton has made clear that the government will not compensate fully for all the damage. "The federal government has never compensated natural disasters dollar for dollar," he said after a meeting with congressional leaders. He said there was a big distinction between aggregate loss and what would normally be compensated for by federal programmes. Later he promised that "we will be aggressively working in the next few days... [on] practical problems as well as to get the most up-to-date damage estimates in the event that the bill



Life raft: Dave Wright, helped by Shane Busick, right, wades through his street in Des Moines, Iowa, pulling a makeshift raft containing his belongings. He had found the raft floating past his home. The Des Moines and Raccoon rivers are still in flood, with even more rain expected

Twain's prophecy fulfilled

BY WOLFGANG MÜNCHAU

MARK Twain predicted the Midwest flooding disaster 111 years ago in his book *Life on the Mississippi*, a section of which describes the folly of trying to tame America's longest and mightiest river with levees and other devices.

In his 1882 autobiographical narrative of the history of the Mississippi and life on the river, Twain wrote that "10,000 river commissions, with the mines of the world at their back, cannot tame that lawless stream, cannot curb it or confine it, cannot say to it, Go Here, or Go There, and make it obey; cannot save a shore which it has sentenced; cannot bar its path with an obstruction which it will not tear down, dance over and laugh at." It was around that time the authorities decided to build levees to prevent it flooding surrounding areas.

His words, which were far more elegant than today's "ecologese" that scientists spout, have elevated the famous writer to hero status among US ecologists, who have been talking for years about the dangers of the levees along the Mississippi and its tributaries, more of which were breaking up yesterday. Their charge is that the Midwest flooding is not a natural but a man-made disaster, just waiting to happen, as man tampered with nature.

The irony about this is that Mark Twain's parental home, in Hannibal, Missouri, is safe from the surrounding floods precisely because of a one-mile-long and 34ft-high levee.

US ambassador to London

Clinton wants admiral aboard

FROM MARTIN FLETCHER IN WASHINGTON

PRESIDENT Clinton was yesterday reported to have chosen William Crowe, former chairman of the joint chiefs of staff, to replace Ray Seitz as the United States ambassador in London.

Officials disputed a claim in *The Washington Post* that Mr Clinton had made a final decision, but well-placed sources confirmed that Admiral Crowe's name was indeed under active consideration. They ruled out Thomas Foley, the House speaker, and other names rumoured for the job.

The sources said Mr Clinton had for some time been trying to bring Admiral Crowe "on board". After 47 years of public service he had refused offers of the CIA directorship or the Moscow embassy, but might well be tempted by London, a city he knows well and loves.

If Admiral Crowe is offered the job and accepts, he would move to London early next year. Pressed by the British government, which was anxious for some continuity during the change of administration in Washington, Mr Clinton agreed not to move Mr Seitz, a career diplomat appointed by President Bush.

Admiral Crowe was appointed chairman of the joint chiefs by President Reagan in 1985, and reappointed in 1987, serving briefly under President Bush. But after his retirement he opposed the American-led Operation Desert Storm military action against Iraq, and during last year's presidential campaign, he gave a vital endorsement to Mr Clinton when his fitness to be commander-in-chief was being questioned because of his avoidance of the Vietnam war draft.

Now 68-years-old, Admiral Crowe lacks the stature and personality of his successor,

Colin Powell, but the British government would probably welcome his appointment because he is close to Mr Clinton and fully appreciates the importance of Nato, at a time when the alliance has been badly strained by disputes over Bosnia.

Mr Clinton's recent decision to extend a nuclear test ban, despite strong British lobbying, further underscores the need to have someone of influence in London. Admiral Crowe is presently chairman of the president's foreign intelligence advisory board, and has been advising Mr Clinton on ways to improve his relations with the American military.

Since his retirement in 1989, Admiral Crowe has been a professor of geopolitics at the University of Oklahoma and a counsellor at Washington's Centre for Strategic and International Studies.

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Pakistan military takes command to end political feuds

FROM CHRISTOPHER THOMAS IN ISLAMABAD

AFTER direct intervention by the army, the Pakistan government has agreed in principle to resign and call fresh elections. New polls will give Benazir Bhutto, the former prime minister, a chance to stage a comeback three years after she was sacked — also as a result of military intervention.

Intense bargaining continued yesterday, with General Abdul Waheed, the army chief, interposing himself as honest broker between the feuding political factions. The general favours the setting up of a caretaker government of academics, retired army officers and other "neutral" figures pending a general election, perhaps in October.

Miss Bhutto has in outline agreed to the arrangement. General Waheed flew her from Lahore to military headquarters in Rawalpindi late on Thursday and told her that Mian Nawaz Sharif, the prime minister, had agreed to quit under certain conditions.

Miss Bhutto was asked to call off yesterday's planned mass demonstration in Islamabad which was designed to put pressure on the government to resign. She agreed to

Under intense army pressure, the Sharif government has agreed to resign. The key to political peace now depends on President Ishaq Khan, who must also leave office

the army's request, then returned to her Islamabad residence to telephone the news to political allies.

Earlier Mr Sharif told General Waheed that he would resign only if President Ishaq Khan were removed from office. The conflict between them has been at the heart of the political turmoil. The president sacked the Sharif administration in April on grounds of corruption, but the supreme court reinstated him the following month.

Although a discredited and isolated figure, the president still has the power to scuttle the deal worked out by General Waheed simply by refusing to step down. The Sharif government would then decline to quit and Miss Bhutto would renew her threat to march on Islamabad.

Since early this month General Waheed has been trying to break the political stalemate. This made Western governments nervous, and they told him that a return to military rule would be unacceptable. He, however, assured them that he had no desire to emulate his predecessors by taking over.

Under the new army-brokered plan, the government's resignation will be accompanied by the dissolution of the four provincial assemblies. This was one of Miss Bhutto's central demands. She fears that Punjab, in particular, would mobilise the provincial machinery against her during the election campaign unless it is run by a neutral administration. Punjab is Mr Sharif's home base. But Miss Bhutto, whose stronghold is rural Sind, also did well in Punjab

last time. The election could, therefore, be a close fight, with neither side winning an outright majority.

That would leave a host of small parties holding the balance of power. If so, the Pakistani tradition of buying the support of MPs with bribes would determine who runs the government.

The army is expected to take a central role in ensuring that elections are free and fair, a further sign of the military's important role in political life. Despite General Waheed's expressed reluctance to take over government, the army is still Pakistan's most powerful institution and, as recent events have demonstrated, remains the ultimate authority.



Comrades in arms: Archbishop Tutu of Cape Town greeting Rosa Parks, the woman whose refusal to give up her bus seat to a white man in Montgomery, Alabama, in 1955 sparked the modern American civil rights movement, at a reception in Detroit. The archbishop is a leading campaigner for the rights of blacks in South Africa and

deeply concerned with progress towards democracy and black rule there. In Johannesburg yesterday, six white right-wingers appeared in court amid tight security after a bomb slightly damaged the court building on Thursday night. The khaki-clad members of the neo-Nazi Afrikaner Resistance Movement (AWB), some wearing arm-

bands with stylised swastika-like insignia, were remanded on bail to August 18 without a plea. The attorney-general of the Witwatersrand said the bomb was an attempt to intimidate the legal process: the police arrested 69 white right-wingers after an attack on June 25, spearheaded by armed members of the AWB, on constitutional negotiators

UN envoy continues Iraq talks

FROM CHRISTOPHER WALKER IN CAIRO

ROLF Ekeus, the senior United Nations arms envoy, continued his attempt yesterday to defuse the latest crisis over Iraq's disregard for UN ceasefire resolutions, with lengthy talks in Baghdad.

He held one meeting of almost three hours with Tariq Aziz, the deputy prime minister, and was scheduled to hold another later. Mr Ekeus emphasised earlier that he had not come to negotiate but to restate the security council's position that Iraq must comply with the resolutions.

The confrontation was caused by Iraq's refusal to allow the UN to install cameras to monitor missile test sites. The UN has threatened serious consequences, including military strikes, if Baghdad does not permit the monitoring, aimed at ensuring that banned weapons programmes are not revived.

The two men appear to have returned to a basic discussion of how the resolutions should be followed. Mr Aziz said it was too early to comment.



Bhutto: put off march at army's request

Man in the news

General adrift in Somali in-fighting

FROM PHILIP WILLAN IN ROME

GENERAL Bruno Loi, 52, commander of the Italian peacekeeping contingent in Somalia, is at the heart of the bitter row between his government and the United Nations. He has received the unqualified support of the Italian government despite allegations that he failed to obey the orders of the UN command, and a public request by the UN for his removal.

General Loi, commander of the Folgore Parachute Brigade and the leader of Italy's 2,400 soldiers in Somalia, has followed scrupulously the Italian government's policy of emphasising the humanitarian aspect of the mission and preferring dialogue to confrontation. As the conflict between the UN forces and the militia of General Muhammad Farrah Aidid became ever more violent, General Loi found himself increasingly at odds with the

UN command. General Bruno Buscemi, deputy army chief of staff, insisted yesterday that there was no question of General Loi's withdrawal from Somalia. "Our admiration for the way in which General Loi has led his men and kept up their morale is unconditional," General Buscemi said. He was beginning a visit to Mogadishu to meet UN and American officials and to try to patch up the rift.

Fabio Fabbri, the defence minister, has also issued a number of unequivocal expressions of support for the beleaguered general. "General Loi has carried out the instructions of the Italian government," he said. "He has never acted on his own initiative and his fundamental choices have always been subject to the approval of the chiefs of staff and the government."

It appears that the Italian government had been prepared quietly to recall the general at the end of next month but changed its mind on Wednesday after a humiliating public request for his removal by Kofi Annan, the Guyanese under-secretary responsible for UN peacekeeping efforts. Mr Annan's appeal came after the Italian government had criticised the US helicopter attack on one of General Aidid's bases.

The UN response made clear that the controversy over General Loi was bound up with the wider question of the resort to force in Somalia.

General Loi, who has never concealed his distaste for the aggressive tactics employed by US and Pakistani troops in Somalia, is a good commander and has made himself readily available to the Italian media, much to the UN's annoyance. He protested angrily to General Çevik Bir, of Turkey, the commander of the UN mission, after a helicopter-borne American patrol descended on an area under Italian control.

"It is unacceptable that the Americans invade our sector with their operations without warning us," General Loi told a visiting journalist from the Italian magazine *L'Espresso*. "This would not happen if there was an Italian officer in the general staff commanding UN operations in Mogadishu." Now his career is at risk in Somalia's political jungle.

Bonn wary after airport shooting

FROM PATRICK MOSER IN BONN

PRESSURE intensified yesterday in Bonn for a halt to the controversial deployment of German troops in Somalia. Klaus Kinkel, the foreign minister, has said the deployment may have to be reconsidered after the defence ministry said that German soldiers were among United Nations troops who came under fire.

After denying it at first, the ministry eventually agreed that nine Bundeswehr soldiers were at Mogadishu airport during the attack on Wednesday. It also disclosed that German troops were in the Unsoem headquarters during an attack last week during which four Norwegians were injured.

Germany has pledged about 1,500 troops to the UN operation in Somalia with the understanding that the soldiers would operate only in "secure" areas. An advance team of 288 Bundeswehr personnel is already in Beder Huen, about 180 miles northeast of Mogadishu, and about 30 are in the Somali capital, transporting equipment sent from Germany.

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All modern inconveniences: when every appliance fails at once, the rich are not so different

Because one is accustomed to things working in New York, it is more than usually devastating when they do not. I went away for a few days and returned this week to my two-room Manhattan apartment to find that some evil spirit had been visiting it in my absence. Nearly everything that mattered was broken: the refrigerator, the television set, the word-processor, and the air-conditioner. They had all failed simultaneously, but each in its own special way. There was no discernible pattern in this multiple disaster.

The refrigerator's motor was boiling hot; the television emitted only blurred pictures and crackling sound; the word-processor showed nothing but one flashing red light, and the air conditioner roared away as usual but produced no cold air.

One can live quite happily without a television set or even a word-processor (except for the fact

that everything I need to know is stored in mine), but living in New York in the summer without any means of getting cool is another matter — particularly this summer, which has already brought a record-breaking heatwave with temperatures over 100°F.

To find oneself without air-conditioning in these circumstances is to be transported into a different social milieu. If you move only in middle-class circles, you get the impression that all New York homes are air-conditioned; but of course, many thousands of them are not. These are the homes in which poor people live. While the prosperous can create their own private climate around them, in their houses, their offices, and their cars, the poor have to put up with what nature provides. The prosperous sleep comfortably at night; the rest, myself now included, toss and turn and wake up early, drenched in sweat.

Alexander Chancellor in New York



But even the poor tend to have refrigerators that work. To be without one is to be reduced to the social level of the destitute (except that I do, of course, have a roof over my head). How do people survive in hot climates without refrigerators? How do they manage without ice or cold drinks? How do they keep their milk from curdling and their chocolate from melting? How do they keep depression at bay? I am appalled by how dependent I seem to be on modern electrical appliances.

Naturally, when I found all these things broken, I made haste to try to get them repaired, using

the Yellow Pages as my guide. I called a 24-hour-a-day refrigerator repair service, and a man came round to the apartment within an hour. But all he did was declare the machine beyond repair, tell me to purchase a new one, and charge me \$70 for this advice. I then

looked up the address of the nearest refrigerator shop, found one a few blocks away, and walked there through the oppressive heat. I eventually chose a refrigerator and wrote out a cheque for nearly \$1,000. Less than three-quarters of this sum was the cost of the machine itself. There was the tax to consider, and the delivery charge. I told the salesman I lived up two flights of stairs in a building without a lift. That added another \$35. I told him that the doors of the refrigerator opened on the wrong side and would have to be turned round. That added another \$20. And so it went on.

The shop also happened to sell air-conditioners, and I was tempted to solve another of my problems by buying one on the spot. I noticed a free-standing one that did not seem to require elaborate installation in a wall or window, and I asked how much it cost. But the salesman, whose particular fetish seemed to be to discourage customers from buying whatever they happened to be interested in, said it was "a personal cooler" and would be of no use to me unless I spent all of my time sitting immediately in front of it. He was a black man, and he asked "Why can't you do without an air-conditioner, like the rest of us?" However, he eventually agreed to send an air-conditioning expert round to my flat to investigate the problem. With extreme reluctance — and only after making me test every aspect of my television set, video-recorder and cable box while she hung on the end of the tele-

phone line — a representative of the television cable company also agreed in the end to let an expert pay me a call. But who was to let them in? My building has no doorman. I have to go to an office, and the experts would not commit themselves to turning up at any particular time.

Suffice it to say that complex arrangements were made, and now things are looking up. I am still waiting for the experts, but the word-processor has miraculously cured itself and the new refrigerator has been delivered and has started to work. But, above all, the temperature has fallen outside.

As I ponder the coincidence of all these misfortunes, I wonder whether there is any hidden meaning to it. Almost certainly there is not, but it has at least had the salutary effect of putting me briefly back in touch with the real world, which is rather a rare experience in New York.

Matthew Parris says discovery of a genetic factor in homosexuality will test many people's convictions

Genetic genies won't go back in the bottle

News that markers to a gay gene may have been discovered will add to moral bewilderment in an already confused debate. The first thing to happen is that Peter Tatchell, the gay rights campaigner, will start popping up on television warning of an imminent conspiracy to murder homosexuals in the womb.

After Mr Tatchell, and more tentatively, the gay lobby (which probably includes me) will for the most part greet this scientific breakthrough — if it breaks through it be — with guarded hostility.

This will partly be because the gay lobby greets anything which heterosexuals say about them with guarded hostility, but partly from an instinctive dislike of being looked at, so to speak, under a clinician's microscope. They will feel it is a short step from this to being treated as a medical condition, along with (say) cystic fibrosis.

They will see the day coming when parents will be able to choose not to have a homosexual son (to this I return below). They will even speculate that if homosexuality arises in part from a physical property, it may prove reversible. Gays might be "cured" — or straightened out at birth.

I would argue that whether or not this happens is none of our business; that a world in which nobody was gay would be neither a worse nor a better world, and that our concern is with people who are alive, gay and certain to remain so; but I would not expect activist friends to find this persuasive.

An argument with more popular resonance will be that science has now proved that homosexuals cannot help it. The gay lobby will be reticent about this, because we do not accept that there is anything to be helped. It would be equally true to say that left-handed people can't help it, or blacks can't help it, but the very saying of it implies a handicap. That implication we resist — for exactly the reason that blacks or left-handers would resist it: we see no problem.

But among gay men of the quieter, more closed sort, who are the vast majority of the homosexuals in Britain, many do see their homosexuality as a problem. I wish it were otherwise, but it is too easy for us "outs" in London to declare that all is hunky-dory and ask why can't gays in Hartlepool be brave like us?

For them, real comfort will be drawn from the news. Most of us never felt we could "help" it, and are infuriated when we hear it implied that our orientation is some kind of a moral choice we have made. Our actions may be, of course. The implication that one could become heterosexual by some effort of will, access of virtue or act of divine grace angers us both because most of us do not believe it, and because the assertion is used as the first step in an argument, of which the second step is to urge punishment or discrimination against those who are then said to have chosen to be gay.

And there is another reason for the hunger of many gay men for evidence that "there's nothing I can do about it", though it is a reason the gay lobby do not much care for. In many a gay man, mixed with his sense of resentment, and often defiance, is a buried feeling of guilt; no doubt the guilt came before we found the moral independence to see that it was misplaced, but in many it never entirely disappears. To discover now that we are not after all more sinful or weaker than other men, but simply physically

different, would be enormously comforting to many. It's not "our fault" after all.

Then there's the Peter Tatchell line: that we shall all be murdered in our beds or rather, in our mothers' wombs. The abortionist's knife will now be depicted as the latest weapon in a world conspiracy against gay men. Pregnant women, it will be suggested, will choose to abort gay fetuses. This, we will quickly discover, is one "choice" that the pro-choice lobby will not think women capable of exercising for themselves. The lobby for permissive abortion laws finds much of its strength on the political left and your average gay left-wing activist believes also in something close to abortion on demand. How close we shall soon see.

Abortion is already used for the purposes of genetic determination. Throughout China, mothers who want to choose the sex of their child are aborting when the fetus is the wrong gender. Female fetuses are the principal victims. Now the prospect will be raised of the mass destruction of gay male fetuses, and because this is a man's issue there will be a great deal more noise about it. Is there not an irony for liberals in the possibility that, among the first victims of a wider access to abortion will be women and gays?

You can guess the next step. The doctrine of free choice will be refined. A woman's qualified right to choose will become the buzz phrase. Or rather, "a woman's qualified right to know", because those who wish to restrict liberties are wisest to block at source the information on which their exercise depends.

If it becomes easy to determine by pre-natal scan the propensity of a child towards homosexuality, Dame Mary Warnock will no doubt be asked to chair a royal commission, which will conclude that this information should be neither sought nor provided except under licence. In practice that will mean that it is not available on the NHS, but expectant parents prepared to pay enough will be able to get it anyway. The function of the Warnocks of this world is to blur for a while the inevitable.

And it would be inevitable. After all, the expectant mother of a homosexual baby desirous of an abortion will surely testify she does not wish to discriminate, but finds herself emotionally incapable of giving a gay son the loving and understanding upbringing he needs. The child's happiness, and her own mental health, are at stake, she will argue.

Beside how could it be discrimination? Discrimination is against people. I thought the pro-choice argument was that fetuses are not humans in any meaningful sense of that word. No, those of us who believe in a woman's right to abortion (and I do) must accept the natural consequences of our argument: that some will exercise that right according to criteria of which we do not approve. So be it.

The argument will now proceed excitedly, carried on by a range of interests from the gay left at one extreme to the moral right at the other. I suspect, in different ways, these extremes will find reasons for disapproving of the recent alleged findings. But as to the quieter body of public opinion which lies between them, I know what the response will be from (for instance) the youth who wrote to me anonymously from Coventry recently ("I'm gay, and pretty pissed off really"). To him, it will mean that there is no point trying to fight it.

In future, gays might be 'cured' — that is straightened out at birth

BBC producers must learn to live with the new, competitive broadcasting

This has been BBC week, so I did what men of influence have done down the ages. I went there for lunch. It was a good lunch. But I must tread warily, for I do not know who paid for it. My stuffed wing of chicken was an "unallocated overhead". (Or did it come from Radio Talks? It was a left wing.) Other guests were equally conscience-ridden. Would a drama producer be sacked to meet the cost? Did the Muscadet mean another peak hour repeat?

I have long had a weakness for the BBC among great British institutions. It was moored like an art deco liner at the top of London's Regent Street, pompous, self-contained, conservative. The corporation was an estate of the realm, rich and independent enough to defy cabinets. It had a poll tax of its own. It burnt money in front of politicians like ancient tribes burnt treasure to terrify their enemies. From its towers and labyrinths would emerge much dross but also works of great art and great journalism. So God save the BBC.

Today the place has not quite lost its *jolie de vivre*. Executives are still quaffing and chirping their way from Cannes to Wimbledon, from Lord's to Goodwood. "Strategy weekends" of unrivalled splendour are planned. The best seats are taken at the Proms, the best hotel suites at the party conferences. BBC grandees, like maharajahs under the protection of the vicar, still take "the season" seriously.

So what is this self-doubt? What are Britons and suitors and shrines? Who are Tully and Duke? Who are those shadowy bodyguards who escort managers from meeting to meeting with names like Touche, McStingy and Bell? This is not good confident morning again. It looks ominously like what Northcote Parkinson called "structure supplanting leadership". Perhaps the BBC should be parcelled up and sent to Harvard Business School for students to dissect in years to come, as an exemplary faster-broader bureaucracy. Small wonder every dinner table echoes to the question, "Tell us about Birt. Why is everybody against him?"

In vain do I plead that BBC producer choice is about as gripping a topic of conversation as the latest adjustment to the EC sheepmeat premium. I protest that I would rather attend karaoke night at a works canteen than hear "the BBC governors present their charter renewal proposals to an audience in the regions". If this is the

corporation's idea of a good time, no wonder *Eldorado* was a flop. I am not against John Birt. For a start, it is a brave man who takes on old British institutions. Gently stroke the fur of the Foreign Office or Oxford University or St Bartholomew's Hospital or the BBC, and each will purr with pleasure. Seek to reform them and they will open their jaws and have you for breakfast. Such institutions believe they are beyond discussion: yet whenever they are analysed, they seem like Alice drinking the potion. They shrink with alarming speed. Set the BBC in a world of cables and satellites, videos and smart-cards, and suddenly Broadcasting House could fit inside a thumb.

So romanticism is untenable. The empire's days have long been numbered. No sensible person can refute Mr Birt's diagnosis or his prescription. The BBC's income is bound to fall. Its monopolies are shattering on every side. The place has been unmanaged for years. For any former governor or director-general to utter a peep against Mr Birt is outrageous. They connived in a *de facto* fraud, and know it. The only justice in the BBC's privileged right to tax TV sets is that its programmes are blatantly better than those likely from a commercial free-for-all. On no measure is this requirement now being met, except perhaps in radio. The BBC is rightly in big trouble.

Simon Jenkins

Mr Birt's first task has been to cut his costs. In any large organisation which cannot go bankrupt, this is phenomenally hard. Internal transfer pricing, or "product choice", is a widely employed way of achieving this. It is easy to salarise staff find it cheaper to call a cuttings agency or buy a CD than pay to use the internal library. But if managers are too weak to manage, then a crude pricing mechanism must do it for them. Perhaps one day the BBC will get better managers, but its customers cannot wait.

In this respect, I found Mark Tully's attack on Mr Birt last week unconvincing. He did not address the BBC's predicament or offer an alternative way of meeting it. His criticism of Mr Birt as dictatorial was bizarre. Most BBC staff seem to find him nice, rather indecisive and beset with lengthy meetings and laborious consensus. As for Mr Tully's complaints about "bimodalism", it must be a BBC strength that its news service embraces tele-

vision and radio, that it can penetrate world markets and that serious programmes are at the forefront of its image. Mr Tully said light entertainment had been neglected. But imagine his rage if Mr Birt had downgraded news and current affairs to spend money on comedy and soaps.

Clearly Mr Birt has made howlers which any business school graduate could point out. The iron law of cost control says that when line staff are being sacked, management must be seen to bear equal pain. Outsiders who visit the BBC still reel from its "meetings culture", interminable committees in which leading departments fight for extra staff to fend off rivals. There should have been a total ban on new hirings and some public gesture of asceticism, however tough life became at headquarters. Yet as programme-makers were kicked out of one door they had to watch a stream of new bureaucrats, personal assistants and consultants pouring in another.

What makes Tory critics of the BBC so gleeful is that many of its left-wing personalities would in their creative youth have made coruscating programmes attacking the perks and privileges they now enjoy. Corporation managers have personal advisers like medieval bishops had retinues — as part of

their status. One new arrival is said to have demanded (and got) a deputy on the ground that no executive should have to work after five o'clock. In this climate, to go out and ask the staff about their morale beggared belief. It was like the Walrus and the Carpenter making the same enquiry of the oysters:

But answer came their none. And this was scarcely odd because They'd eaten every one.

The trouble with such self-immolation is that it undermines Mr Birt's good intentions. I believe his is a genuinely exciting vision of a company still eager to make quality programmes at competitive prices, still able to justify its licence fee and still able to dominate world broadcasting. But this is an industry of fast-moving, low-cost operators who no longer see the BBC as the golden height to which all must aspire. This means Britain must win or the BBC will wither.

Countries that have no independent public service broadcasting get wretched television and pretty wretched radio. The BBC is still (just) entitled to the benefit of the doubt as monopoly supplier of such broadcasting in Britain. This advantage hinges on the corporation moving from an outdated institutional status to something roughly like what Mr Birt says he wants to achieve. For all the gossip, gaffes and banana skins, the BBC had better be left to get on with it.

I whirled all week

"I COULD have danced all night, I could have danced all night..." Forgive the high spirits. It's just been that sort of week. A frantic whirl of a seven days, the sort that lifts a diarist's life above the relentless round of lunches and cocktails, the sort that puts a spring in the pen and a song in the intro.

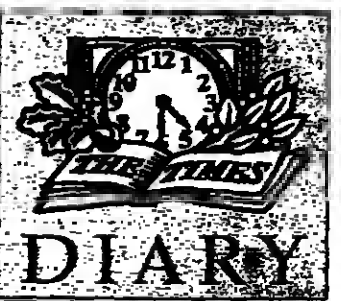
Even hardened, professional party-goers like myself have been left giddy with excitement. Show after show, celebrity after celebrity, ovation after ovation, champagne after, hic... more champagne. In short, dear reader, a veritable orgy of theatrical delight.

Such was the pace, in fact, that even now events are already beginning to blur, merging into one long round of "Darling, you were wonderful, let's lunch". So before the process of decay goes too far, let me attempt to recapture some of the key moments. Now, where's my trusty notebook?

We begin at the Adelphi, my shorthand tells me, for the first night of Sir Andrew Spielberg's new musical *Jurassic Boulevard*. A celebrity-packed audience cheered the cast to the rafters after the final curtain came down. "I came out

singing the percentages," said an emotional Tim Rice when I bumped into him shortly afterwards. For once, the critics were as one. "A hit," they declared, unanimously bowed over by a plot that truly wrenches at the heart strings. For those of you excluded from this distinguished opening, let me summarise. *Jurassic Boulevard* tells the tragic story of Norma Dipodocus, one of the great stars of the silent Triassic era and, now, despite the passing of ice ages, determined to make a comeback in the walking talking Cretaceous. "I'm still big, it's the screens that have gotten small," she insists, in that captivating mid-Mesozoic drawl.

Norma's beauty is fading (nevertheless I saw the curve of her 40 neck send a definite frisson through the first night audience), but her memories burn as brightly as ever. Like the day when thousands thronged the sidewalks of Jurassic Boulevard to see her leave her hoofprints in the mud alongside those of so many of her co-stars, Burt Brachiosaurus, Rock Rex and good ol' Pete Plateosaurus. As she builds towards the undoubted showstopper "Don't Fly for Me,



Terry Dacyl", she muses on what future generations will make of finding the footprints of so many of the all-time dinosaur greats in one place. A theme park, perhaps?

Quickly we move on to the Prince of Wales theatre, for a consoling glass or two with the unhappy cast of *City of Angels*, who have just learnt that their show — based loosely on the life of a Hollywood trigonometry teacher — is to close, despite rave reviews from the critics. Poignantly, I arrive just as the front of house staff start taking down the show's publicity posters. Lying in a puddle is a ripped fragment bearing the prediction "This show will run forever — Murray Walker".

Having done my bit to raise morale, it's on to the Westminster theatre for what sounds suspiciously like someone attempting to cash

in. Like its distinguished cousin at the Adelphi, *Jurassic Politics* is based on the story of a heroine of a bygone age attempting to make her comeback. But the star received poor support from a fossilised cast of hundreds. And as for the times, "Familiar, dated and derivative" was how one of my kinder colleagues described them. Nevertheless, I popped round afterwards to see the show's surprisingly ebullient promoter, Lord Hesketh. He poured me a large vodka. "Say yes," he ordered, as the vodka level rose. "Yes," I shouted out of concern for my liver. "Good man," he said with a smile, topping the glass up to the brim.

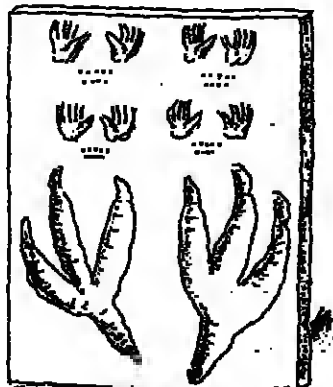
Just a little unsteadily now, but pausing to distribute charity to those unfortunate for whom West End pavements now serve as beds — you know the sort. "Former BBC India correspondent: please give generously" — we are off again.

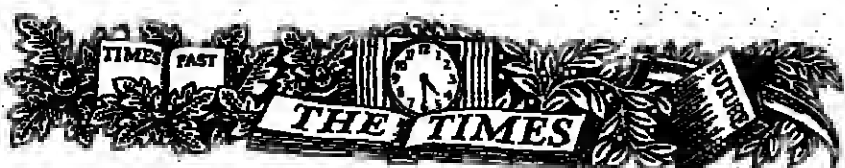
This time to Leicester Square for the royal premier of *Sunder Park*, the latest blockbuster from Steven Lloyd Webster. With B-list celebrities otherwise engaged at the opening night of *Greatest* — Italian business life set to music — the premier was a truly distinguished affair. The Princess of Wales, close friends tell me, was apparently delighted by the ingenious plot which involves long-dead stars of

the silver screen being cloned from fragments of DNA and kept in a purpose-built park. But the clones rebel. The princess, particularly liked the part when Charlie Chaplin — cloned from a nail-clipping found under his bed in Switzerland — manages, despite falling over untempered times, to eat one of the park's warden's alive.

After that it was on to a most select post-premier party, at the British Film Institute, to dance the night away in a room hung with huge pictures of the silent stars. At one point I could swear Chaplin winked. Or have I overdone the champagne?

MATTHEW BOND





AFTER ATTALI

The EBRD must clean house thoroughly, and be seen to do so

The publication yesterday of the auditors' report on the extravagance, lack of proper accountability and lax management of the European Bank for Reconstruction and Development (EBRD) has at last secured the abrupt departure of its president, Jacques Attali. A better man would have announced his resignation four months ago, when news of the millions poured into suspended ceilings and specially polished marble at the bank's City headquarters became public. A better man would have cleared his desk overnight when details emerged of double reimbursement on flights to the Far East, mysteriously delayed repayments for chartered jets for personal travel and £22,000 worth of nightclub bills — for which cheques were received only late last month after the auditors' enquiry had begun.

M. Attali's last gesture, in the light of the report's detailed disclosures, was to propose the waiving of a severance payment of £47,000 — on condition that the bank's 53-member international board agreed not to pursue any claims in respect of irregularities uncovered by the auditors. However, tempted the directors may be to close the books on this chapter of embarrassment, they should firmly resist French pressure to agree to any such deal. The EBRD must clean house thoroughly, and must be seen to do so. Nor should they automatically pay M. Attali in addition to the report's findings of mismanagement there was the judgment that the president appeared to be in breach of the bank's code of conduct. Had he not resigned, the directors would have had little choice but to discuss his dismissal.

M. Attali's fate is wholly secondary to the damage he has inflicted both on the EBRD, which was set up two years ago to assist the development of free enterprise in Central and Eastern Europe, and on the whole fabric of East-West co-operation. The EBRD was an institution that had to prove the point of its existence; given the accumulated

experience of the World Bank and International Monetary Fund in economic restructuring, the need for a new bureaucracy was hardly self-evident.

The EBRD was a political creation, intended by M. Attali's old friend President Mitterrand to demonstrate Western Europe's central role in helping the East. A special niche had to be invented for the new bank in order to circumvent the objection that it would duplicate effort. The EBRD was thus required to lend 60 per cent of its money for commercial projects, on commercial terms, acting as a catalyst for other private sector investment. The World Bank's excellent International Finance Corporation was already in the field; but this inconvenient fact was ignored. Too small to make a dent on the grand blueprints for transforming entire industries, too remote to meet the real need for help to small private entrepreneurs, it concentrated on improving the vistas within its marbled halls. Instead of setting an example of free markets at work, the EBRD has offered a flamboyant display of the unacceptable face of capitalism.

The inquest must, as the report says, reach beyond the conduct of M. Attali and some of his key deputies to the whole question of what it politely calls "corporate governance". The report does not attempt a comprehensive survey of the bank's shoddy procedures and control systems, noting only that these are "conducive to improprieties". But what is already clear is that the EBRD's cumbersome board, whose 53 members are generously paid for their trouble, has been disgracefully inefficient. If the EBRD did not exist, nobody would now invent it; but as a bank, it has begun to find its feet. Winding it up would be more money wasted: the board should give it one more chance, but only one, under new management and a more sensible, practical, mandate. And the governments which bankroll the EBRD should put the board itself under rigorous scrutiny.

GENES AND THE MAN

Scientific discoveries do not resolve moral dilemmas

The discovery of evidence that homosexuality may be linked to genetic make-up has produced fanciful comment. There is general agreement that if a gene has been identified as carrying a homosexual predisposition, then this has significant moral implications. Fortunately, there is no consensus about what these ethical consequences are. Even among gay activists there is disagreement about whether proof of a biological tendency would result in more, or less discrimination. On the one hand, the fact of a genetic basis would undermine the idea that homosexuality is a form of moral turpitude. Sexual preference would be seen in a more neutral light if the predilection to it were no more of a choice than eye-colour.

Some will argue that if homosexuals are born into their condition, then legislation that prohibits discrimination on the grounds of in-born characteristics such as race or sex should also apply to them. In these terms, demonstrating that a homosexual life is not chosen in free will would result in more protection and less vilification. But those who defend the idea of homosexuality as an alternative lifestyle which anyone should be able to adopt without censure reject such biological determinism. They do not wish to be excused their sexual orientation on the grounds that they cannot help it, but to be accepted as they are.

There is a fear that those who regard homosexuality as inherently deviant and unacceptable could use such a scientific breakthrough as a way of eliminating the tendency altogether. This remote possibility has led to some wild conjecture. Stamping out an inherited inclination for homosexuality could be done only by tampering with the

genes in reproductive cells — a process that is currently illegal — or by offering to "cure" the condition with genetic cell therapy — which treatment could always be refused.

A programme of screening fetuses for the relevant gene and then offering mothers the possibility of abortion (as is done with major congenital defects, like Down's Syndrome), would come up against rival claims of civil liberties. A woman's right to abortion on her own chosen grounds would have to be weighed against the potential right of a foetus to develop in its own way and, by implication, the right of other adults to live in the way that they prefer without stigma.

Even offering "therapeutic" abortions of potentially gay fetuses would not eliminate the genetic strain. That could be done only by forcibly identifying and sterilising all women who carried it — a possibility not envisaged even by those alarmists who are already calling for a ban on such abortions.

This controversy has been sparked by inconclusive data. Although a genetic link has been found in certain families where male homosexuality is prevalent, it is not the case that every carrier of the gene becomes homosexual — and there are active homosexuals who are not carriers.

A larger issue is raised by genetic engineering itself. If science can find a hereditary basis for traits such as criminality or violent aggression, political and ethical decisions will have to be made about how to deal with that knowledge. An American molecular geneticist, Mr Dean Hamer, said yesterday that human sexuality was much too complex to be determined by one gene. Equally, moral questions are too complex to be settled purely by scientific discoveries.

UNISEX SINGING IN THE CHOIR

Arguments against girl choristers are just an old male fetish

In the cathedrals and ancient colleges, the famous choirs of the United Kingdom will sing their anthems and other parts of the liturgy tomorrow, from early communion to evensong, with a piercing beauty that is entirely British. This is one kind of music that is performed better in Britain than anywhere else in the world. To a dispassionate observer the peculiarity will be that the choirs are manned exclusively by men and boys. No girls or women sing in surplices in ancient cathedral stalls, except at St Mary's, Edinburgh, which has a mixed choir, and Salisbury Cathedral, which has for two years run a separate girls' choir.

The church is split over the question of whether to admit females to its great choirs, which are, with clubs and some schools, the last ditch of male exclusiveness. Some arguments against admitting girls and women to Britain's chorus of heavenly voices are anachronistic. In the Middle Ages, when most cathedrals were founded, St Paul's old view that women were unclean prevailed, and women were barred from the active role in the liturgy. Some of the arguments are pseudo-musicological. Sentimentalists such as Benjamin Britten believed that the voices of pubescent boy trebles reached a peak of tremulous beauty unattainable by the other sex. There is no agreement whether the voices of boys and girls of the same age actually sound different, or whether it depends on the way they are trained. The best opinion now is

that the voices of boys and girls are compatible, if not indistinguishable.

Some of the arguments against girl choristers are selfish. The 41 cathedral and collegiate choir schools in the United Kingdom offer boys a good education, and an assured entry into an independent school, probably with a musical scholarship, when their voices break at the age of 13 or earlier. This is getting earlier. Schubert sang in the Vienna Boys' Choir until he was 18. Girls' voices do not break, but after puberty their voices take on an unmistakably female tone.

Some of the arguments against women choristers are pedantic antiquarian. Puccini and Tallis wrote for the voices of boys, not girls. But then, so did Shakespeare and Euripides, even for their women's roles. We are not bound by the conventions of their ages. Much early church music was written to be sung by castrati, and no doubt traditionalists deplored the decline in musical standards when the supply of eunuchs dried up. It is argued by opponents of women choristers that boys, just before their voices break, will be put off by the competition from more self-assured girls. Choristers should not be so sensitive.

At a time when the cathedral choirs are struggling to fill their places, none of the arguments is strong enough. What matters, in the sight of God and the congregation, is the sound not the sex of the singer. A church that is going to ordain women priests ought to be able to live with female choristers.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 071-782 5000

Disagreement over value of sex education in schools

From Mrs Valerie Riches

Sir, The professional sex educators and their praetorian guard of agony aunts are predictably outraged by attempts to allow parents to remove their children from objectionable classes which offend their philosophical and religious beliefs (letter, from Suzie Hayman and others, July 12).

They insist that parents want sex education in schools, and it is true that many parents welcome assistance in this area in the belief that it will help their children to resist the sexual pressures upon them.

However, controversy has arisen over the nature of the resource material used, and the way in which sex education has become, in some hands, a bantering ram for breaking down social constraints and taboos. Some parents hoped that these problems had been dealt with by the inclusion of a clause in the 1986 Education Act stating that sex education must be given in the context of moral values and family life.

Unfortunately the principal bodies working in this field continue to disseminate exactly the same resource material as before, failing to recommend restraint and ignoring almost completely the significance of marriage. The Department for Education has consistently shown itself unwilling to enforce the provisions of the 1986 act.

The right to withdraw children from lessons must be maintained until the sex education lobby shows itself both willing and capable of promoting responsible attitudes towards sexual behaviour, marriage and family life.

Yours sincerely,
VALERIE RICHES (Director),
Family & Youth Concern,
Wicken, Milton Keynes,
Buckinghamshire,
July 12.

From Lord Stallard

Sir, I have been responsible, along with others in the House of Lords, for raising the issue of changes to the Education Bill on sex education, and the government responded to our concerns by an amendment which passed by 131 votes to 33 on July 6. It will be debated in the Commons next week. Ms Hayman and her colleagues are factually wrong because 1. The amendment makes sex education compulsory in all secondary

schools for the first time. It will lead to more sex education, not less.

2. Education about HIV/Aids and other sexually transmitted diseases has not been "removed from the curriculum". On the contrary, such matters are specifically mentioned in the amendment as being an essential part of the new compulsory sex education.

3. Ms Hayman and the others imply that even though "the vast majority of parents welcome and young people want sex education in schools", they will somehow not get it under the new arrangements. This is wrong. All parents who want their children to have sex education are guaranteed it will happen.

Only those parents with concerns about the way sex education is taught in their children's schools will need to exercise this new statutory right to withdraw a child from sex education.

4. Your correspondents refer to their arguments in support of their arguments. But I understand that parents there already have a constitutional right to withdraw their children from such education.

Yours sincerely,
STALLARD,
House of Lords,
July 12.

From Miss Mary Kenny

Sir, The problem-page editors claim in their letter that in The Netherlands "a far more open attitude and good sex education" result in a dramatically lower teenage pregnancy rate. This is simply not the whole story.

The Dutch do have an open attitude to sex education and a very frank approach to the use of contraception. But this must be put in the context of other aspects of the culture. Outside of the big cities The Netherlands is a very religious society, with one of the highest proportions of mothers at home in the European Community.

It may be deduced that it is the combination of stern advocacy of contraception, a strong local church life and mothers at home keeping a steady eye on teenagers which helps to keep the teenage pregnancy rate down.

Sex education by itself does not seem to be particularly effective. If Ms Hayman and her colleagues had invoked Denmark, for example, which also has an open attitude to sex

education but a high divorce rate, a high rate of mothers working outside the home and weak church links, they would have come up with the not unexpected data that Danish teenage pregnancies are even higher than those in this country.

Yours sincerely,
MARY KENNY,
Reform Club,
Pall Mall, SW1,
July 12.

From Mrs Josephine Robinson and Dr Helen Davies

Sir, Is there any course of instruction in schools which produces results diametrically opposed to its object, apart from sex education? It is supposed to prepare young people for stable, committed relationships in marriage and a reduction in the number of illegitimate pregnancies. However, marriages are notably less stable than they were 20 years ago, when sex education first became popular; illegitimate live births have now reached 25 per cent of the total and in addition abortions number over 170,000 annually.

Yours faithfully,
JOSEPHINE ROBINSON
(Chairman),
HELEN DAVIES,
The Association of Catholic Women,
22 Surbiton Hill Park,
Surbiton, Surrey,
July 13.

From Mrs A. G. Lynne

Sir, It is as a result of the articles and stories in many women's magazines that the problem pages of Ms Hayman and her colleagues are so full. Lay out the possibilities of sexual relationships and the young will feel more than ever encouraged to try for themselves.

Familiarity breeds babies. The more "taboo" subjects are openly discussed in the classroom the more they become commonplace and thus are indulged in.

We should exchange lessons about the "informed choices" of sex for lessons about self-control, standards and a purpose in life.

Yours faithfully,
A. G. LYNNE,
Dedham House, Dedham,
Colchester, Essex,
July 12.

from the natural norm which we are charged to overcome like any other affliction, genetic or not. If natural or hereditary tendencies would entitle us to set aside the sixth, seventh and eighth of the Ten Commandments we might as well abolish them altogether — and allow civilisation to relapse into moral chaos.

I hope ethically sensitive professionals and lay people alike will join in defeating this further attempt to erode our transcendent moral values.

Sincerely yours,
JAKOBOWITS (Visiting Professor,
Jakobovits Centre for Jewish Medical Ethics, Ben Gurion University,
Beer Sheva, Israel),
44a Albert Road, NW4,
July 16.

Genetic homosexuality

From Lord Jakobovits

Sir, The discovery by several American researchers that homosexual inclinations may be genetically transmitted (report, July 16) was referred to in a radio bulletin this morning as a "moral bombshell". Let this be widely exploited as an argument for accepting homosexual practices as "natural" and therefore as morally legitimate, the logic of this reasoning should be exposed as utterly untenable.

If it were one day discovered that kleptomania, or a passion for adulterous relations, or perhaps even an occasional urge to murder were hereditary traits, would that justify society in tolerating such offences? Homosexuality is a grave departure

Royal relations

From Mr Leslie M. Jones

Sir, Comte Jean-François de Chambrin writes most movingly (letter, July 13) of the relations existing between his wife, formerly Lady Spencer, and the Princess of Wales.

As Vic Feather, the trade union leader, once remarked on a matter of similar weight, we talk about this in the clubs in Barnsley every night.

Yours faithfully,
LESLIE M. JONES,
6 Conifer Close, Reigate, Surrey,
July 13.

From Mr David Foster

Sir, The hand was the hand of the Count, but the voice was surely the voice of the Countess.

Yours faithfully,
DAVID FOSTER,
Beech House, Shifnal, Shropshire.

Plonking good sense

From Mr John Gere

Sir, Graham Gooch was reported as having celebrated some triumph on the cricket field last week by opening a bottle of perfectly good champagne and spraying some of the contents over the bystanders. What was left in the bottle he then poured over the head of Graham Thorpe.

In his autobiography, *The Puppet Show of Memory*, Maurice Baring described evenings at Oxford in the 1890s when "port was drunk and thrown about the room. Indeed, we had a special brand of port, which was called throwing port, for the purpose".

Could not some special brand of spraying champagne be developed?

Yours etc,
JOHN GERE,
21 Lamont Road, SW10,
July 13.

Behaviour of bees

From Dr H. R. C. Riches

Sir, After the tragic death of his friend Professor Ralph Johnson, apparently from multiple bee stings, Sir Claus Moser is reported to have lamented: "What got into those bees in that awful moment, we'll never know" (obituary and article, "Honey's fatal sting", July 6). In reality, bad-tempered episodes in previously docile colonies is not a great mystery to experienced beekeepers.

It must always be remembered that honey bees are not domesticated creatures which can be trained to recognise their master like cats, dogs and horses, etc. They are not inherently aggressive but have strong defensive instincts and will defend their colony to the death, be it themselves or an intruder.

At this time of year, when food is plentiful, the likely cause of unexpected colony bad temper is probably either increased colony alertness because of earlier disturbance by persons or animals, or critical activities within the colony such as preparations to swarm or supersede an old queen, or the return of foraging

workers contaminated with chemical pesticides used by zealous gardeners and farmers in the neighbourhood.

Such chemicals on returning foragers mask their natural odour by which they are normally recognised by the colony guard bees. As a result the whole colony is alerted to repel what are perceived to be potential robbers from another hive.

Over a period of many years I have made a special study of the medical aspects of insect stings. On average there are five or six deaths in the UK each year attributed to stings, most being due to serious allergic reactions caused by the assaults of single, or very few insects. Unfortunately stings have sometimes been wrongly blamed initially for sudden tragic deaths, the true cause only being determined after autopsy.

Yours faithfully,
H. R. C. RICHES
(President, British Beekeepers' Association, 1987-8),
2 South Approach, Moor Park,
Northwood, Middlesex.

From Mr Harold Groom
Sir, Professor Johnson's death may have been caused by a vagrant swarm

of bees. A vagrant swarm is one which left the parent hive several days previously and, having failed to find a home, is short of food and consequently vicious.

Some years ago I was called to an old lady's home to deal with a swarm on a rose bush. I was not told that the bees had been there several days and drenched by thunderstorms. (Bees do not like thundery weather even normally.) I suffered more than 100 stings before retreating. Fortunately I have acquired some immunity over a period of 50 years' beekeeping.

Vagrant swarms should be sprayed with a solution of sugar or honey and water, be shaded from the sun and left an hour or two to gorge.

Yours sincerely,
HAROLD GROOM,
Manor Farm,
Dethick, nr Matlock,
Derbyshire,
July 7.

Letters should carry a daytime telephone number. They may be faxed to 071-782 5046.

Laying the blame for BBC faults

From Mr John Hosken

Sir, You report (July 15) Mr Birt's statement in Birmingham that under his regime savings in due course on overheads will be £70 million a year. In his article in the same issue Mr Birt concludes with a loyal reference to his predecessor, Michael Checkland, defending the financial revolution which Checkland began.

Hang on a moment! Was it not under Michael Checkland — the first director-general to have been an accountant — that BBC Television lost tens of millions of pounds in a single year through faulty accounting? Mr Birt was his deputy at the time.

The most important issue, however, is staff morale. On July 14 you also quoted Miss Liz Forgan as saying: "It's true that people are very miserable and upset. Yes they are, all but the Birt sycophants currently acquiring housemaid's knees in the corridors of Broadcasting House. Might not this highly imaginative, talented and caring workforce be right?"

Such thoughts are anathema to Mr Birt and his cronies. The staff, as under Stalin, may only express criticism under fear of becoming marked men and women. Mr Birt uses the word "revolution" to describe his antics. SO KID LENIN.

Yours etc,
JOHN HOSKEN,
Appledown, 161a Woodman Road,
Brentwood, Essex,
July 15.

From Mr W. R. Haines

Sir, Mark Tully's words (report, July 14) were short, his meaning clear. John Birt's words (report, July 15) were long, his meaning obscure. Jargon blocks understanding. Good managers do not use it anyway.

Alice would have got it right: "I don't know the meaning of half those long words, and what's more, I don't believe you do either."

Churchill did get it right, in his "blood, toil, tears and sweat" speech: "What is our aim? ... Victory. ... He did not ask: 'What is our mission statement?'"

Radical change can be achieved without Stalinism, as Mr Tully pointed out. John Tusa showed that in his overhaul of the BBC World Service. It can be achieved, too, without murdering the English language.

Yours faithfully,
W. R. HAINES,
262 Kirkdale, SE26,
July 15.

Wrong horse

From the General Secretary of the TUC

Sir, Your cartoonist, Richard Willson, illustrates Roy Hattersley's article (July 16) about Labour and trade union block votes with a cartoon depicting ringmaster John Smith and a horse labelled TUC.

I must point out that the TUC itself is in no way involved in the discussions between the Labour party and its affiliated unions over block votes. That is a matter for individual unions and more than half the TUC's unions, representing two million out of our 7.3 million members, are not affiliated to the Labour party.

Yours sincerely,
NORMAN WILLIS,
General Secretary,
Trades Union Congress,
Congress House,
Great Russell Street, WC1,
July 16.

Wimbledon reflection

From Mr Geoffrey A. K. Robinson

Sir, A number of journalists and commentators have remarked upon the fact that the doubles matches at Wimbledon seem to take very much second place to the singles matches and they ought somehow to be upgraded.

A simple way would be to present the trophies for these matches in the same way as the singles trophies, i.e. on the court, giving the players full opportunity to show them off to TV, the crowd and the press, rather than receiving their cups, salvers, etc in the comparative obscurity of the royal box.

This would make it plain that these matches are just as good and important as the singles.

Yours faithfully,
G. A. K. ROBINSON,
Joseph Bell & Son Stained Glass,
68 Park Street, Bristol,
July 6.

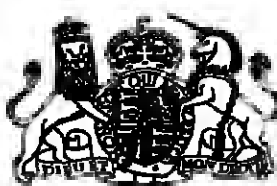
Better late?

From Mr Thomas Leddy

Sir, I was recently chuffed to receive from my old chambers (I am now a solicitor) a fee note and a cheque from the Legal Aid board for £50. I was a little disappointed to see that my brief fee had been reduced from £100 to £50. It was nevertheless a pleasure to receive it, especially when the hearing before Master Munro was on May 8, 1987 — a mere 74 months ago.

Under what section does this come on my tax return?

Yours faithfully,
T. LEDDY,
18 The Marlborough,
61 Walton Street, SW3,
July 15.



COURT CIRCULAR

BUCKINGHAM PALACE

July 16: The Queen and The Duke of Edinburgh today visited East Kent and were received at Margate Station by Her Majesty's Lord Lieutenant for Kent (the Lord Kingsdown).

Her Majesty and His Royal Highness this morning drove to Ramsgate Harbour and were received by the Chairman, Thanet District Council (Mrs Margaret Morlock), the Chairman, Margate National Lifeboat Institution (Mr Michael Vernon), the Director (Lieutenant Commander Brian Miles) and the Mayor of Ramsgate Town (Councillor John Kirby).

The Queen and The Duke of Edinburgh attended a Service of Dedication of a new lifeboat presented by the National Police Lifeboat Appeal (Chairman, Dr Ian Oliver) and Her Majesty named the lifeboat Her Majesty The Queen.

The Queen, with The Duke of Edinburgh, afterwards honoured the Commodore, Royal Temple Yacht Club (Mr Frank Roberts) with her presence at Luncheon.

Her Majesty and His Royal Highness this afternoon visited Sercol Group Limited, Broadstairs, and were received by the Director Chemicals, Sercol Limited (Dr Gerald Owen) and the Mayor of Broadstairs and St Peters (Mrs Barbara Hooker).

Having toured the premises, escorted by the Chief Executive,

Serial International (Mr Warren Galloway), The Queen opened the new Sercol International Offices in Pysons Road and, with The Duke of Edinburgh, met those involved in the project which won The Queen's Award for Environmental Achievement in 1993.

Her Majesty and His Royal Highness later visited the Royal Sea Bathing Hospital, Margate, were received by the Mayor of Margate Town (Councillor Charles Young) and toured the hospital, escorted by the Chief Executive (Mr Barry Page) and the Director of Orthopaedics and Accident and Emergency (Mr Martin Conybeare).

The Lady Farnham, Sir Kenneth Scott and Major James Patrick were in attendance.

ST JAMES'S PALACE
July 16: The Prince of Wales this morning gave a Garden Party for volunteers who assist The Prince's Trust and other organisations.

KENSINGTON PALACE
July 16: The Princess Margaret, Countess of Snowdon this afternoon visited Northumberland and was received by Her Majesty's Lord Lieutenant for Northumberland (The Viscount Ridley).

Her Royal Highness attended a ceremony at Cawfields to mark the designation by UNESCO of Hadrian's Wall as a World Heritage Site.

The Hon Mrs Whitehead and Major The Lord Napier and Ettrick were in attendance.

Royal engagements

TODAY: Prince Edward, as Patron of the Ocean Youth Club, will visit Walkers School, Newcastle upon Tyne, at 10.00; will visit sail training ships at Newcastle Quay at 11.00; and will start the parade of sail at Tynemouth at noon before the County Sailing 1993 Tall Ship Race. As Patron of the London Mozart Players and President of The Lord's Taverners, he will attend a Summer Prom followed by dinner at the Fairfield Halls, Croydon, at 6.30.

TOMORROW: The Prince of Wales, as Patron of Tebury Church Restoration and Improvement Fund, will attend a fund-raising opera at Chavenage, Tebury, at 8.00.

Dinners

HM Government
Mr Ian Lang, Secretary of State for Scotland, was host last night at a dinner held in Edinburgh Castle to mark the seventy-fifth anniversary of the RAF. Earlier the band of the RAF Regiment beat retreat on Crown Square.

Atlantic Council
Mr David Griffiths was host at a dinner held last night at the New Cavendish Club for Fellows of the Atlantic Council of the United Kingdom to meet a delegation of members of the Chinese Association of Foreign Service Industry.

London School of Economics and Political Science
The Chairman of the Court of Governors, Sir Peter Parker and the Director, Dr John Ashworth, were hosts at a dinner held on Thursday at the London School of Economics and Political Science to introduce the new Honorary Fellows. Professor John Ashworth, former chairman, Cossin Group, 66.

TOMORROW: Mr Kenneth Armitage, sculptor, 77; Lady Bingley, social worker, 68; Mr Edward Bond, playwright and director, 52; Mr Richard Branson, chairman, Virgin Group, 43; Mr G.H.G. Duggan, former headmaster, King's School, Brunel, 68; Sir William Doughty, chairman, North West Thames Regional Health Authority, 68; Scotland 80; Mr Nick Faldo, golfer, 35; Mr John Fraser, chairman, Glenageary, 62; Senator John Ciesla, astronaut, 72; Mr David Hemery, athlete, 49; Miss Elizabeth Jennings, author, 67; Vice Admiral Sir Louis Le Bailly, 78; Mr David Lillie, cricketer, 44; Mr Nelson Mandela, president, African National Congress, 75; Mr Anthony Mills, publisher, 63; Mr Richard Pasko, actor, 67; Sir Robert Speed, QC, former Controller of the Speaker, 88; Dr G.M. Stephens, headmaster, The Perse School, Cambridge, 44; Sir Jamie Stormont, former director, National Trust for Scotland, 75; Mr Jim Watt, boxer, 45; Dr B.C.L. Woodson, former vice-chancellor, Nottingham University, 70.

Plumbers' Company

The following have been elected officers of the Plumbers' Company for the ensuing year:
Master, Mr G.E. Banks, Upper Watling; Mr J. Jones, Lower Watling; Mr J. Jeffrey.

Deputy lieutenant

Colonel Alan Hasford Protheroe has been created a deputy lieutenant for Buckinghamshire.

Anniversaries

Today

BIRTHS: Andrea del Sarto, painter, Florence, 1488; Isaac Watts, hymn writer, Southampton, 1716; John Jacob Astor, financier, Waldorf, Germany, 1763; Paul Delacroix, painter, Paris, 1797; Martin Tupper, poet, Marylebone, 1810; Samuel Agnon, novelist, Nobel laureate 1966, Buczacz, Galicia (now Poland), 1888; Earl Stanley Gardner, detective story writer, Malden, Massachusetts, 1889; James Cagney, actor, New York, 1899; Christina Ellen Stead, novelist, Sydney, New South Wales, 1902.

DEATHS: Janet Douglas, Lady Glamis, burnt at the stake, Edinburgh, 1537; William Somerville, poet, Edinboro, Warwickshire, 1742; Adam Smith, economist, Edinburgh, 1790; Charlotte Corday, assassin of Jean-Paul Marat, executed, Paris, 1793; Charles Grey, 2nd Earl Grey, Prime Minister 1830-4, Alnwick, Northumberland, 1845; John Lingard, Roman Catholic historian, Hoxby, Lancashire, 1851; Alvaro Obregón, President of Mexico 1920-24, assassinated, Mexico City, 1928; James McNeill Whistler, painter, London, 1903; Jules-Henri Poincaré, French statesman, Paris, 1912; George William Russell, A.B., writer, Bourneville, 1935; Drena Miholjovic, leader of Yugoslav Chetniks, executed, Belgrade, 1946; Billie Holiday, jazz singer, New York, 1959.

The Potsdam Conference, headed by Churchill (later, Atomic Bomb and Stalin, opened, 1945.

Tomorrow

BIRTHS: Robert Hooke, physicist, Freshwater, Isle of Wight, 1635; Gilbert White, clergyman and naturalist, Selbourne, Hampshire, 1720; Feargus O'Connor, Chartist leader, Connerville, Co. Cork, 1794; William Makepeace Thackeray, novelist, 1811; W.G. Grace, cricketer, Downend, Gloucestershire, 1844; Philip Snowden, Viscount Snowden, statesman, Lichfield, Yorkshire, 1864.

DEATHS: Michelangelo Merisi da Caravaggio, painter, Port' Ercole, Italy, 1610; Antonio Vieira, Jesuit missionary, Salvador, Brazil, 1697; Jean-Antoine Watteau, painter, Nogent-sur-Marne, 1721; John Paul Jones, naval adventurer, Paris, 1792; Jane Austen, novelist, Bath, 1817; Benito Juarez, President of Mexico 1867-72, Mexico City, 1872; Arthur Percival, Stanley, Dean of Westminster 1864-81, London, 1881; Thomas Cook, travel agent, pioneer, Leicester, 1892; Don Carlos, pretender to the Spanish throne, Varese, Italy, 1909; Hermann Adler, Chief Rabbi of the British Empire 1891-1911, London, 1911; Cornelia Heymans, physiologist, Nobel laureate 1938, Knokke, Belgium, 1968; Jack Hawkins, actor, London, 1973.

The Vatican Council promulgated the Dogma of Papal Infallibility, 1870.

The Spanish Civil War began, 1936.

Appointment

Timothy Andrew Wigmore Lloyd, QC, to be Attorney General of the Duchy and Attorney and Sergeant within the County Palatine of Lancaster in place of the Hon Mrs Justice Arden.



Woman on top: Rebecca Stephens, Everest mountaineer, relaxes with John McCarthy, the former Beirut hostage, after receiving a European Woman of Achievement award in London yesterday. Mr McCarthy had nominated another award winner, Helen Barber, director of the Medical Foundation for the Care of Victims of Torture. Two businesswomen were also honoured by the European Union of Women: Anke Harris, managing director of Mapline Engineering, Gundy Harris and Co; and Elizabeth Vann, head of Captiva Baby Foods International.

Latest wills

Sir Patrick Arthur Macquay, of Walton on the Hill, Surrey, barrister, industrialist and military historian, left estate valued at £174,424 net. He left £5,000 to Trinity College, Oxford.

Diana Mary Margaret, Lady Aveling, of Edbury, Hants, the literary agent, left estate valued at £375,218.

Margaret Evelyn Geraldine Hall, of Crickethill, Gwynedd, left estate valued at £325,496 net. She left £5,000 to personal legacies, and the residue equally between Dr Harpards, Cheshire Foundation, the Royal Society for the Assistance of the Blind, the Red Cross, the R.N.I., NSPCC and Royal British Legion.

Mrs Corina Victoria Macdonald, of Barnet, Herts, left estate valued at £7,218,999 net. She left her estate to relatives.

Lady Marjorie Elaine Clay, of Cambridge, widow of Sir Andrew Clay, former Eminent Professor of Obstetrics and Gynaecology at Leeds University, left estate valued at £166,169 net.

Mrs Marjorie Anthony, of Barry, South Glamorgan, left estate valued at £2,406,110 net. She left £10,000 to a life interest in a further £100,000, and her home and effects to family and other personal legacies, and the residue for such charitable uses as her executors select.

Mr Charles Joseph Cook, of Old Coulsdon, Surrey, who died intestate, left estate valued at £889,656 net.

Other estates include (net before tax): Phyllis Barraud, of Windermere, Cumbria, £588,205; Mary Bailey, of Llanidloes, Bath, £568,320; Rev David, of Dorset, £568,320.

Mrs Elizabeth Ellen Stuart-Buffie, of London W1, £578,345; Mr John Dudley Robinson, of Hellingly, Hants, £516,251.

Church services tomorrow

St Paul's, St Paul's Church, 11.15 AM. Rev. Canon P. A. Delaney. All Souls, Langham Place, W1: 11 AM. Rev. Canon P. A. Delaney. St. Peter's, 11.15 AM. Rev. Canon P. A. Delaney.

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Forthcoming marriages

Mr J.A. Coleman and Mrs J.M. Woolger
The engagement is announced between John, son of the late Mr R. Coleman and Mrs M.A.J. Coleman, and Mrs J.M. Woolger, daughter of Mr W.H. Bieber, of Quebec, Canada, and Mrs P. Bieber, of London, W1.

Mr T.A. Foster and Miss S. Diamond
The engagement is announced between Tony, son of Mr and Mrs Thomas Cyril Foster, of Wiltshire, and Sharon, only daughter of Mr and Mrs Woolf Diamond, of Hendon, North West London.

Prince A.M. Galtzine and Miss T. Meade
The engagement is announced between Prince A.M. Galtzine, son of Prince and Princess M.V. Galtzine, of Moscow, and Tatiana (Tania), twin elder daughter of Mr and Mrs J.M. Meade, of Hedenham, Norfolk.

Mr J.R. Hago and Miss C. Cowan
The engagement is announced between Jean-Baptiste, son of Miss Lorena Hago and the late Mr Jean Hago, and Carolyn, eldest daughter of Mrs Gerald Cooper, and the late Mr J.A. Cowan.

Mr C.R. Ivem and Miss R.A. Mitchell
The engagement is announced between Colin, youngest son of Mr R.I. Ivem, of Middlebarrow, Cumbria, and the late Mrs M.C. Ivem, and Rebecca, only daughter of Mr K.A. Mitchell, of Henley-in-Arden, Warwickshire, and Mrs R.G.A. Parkin, of Sutton Park, Worcestershire.

Mr R.P.H. James and Miss M.P.R. Davidge
The engagement is announced between Edward, younger son of Ernestus Professor, and Mrs Philip S. James, of Whitfield, Northamptonshire, and Mary, daughter of the late Mr Vere Davidge and of Mrs Philippa Davidge, of Greens Norton, Northamptonshire.

Mr A.N. Lyndon-Skeggs and Mrs R.J. Baird
The engagement is announced between Andrew Lyndon-Skeggs, of Holybourne, Hampshire, and Rosemary, widow of Commander Andrew Baird, OBE, Royal Navy, of Hambleton, Hampshire. The marriage will take place quietly next year.

Mr H.R.B. Macdonald and Miss C.S. Bogard
The engagement is announced between Hector Robert Macdonald, son of the late Mr Roderick Macdonald, and of Mrs Laurie Constantine, of Morton-Hampstead, Devon, and Charlotte Samantha, elder daughter of Mr and Mrs Harvey Bogard, of Carlton Hill, London.

Mr A.W.D. Miller and Miss F. Solovay
The engagement is announced between Alexander, son of Mr and Mrs David Miller, of West Sussex, and Paula, daughter of Mr and Mrs Jacobson Solovay, of Bohusovice nad Ohri, Czech Republic.

Mr A.G. Serle and Miss A. Behrmann
The engagement is announced between Adam, elder son of Mr and Mrs A.G. Serle, of Wiltshire, and Anna, daughter of Mr and Mrs Lance Behrmann, of London, SW7.

Mr J.R. Strong and Miss S. Collinson-Jones
The engagement is announced between Jeremy, younger son of Mr and Mrs Derek Strong, of Beaconsfield, Buckinghamshire, and Sara, daughter of Mr and Mrs Anthony Collinson-Jones, of Weybridge, Surrey.

Mr S.A. Wiltshire and Miss V.C. Brotherton
The engagement is announced between Stewart, son of Mr Colin Wiltshire, of Brussels, Belgium, and of Mrs Diana Wiltshire, of Northampton, Cambridgeshire, and Vanessa, daughter of Dr and Mrs Ian Brotherton, of Over Haddon, Derbyshire.

Mr K.D. Woods and Miss D. Graham
The engagement is announced between Kevin Woods, of Rehoboth, Woodstock, Oxn, and Doreen Graham, of Eastleigh Avenue, Reading.

Marriages

Mr C.I. Drevitt and Miss J. Hindley
The marriage took place on Saturday, July 10, at Victoria Methodist Church, Bristol, of Clive Drevitt, of Hurstpierpoint, Sussex, to Joanna Hindley, of Bristol.

Mr E.A. Matthews and Miss M.M. Gilmore
The marriage took place on Saturday, July 10, 1993, at All Saints Church, Farnham, between Mr E.A. Matthews, son of the late Mr William Matthews and of Mrs Brede Matthews, of Crawley, Sussex, to Miss Margaret Gilmore, daughter of the Rev Canon Norman and Mrs Gilmore, of Rushmore, Surrey. The Rev Michael Fuller officiated assisted by the bride's father.

College of Estate Management

The President of the Chartered Institute of Arbitrators, Sir Thomas Bingham, Master of the Rolls, presented Diplomas in Arbitration and gave an address to successful students of the College at an assembly held at the University of Reading yesterday evening. The Chairman of the College, Mr Stephen Burman, and the Principal, Mr Peter Goddard, were also present. The President's Prize, awarded by the Chartered Institute of Arbitrators for the highest overall mark in the examinations, was presented to Mr Simon Woolley.

Lincoln's Inn

Charles Aldous, QC, has been elected a Benchers of Lincoln's Inn from July 15.

TEL: 071 481 1982

PERSONAL COLUMN

FAX: 071 481 9313

BIRTHS

RUSSELL-KING - On July 15th, 1993, to Sarah and John, a daughter, Maria Natalie.

VERDON - On July 13th, 1993, to Sarah and John, a daughter, Alice Elizabeth.

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DEATHS

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DEATHS

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JOHN BOLTON



colleagues Bruce Slee and Gordon Stanley, Bolton used the famous "swarm interferometer" on the cliffs of Dover Heights above Sydney to eliminate several sources of cosmic radio emission. J. S. Hey and colleagues had discovered such objects during the war. Bolton, Stanley and Slee found more, and showed that they coincided in position with galaxies outside the Milky Way. These first "identifications" of extra-galactic radio sources opened new vistas in high-energy astrophysics and observational cosmology.

From 1952 to 1961, Bolton was Professor of Physics and Astronomy at the California Institute of Technology (Caltech) where he established the Owens Valley Radio Observatory with its then novel two-element interferometer.

At Caltech, Bolton had continued

John Bolton was a competitive man, fiercely so, but fair. He aimed to be best. When he grew roses in the dry and dusty hinterland of New South Wales, they were beautiful. His lawn was the greenest. He cooked the best steaks, complemented by fine wines from his impressive cellar. In his earlier years a keen long-distance cyclist, he took up golf late in life as a most unlikely player, an arthritic swing limiting his long game. But a deadly short game and his fierce concentration made him very hard to beat. The intense and powerful personality did not endear him to everyone – there was little tolerance for mediocrity, poor judgment, or lack of commitment. But he was always a leader. Many honours accrued: he was a fellow of the Royal Astronomical Society (1969), fellow of the Royal Society (1973), vice-president of the International Astronomical Union (1977), gold medalist of the Royal Astronomical Society (1977), foreign associate of the US National Academy of Sciences (1980), and appointed CBE (1981).

John Bolton leaves his wife Letty and sister Jo (Mrs Peter) Wheanley.



Wall mostly preferred to keep her generosity a secret, though the sums she donated were substantial. She became, in fact, one of the most generous of charity patrons, and a regular on the fund-raising lunch and ball circuit.

From 1983 she was vice-president and financier of two of the year's fund-raising highlights, the "Flam de Fleurs" summer lunch, held at the Dorchester, and the "White Dove Ball" held at the Savoy in November, with her old friend Margot, Countess of Buckinghamshire acting as president and general organiser of the two events.

The two women dreamed up some spectacular scenarios for the ball: in 1990 the Savoy ballroom was transformed into a winter forest, complete with fake snow and white trees. The guests — who included Prince Aly Khan — were fed flaming ice-creams.

Since 1990, the money raised from the ball went to the Royal Marsden Hospital's £25 million appeal fund. This

was a cause which particularly appealed to Wall, and she donated more of her own money to build a playground for the children there. A visit to the hospital last year coincided with that of the hospital's president, the Princess of Wales, who was there to open the new cancer unit. This was not the first time Wall had been with the royal family; she was proud of the Christmas card she received every year from Princess Michael of Kent, and in 1990 she was appointed OBE.

Anne Wall had originally trained as a ballet dancer, and kept her slim, erect and impeccably turned out figure well into old age. She enjoyed company but was not fond of talking about herself. She continued to live in the house she had originally shared with her husband in The Bishop's Avenue, Hampstead.

Anne Wall had no children. She bequeathed the major portion of her charity trust to Sense—a national association for those born deaf and blind.

Peterson then turned his attention to designing for films — including two in the James Bond series (Barbara Bach wore one of his elegant black dresses in *You Only Live Twice*) — before retiring to France where he worked on the refurbishment of a chain of hotels. After five years he returned to England with his Canadian-born wife and faithful business partner since the early days, "Steve", who died in 1982. Peterson retired to a house near Bath, close to where his daughter lived, and took up oil-painting.

He is survived by his daughter.

Vaquerin was the son of Spanish immigrants. They moved to rugby-mad Béziers and Vaquerin was ten when Béziers won its first national title in 1961. He first made his mark on the rugby field as an adolescent. In 1971, he was picked to play against Romania at the age of 20, the youngest ever front-row forward to be picked for the national team.

At Béziers, Vaquerin played in the front row along with Alain Peco and Jean-Louis Martin. They formed the fastest front row of the decade and

were backed by notable locks in the persons of Alain Estève and Michel Palmie. These forwards gave Béziers a steamroller reputation, terrifying most opponents and often playing near the limit of the rules. The only year the team failed to win a championship final in the 1970s was the 1976 loss to Agen.

L'Equipe, the French national sports daily, said of him

that he was "powerful, dynamic and modern, ten years ahead of his time". He was a rather timid young man when he entered top-flight rugby, but success on the field changed his lifestyle. As a star with many new friends, he threw himself into the round of post-match celebrations and often neglected training. This was one reason for his uneven international career. A knee

However, Vaquerin continued piling up national championships and was regularly photographed holding aloft the Brennus shield. His last international appearance was in the French side that defeated Ireland in 1980.

He found it difficult to adapt after retirement although he threw himself into other sports, notably hunting and deep-sea diving. He spent six years in Mexico but could not resist turning up unannounced in New Zealand to support France during the first World Cup in 1987.

He went to Brazil where he opened a bar, Le Cardiff. Townspeople said he liked to live at "100 kilometres-an-hour".

Last year, he organised a party in a local arena to celebrate the 20th anniversary of his entry into international rugby. A huge crowd turned up for he was one of the town's most popular citizens. He was known to everyone as courageous and generous, but he was given to excesses such as the one that cost him his life. On Saturday, he wandered over to another bar and offered to play Russian roulette with the locals. When there were no takers, he took a Smith and Wesson from his car and removed five bullets. The sixth killed him.

He is survived by his wife and son.

[illegible][illegible]

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Please help us grant a recipient for some of them this year.

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the shadow
betes

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Diabetes: As the leading
contributor to research we
find the cure for this
incurable disease.
or legacy will be a
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or will to help in
other diabetes.

EDITION
1984 FEB

STARS

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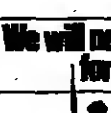
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TRUST**
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78-79 Wood Lane, Bury
Lancashire M90J 7BT

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forget you**



Please Remember
A Remembrance Service is being brought to you by the Church of England on the 11th November 1994. The service will be held at 11.00 am in the Church of the Holy Trinity, 100, The Quadrant, Bury, Lancashire. The service will be held in the Church of the Holy Trinity, 100, The Quadrant, Bury, Lancashire.

THE ARMY REMEMBRANCE FUND
PO BOX 11, CALVERTS GATE
LONDON E9 6JF

TRAINED POLAR BEAR THE "Z"

The Zoological Society's methods of those who care for wild animals, and particularly bears, is seldom hospitable to performance. It has, however, made an exception in favour of five of the property of a young man whose name is Monroe. The troupe came on Friday from a permanent, and as it seems otherwise the animals spend some days of the weather in small tanks were taken in at the Circus on Saturday morning. One of the two large enclosures. The five cubs of last year, are creatures and have but since their capture opportunity of bathing

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**R BEARS AT
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ON THIS DAY

July 17 1911



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large black and white Se
is not intended that the
be put through any "e
rmances," but their activ
ness make them an un
ue exhibition.

FEEDING OF THE REPTILES

years ago it was the custom
to feed the reptiles in

every Friday evening, as usual to place the snakes and so forth in the snakes, and Chiwits have left the public interest in an unpleasant ten years, however closed at feeding will be placed in the evenings at 6, experimental and freshly killed poisonous snakes, such as adders, general or mice as soon as the cage, but some of the to be dangled in and withdrawn and striking they will begin the procedure time after, seeing by any portion constricting snakes to be the paws and then the

ing. At that time it was goats, rabbits, fowls, the cages of the large rats Dickens and other vivid descriptions of the what must have been ectact. For more than er, the house has been er. A notice has now the Reptile House that ke place on Friday and on last Friday this angement began. Only as cobras and puff- strike at the dead rats these are thrown into times the bodies have front of them, offered several times. After draw at once, and s of swallowing some times the prey indifferently if the body. The large s such as pythons and coyl with a sudden rush y with the body over it.

NEWS

Attali immunity bid attacked

Jacques Attali has abruptly left the European Bank for Reconstruction and Development, leaving its directors wrangling over an immunity deal that would free him from any liability for the extravagances of his two years as president. M Attali, who resigned last month, had expected to stay in office until a successor had been found. But he left just before publication of a highly critical report. Pages 1, 21, 23

MI5 makes official disclosure

MI5 came out of the shadows with an unprecedented appeal to the public for information about threats to Britain's security and a photocall by Stella Rimington, 58, its director-general. Pages 1, 2

Amused by protest

The Queen watched with amusement last week as 14 protesters scaled the walls of Buckingham Palace. Page 1

Maastricht warning

Senior Tories said the government will ratify the Maastricht treaty even if it is defeated in the social chapter vote. Page 1

Blackmailer jailed

A man who threatened in a blackmail letter to kill guests at the Ritz was jailed for ten years. Page 3

Counsellor stabbed

A YMCA counsellor was stabbed to death as he tried to mediate in a dispute between a man and woman, police said. Page 5

Dressed to escape

An inmate at Wolds Remand Centre, Britain's first private jail, escaped by dressing up in his girlfriend's clothes. Page 7

Lacking harmony

Plans to bring girl chorists into Britain's cathedrals are splitting. Page 7

'Obnoxious' juror halts trial

Judge Leonard Gerber had a problem. Eleven good persons and true on jury duty at the Central Criminal Court had decided they could not stand the twelfth, and had written to the judge to tell him so. "Mr Obnoxious" as he had been christened by his fellow jurors, would have to go. Page 3

the Church of England's music community between traditionalists and progressives. Page 8

Seeking support

Kenneth Clarke said in Christchurch that pensioners will not have to pay for prescriptions or overnight hospital stays. Page 9

Bosnia disarray

The Bosnia relief operation was plunged into confusion after the United Nations refugee commissioner spoke for the first time of withdrawal. Page 10

Death plot claims

The acting Azerbaijani head of state, Heidar Aliyev, claimed that there had been an assassination plot against him. Page 11

Sharing in Tokyo

Japan faces the prospect of a coalition government after its general election. Page 13

Flooding worsens

The Midwest flooding worsened as the Mississippi and Missouri rivers merged. Page 14



Security questions: Robin Hatward, the governor of Strangeways, talking to staff after their successful bid to run the jail, which was the scene of serious rioting in 1990. The officers want inmates to leave their cells for 14 hours each day. Report, page 7

BUSINESS

ERM turmoil: The Danish National Bank was forced to increase key interest rates after concerted European central bank intervention failed to give the krona the support it needed. Page 21

Borrowing eases: A public sector borrowing requirement of £3.9 billion last month was lower than expected, putting the Treasury back on its target of £50 billion for the year. Page 21

BA attacked: Belgium, which has assumed the EC presidency, accused British Airways of affording the cost of underwriting European rivals by paying less on social security for employees. Page 22

Markets: Volatility in the European monetary system continued, with sterling in the crossfire. The pound fell 1.43 pence to DM2.5339 and 1.25 cents to \$1.4775. Shares ended the account on a subdued note, with the FT-SE 100 index up 1.3, at 2,833.0. Page 24

Golf: Britain's Nick Faldo set a course record at Royal St George's, Sandwich when he shot a 63 in the second round of the Open to take the early lead. Pages 38-40

Motor racing: An unexpected lull followed the latest Formula One storm when the sport's governing body, Fisa, decided not to punish Williams, Benetton, Ferrari and Sauber for the alleged use of irregular fuel. Page 35

Cycling: Graeme Obree, the Scottish amateur cyclist, said he remained determined to realise his dream of breaking the world one-hour record after his first attempt in Norway failed. Page 35

Cricket: Alan Lee says only one thing will prevent the England selectors naming an unchanged side for the fourth Test match. The catch is that the game is to be played at Headingley, where the conditions breed more suspicion than any other Test ground. Page 34

Cue generation X: Alice Thomson on the so-called lost generation of twentysomethings who are emerging from the shadows to make their mark in media, politics and the arts. Page 1

Farmer's diary: "As I sat staring into the foggy wide eyes, the rays of the full moon were beaming down on me." Paul Heiney tells a fairytale — but will it have a happy ending? Page 3

Food and drink: Quentin Crewe celebrates French vegetables in his new book, and Jane MacQuinn rounds off her guide to building a wine cellar. Page 4

Festivals: Britain's Italian communities are getting ready for a summer of noisy processions, starting in Clerkenwell, London, tomorrow afternoon. Page 7

Steps to stop the rot: English National Ballet has been floundering for years, according to Derek Deane, its new artistic director: "Everybody was swimming in different directions but not really knowing where they were going." Is Deane the right man to lift standards? Weekend, page 14

Graeme revived: At the Dominion Theatre, the musical *Graeme* has returned to the West End and to an adoring audience which, reports Benedict Nightingale, "whooped and whistled and clapped, equally delighted by the boys' leather jackets and oily quiffs, the girls' cheerleader outfits, the pastiche 1950s songs, and the fulsome production numbers." Weekend, page 14

Rare Dvorak: Far from the "New World Symphony", Dvorak's 1882 grand opera *Dimitrij* had never been performed in London before its outing at the South Bank this week. Weekend, page 14

A new comedy from Trish Worrell, creator of *Desmond's*, is set in a London youth club and features Robert McKewey as a mischievous black teenager. *What You Lookin' At?* (ITV, 5.30pm). Page 16

After Attali

M Attali's fate is wholly secondary to the damage he has inflicted both on the European Bank for Reconstruction and Development and on East-West co-operation. Page 17

Genes and the man

Moral questions are too complex to be settled purely by scientific discoveries. Page 17

Unisex in the choir

A church that is going to ordain women priests ought to be able to live with female choristers. Page 17

SIMON JENKINS

No sensible person can refute John Birt's diagnosis or his prescription. The BBC has been unmanaged for years. Page 16

MATTHEW PARRIS

A world in which nobody was gay would be neither a worse nor a better world. Our concern is with people who are alive, gay and certain to remain so; but I would not expect activist friends to find this argument persuasive. Page 16

Sex education in schools and the perceived consequences continue to divide our correspondents. Page 17

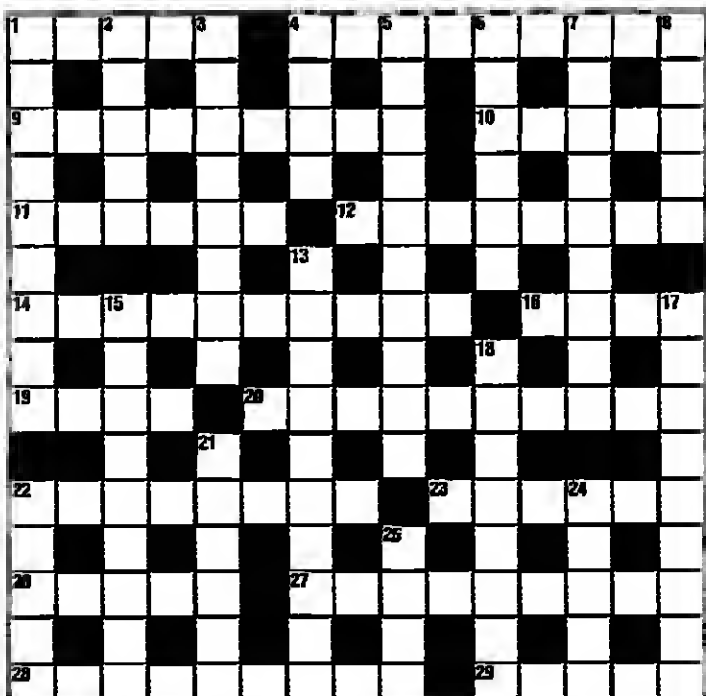
President Clinton would risk little, and could gain a good deal, by removing America's Cuba policy from its cold war freezer. *The New York Times*

How exciting and wonderful it would be to have China earn the Olympics of 2004. *The Washington Post*

THE TIMES CROSSWORD NO 19,285

A bottle of Knockando, a superb Speyside Single Malt Scotch whisky uniquely bottled only when at its peak of perfection rather than as a pre-determined age, together with a beautifully crafted stationary rack, will be given for the first time. Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.

Name/Address



ACROSS

- 1 Control unit is protected by fuse (5)
- 4 Bomb taken from 'ole bud dog out (9)
- 9 Artistic theme frivolous, we hear witty saying introducing poem (9)
- 10 Social class left out of stronghold (5)
- 11 Parts of insects, see, needing skill for retraction (6)
- 12 Flower having a connection with flour? (4-4)
- 14 Solemn person cries without hesitation the day of emperor's death (10)
- 16 Animal has a run in retreat (4)
- 19 Pollutants gets oxygen repeatedly restricted in street (4)
- 20 Unsound chapter in a cleric's compilation (10)
- 22 One who mates in simultaneous matches (6)
- 23 A learner, female learner, getting qualifications (1-5)
- 26 Punishes student for admissions (5)
- 27 Monkey wanting fruit mostly — and a nut possibly (5-4)
- 28 Evergreen: a seed-vessel harmful in hot (9)
- 29 Fabric produced by agriculturalist before introduction of elastic (5)

Solution to Puzzle No 19,279

MAINCUNIAN TACKS
O A N N E F H T
N A I A G E C O R A C S
K E V U T O K A
S H E E R L O A N S H A R K
H D T R H T
O N C O V E R L I M P
O A G D M D E O
D O V E P O L Y G L O T
E L U D N O B
H E R M I T A G E A P P R O
A N T M R M C I
V I O L A T E A B I G A I L
E U N T S I E
N A I S T V T H E R M I D I O R

DOWN

- 2 Sectarians establishing hideouts in the principality (9)
- 3 Improve morality of journalist if ending in debauchery (5)
- 5 An unusual little medicine has turned up — it's sweet and exotic (8)
- 6 Man needs this girlfriend maybe for support (4)
- 7 Drink shop's breach of the law — harbouring endless insects (3-7)
- 8 Area offering beer — look around first (6)
- 9 Dance leader, a star bursting on the scene (5-4)
- 10 Aquatic bird showing up among icebergs (5)
- 13 A not-far-from-grand piece of furniture (5-5)
- 15 Stopped suddenly and reared (7-2)
- 17 Fish in the country without an employer so worry about? (9)
- 18 Report of boy getting underweight — this is essential for growth (8)
- 21 Victoria wasn't employed after upsetting master (6)
- 22 Uranium found in marshes is not genuine (5)
- 24 Lively girl swallowing a drink (5)
- 25 Ruler nearly shut up (4)

Solution to Puzzle No 19,284

M O R E D C H A N T E U S E
T I A E C O A N S
L A D Y S M O C K B R A S
K R P P A A D A
T H E S A M E Q U O S T O R Y
O I R I C R
O S C A R S I N S O M N I A
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I B N B A C O N A
C R I S T O U T S P O K E N
H N T N T E L C
T R I A L P H E R Y R E V I E W

THE TIMES WEATHERCALL

For the latest region by region forecast, 24 hours a day, dial 0891 500 followed by the appropriate code.

Greater London	701
East Surrey/Sussex	702
Dorset/Hants & IOW	703
Devon & Cornwall	704
Wilt, Glouce, Avon, Somerset	705
Berks/Bucks/Oxon	706
Bedf, Herts & Essex	707
Norfolk/Suffolk/Cambs	708
West Mid & Shrop & Gwent	709
Shropshire & Wales	710
Central Midlands	711
East Midlands	712
Lincoln & Humberside	713
Dyfed & Powys	714
Gwynedd & Chwyd	715
NW England	716
NW & S Yorks & Wales	717
NE England	718
Cumbria & Lake District	719
SW Scotland	720
W Central Scotland	721
Edin & Fife/Lothian & Borders	722
E Central Scotland	723
Grampian & E Highlands	724
NW Scotland	725
Caithness, Orkney & Shetland	726
N Ireland	727

Weathercall is charged at 36p per minute (cheap rate) and 48p per minute at all other times.

AA ROADWATCH

For the latest AA traffic and roadworks information, 24 hours a day, dial 0336 401 followed by the appropriate code.

London & SE traffic, roadworks	
C. London (within N & S Circles)	731
M-ways/roads M4-M1	732
M-ways/roads M1-Dartford T	733
M-ways/roads Dartford T-M23	734
M-ways/roads M23-M4	735
M25 London Orbital only	736

National traffic and roadworks

National motorways	737
West Country	738
Wales	739
Midlands	740
East Anglia	741
North-west England	742
North-east England	743
Scotland	744
Northern Ireland	745

AA Roadwatch is charged at 36p per minute (cheap rate) and 48p per minute at all other times.

LONDON

Yesterday: Temp. max 6am to 6pm, 22C (72F); min 6pm to 6am, 16C (61F). Humidity, 50%; rain 24hr to 6pm, 0.5in. Sun: 24hr to 6pm, 6.7hr.

HIGHEST & LOWEST

Thursday: Highest day temp. Birmingham and Guernsey, 22C (72F). Lowest day max temperature, Grampian, 16C (61F). Highest rainfall, Cuddesall, Cornwall, and Durdunston Aerodrome, Devon, 1.42in; highest sunshine, Avenham, Highland, 7.4hr.

MANCHESTER

Yesterday: Temp. max 6am to 6pm, 22C (72F); min 6pm to 6am, 16C (61F). Rain: 24hr to 6pm, 0.31in. Sun: 24hr to 6pm, 1.7hr.

GLASGOW

Yesterday: Temp. max 6am to 6pm, 21C (70F); min 6pm to 6am, 16C (61F). Rain: 24hr to 6pm, 0.41in. Sun: 24hr to 6pm, 1.7hr.

The winners of last Saturday's competition are: M D Graham, Bullen Court, New North Road, Hainault, Essex; A Delbridge, Allerton Road, Bristol; W McVinch, Bangor Road, Groomsport, Co Down; R P Mackinnon, Thornhill Parade, Belfast; D Jayne, Russell Court, Stanley Avenue, Alorton, Middlesex.

Much of England and Wales will start the day dry with sunny spells. Scattered showers will develop during the morning, but most will be in the North and West, leaving many places in the South and East dry. Rain in northern Scotland will become confined to the Northern Isles during the morning. Scotland and Northern Ireland will have showers and sunny spells, with rain in some parts by evening. Outlook: unsettled with rain or showers.

MIDDAY: 1-11th June; 12-13th July; 14-15th Aug; 16-17th Sept; 18-19th Oct; 20-21st Nov; 22-23rd Dec

Area	Temp	Wind	Cloud	Rain	Max	Min
Abandon	0.1	0.3	15	50	10	5
Anglo	0.2	0.3	15	50	10	5
Anglo	0.2	0.3	15	50	10	5
Anglo	0.2	0.3	15	50	10	5
Anglo	0.2	0.3	15	50	10	5
Anglo	0.2	0.3	15	50	10	5
Anglo	0.2	0.3	15	50	10	5
Anglo	0.2	0.3	15	50	10	5
Anglo	0.2	0.3	15	50	10	5
Anglo	0.2	0.3	15	50	10	5

SATURDAY

Scotland moderate; N Ireland moderate; Wales moderate; South West moderate; North moderate; East Angles moderate; Midlands moderate; South East moderate; London low to moderate.

SUNDAY

Scotland moderate; N Ireland low; Wales low; South West low to moderate; North low to moderate; East Angles moderate; Midlands low to moderate; South East low to moderate; London low.

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LIGHTNING UP TIMES

London 9.39 pm to 4.33 am
Bristol 9.49 pm to 4.43 am
Edinburgh 10.15 pm to 4.21 am
Manchester 9.59 pm to 4.31 am
Penzance 9.59 pm to 5.01 am

TODAY

Sun rises: 5.05 am
Sun sets: 9.09 pm
Moon rises: 2.51 am
Moon sets: 4.29 pm

New moon July 19

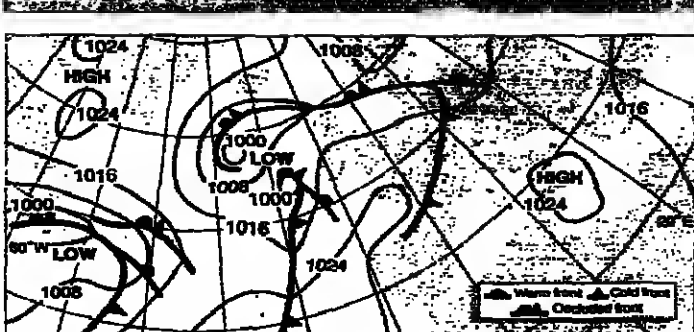
London 9.48 pm to 4.35 am
Bristol 9.48 pm to 4.45 am
Edinburgh 10.15 pm to 4.22 am
Manchester 9.57 pm to 4.33 am
Penzance 9.57 pm to 5.01 am

TOMORROW

Sun rises: 5.05 am
Sun sets: 9.08 pm
Moon rises: 3.57 am
Moon sets: 8.11 pm

New moon tomorrow

Road Vehicles Lighting Regulations 1988: The hours of darkness are defined in these regulations as the period between half an hour after sunset and half an hour before sunrise.



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PROFILE 23

Peter Sutherland's rugby tactics in fight for trade deal



SPORT 34-40

Nine-wicket spell by Robinson puts Yorkshire in control



GOLF 38-40

Nick Faldo sets record at Sandwich

WEEKEND SPORTING FIXTURES
Page 35

THE TIMES 2

SATURDAY JULY 17 1993

BUSINESS EDITOR
Robert Ballantyne

WEEKEND MONEY

PROTECTION



The banking ombudsman protects the banks more than the customers, who are told to be "robust".
Letters, Page 26

TELLING

Some banks are still flouting their own code of conduct, disclosing customer information without consent.
Page 27

HOLIDAY ILLS



Holidaymakers' claims on their medical insurance may fail if an existing illness flares up.
Page 26

PENSION PLAN



Radical pension proposals from Frank Field MP would push the burden of provision onto employers.
Page 26

PASSBOOK WOE



National Westminster bank has told Rajinder Hunjan her passbook does not prove she has money in her account.
Page 27

THE POUND

US \$ 1.4775 (-0.0120)
German mark 2.5389 (-0.0143)
Exchange index 80.8 (-0.5)
Bank of England official close (4pm)

STOCK MARKET

FT-SE 100 2883.0 (+1.3)
Dow Jones 3538.96 (-13.97)
Nikkei Avg 20381.53 (+173.51)

INTEREST RATES

London Bank Base 6%
3-month interbank 6.5%
US Federal Funds 2.5%
3-month Treas Bill 3.01-3.00%
Long Bond 6.55%

CURRENCIES

New York London
\$ 1.4775 \$ 1.4780
\$ 1.2245 \$ 1.2247
\$ 1.5155 \$ 1.5157
\$ 1.5240 \$ 1.5242
\$ 1.08.18 \$ 1.08.18
\$ 1.0788 \$ 1.0788
\$ 1.0788 \$ 1.0788
London Foreign market close

GOLD

London Fixing (5)
AM 393.85 PM 392.00
Close 393.20-393.50
New York
Comex 394.05-394.55

RETAIL PRICES

RPI 141.0 June (1.2%)
* Denotes monthly trading price



Damning verdict: Claes de Neergaard, chairman of the bank's audit committee, presenting the report yesterday. More executives may have to go

Hunt for Attali successor is key to EBRD's future

By COLIN NARRACROFT AND PHILIP WEBSTER

THE search for a new president for the European Bank for Reconstruction and Development (EBRD), this intensified now that Jacques Attali has effectively quit the presidency after being severely criticised in the audit committee's report.

The fallout from the report could still claim more victims among the bank's senior executives. Although the committee gave some praise to Pierre Bissolati, M. Attali's French director of cabinet, for the speed with which he completed the fitting-out of the bank's headquarters, both he and Anders Ljung, the vice-president for finance, could come under pressure to step down.

The report said the authorisation of expenditure incurred by M. Attali and "some members of his office" were a cause of particular concern. Personnel changes are expected. In any event, on the arrival of a new president, François Olive, the Frenchman responsible for looking after M. Attali's spending, left the bank last month.

Anne Wibble, the EBRD's Swedish governor, is pressing to have a new president in place by early September, to ensure that the bank restores its damaged image as soon as possible and refocuses on its funding operations in eastern and central Europe.

Only two heavyweight contenders have come forward so far in the race for the presidency, perhaps a reflection of the poor public image the embattled M. Attali has given it in the past six months.

Jacques de Larosière, governor of the Banque de France and former managing director of the International Monetary Fund, is current favourite to win, especially as he has the

backing of the governments of France, Germany and America. But he faces a powerful challenger in Henning Christophersen, Denmark's European economics commissioner.

A possible dark horse candidate, much in favour among EBRD officials, is Miklós Németh, the former Hungarian prime minister. Although his government has refused to comment on his possible candidacy, it is possible that Budapest will put his name forward once it has studied the audit committee report to make sure he is untainted.

The EBRD has squashed any prospect of a UK candidate replacing M. Attali. Lord Lawson, the former Chancellor and John Major's first choice, will not now be put forward for the post, Downing Street disclosed. Soundings among the bank's membership revealed "no consensus" for a UK candidate, officials said. About 59 countries contribute to the bank.

Downing Street said Mr Major and Kenneth Clarke, the Chancellor, believed Lord Lawson would have been an "excellent" choice for the post and they would have been in a position to support him. But soundings made clear that there was no chance of reaching a consensus on a UK candidate, no matter whom.

Whitehall was quick to play

down talk of a stab to the prime minister or to Lord Lawson. Well placed sources suggested that since the bank was based in Britain, there was widespread feeling that its leader should be drawn from another country.

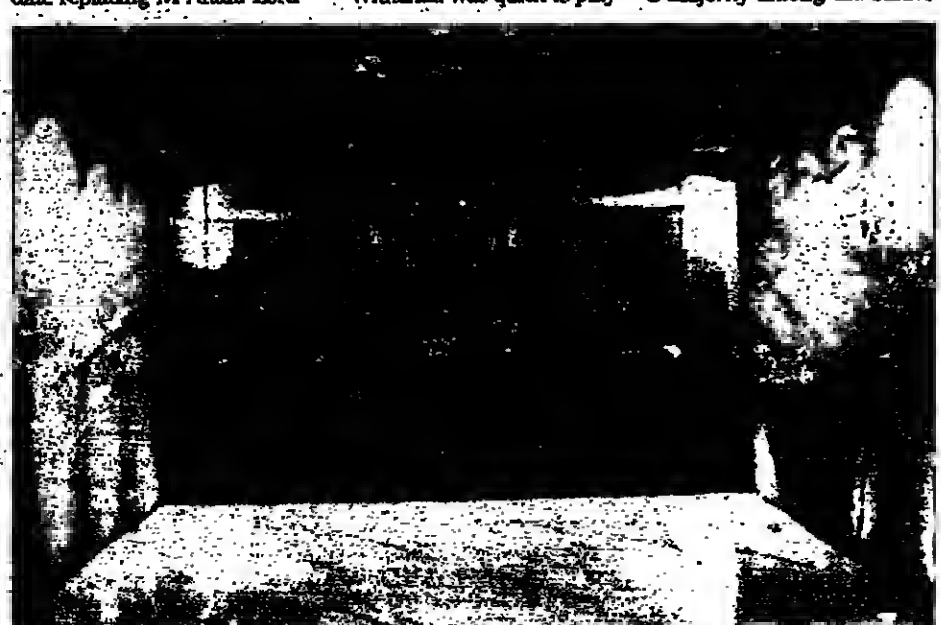
Mrs Wibble has made clear that she wants the bank to become more active in its target economies in the former Soviet bloc, after putting its house in good order in London. It is believed that she, too, would favour a candidate from eastern or central Europe, especially one as qualified for the task as Mr Németh, a former economics lecturer.

The deadline for names to be submitted to the EBRD is next Thursday, after which the bank's 56 governors have three weeks to select a winner. The bank's rules require a double majority for the winning candidate. There must be a majority among the bank's

member governments and also among shareholders. The EC commands a majority of the shares, but not of the national votes.

The Treasury emphasised last night that "nothing has been decided" about the location of the proposed European central bank, despite German reports that Frankfurt has already informally been chosen. A Treasury spokesman said: "London's hat is still in the ring." The bank's location is expected to be decided by EC heads of government this year.

Leading article, page 17
Auditors' report, page 23



Glass house: the luxurious interior of the EBRD's headquarters in Broadgate

USAir all shook up by Elvis imitator

FROM PHILIP ROBINSON IN NEW YORK

HERBERT Kelleher, a lanky Texan airline executive, has impersonated Elvis Presley, dressed his stewardesses in hot pants and painted his planes to look like killer whales in an attempt to establish one of America's most successful airlines in less than 25 years. And now he might make a dent in BA's balance sheet.

Southwest Airlines is the seventh-largest US carrier, noted for its cheap fares and no-frills service. Within two months it will launch an offensive on America's East Coast, attacking USAir, the American carrier in which British Airways owns almost 25 per cent.

USAir was forced into a savage air fare war yesterday when the smaller, more nimble Southwest announced it was striking at the very heart of its empire with services from Baltimore-Washington International airport, one of USAir's five main hubs. The challenge from Texas-

based Southwest is the first in what could become a significant battle. Southwest will begin by offering a \$49 one-way fare from Baltimore to Cleveland, where the comparable non-stop fare one-way price is now \$349, and a Baltimore-Chicago one-way price of \$99, 73 per cent cheaper than the \$335 charged by other airlines.

USAir has already decided to cut Baltimore-Cleveland prices to \$49, an 86 per cent discount on regular airlines, and to increase the frequency of flights, both moves starting a week before Southwest begins its new services. The airline has not decided whether to match Southwest's price to Chicago.

Southwest is the only major airline still making a profit in the US. It has doubled sales in the past six years and last year won the industry's Triple Crown for best time-keeping, best baggage handling and fewest customer complaints of all the US

carriers. It carried more passengers last year than any other airline in the 100 busiest US markets.

The airline was started by Mr Kelleher, a lawyer, and Rollin King, a Texas businessman, as a Texas city-hopper in 1967. In the eighties it expanded into California and the Midwest and in the past three years has strengthened its challenge to the major carriers in Los Angeles and begun to push East.

Known for its unorthodox marketing, it adopted the name of its home base, Love Field, as an early theme, dressing stewardesses in hot pants serving love potions (drinks) and love bites (peanuts). When Southwest became the official airline of Texas Sea World, Mr Kelleher painted one of his 152 Boeing 737s to resemble a killer whale. And on one occasion he boarded the plane in an Elvis costume to entertain passengers.

Danes raise main rates to defend krone

By PATRICIA TEHAN

THE Danish National Bank was forced to increase its key discount and deposit rates from 7.25 per cent to 9.25 per cent yesterday after a day of concerted intervention by European central banks failed to give the embattled krone the support it needed.

The krone is expected to come under further pressure next week.

The deposit rate, on which long market rates are based, is the rate the central bank pays on commercial banks' current account deposits with it. The little-used discount rate usually follows the deposit rate.

Speculation against the krone increased after the Bundesbank failed to cut interest rates on Thursday. All the European central banks that are part of the exchange-rate mechanism acted to support the krone.

Earlier in the day, speculation prompted Erik Hoffmeyer, the Danish central bank governor, to say the krone would be defended by all means, including interest rate rises and further intervention if necessary.

He was forced to live up to his promise after the central banks' obligation to support

ERM currencies ended at 4pm London time.

Theo Waigel, the German finance minister, tried to ease ERM tensions by saying he saw more room for official German rate cuts if conditions allowed.

He said Germany and France would continue to work together against currency speculators who have been pushing the franc lower. The krone is now the weakest member of the ERM, followed by the franc.

Despite a day of co-ordinated support for the krone, it firmed only marginally against the mark at 3.8925, strengthening from its close on Thursday of 3.8986. This is dangerously close to its ERM floor of 3.9016. The franc closed at 3.4180 against the mark, uncomfortably close to its floor of 3.4305.

David Coleman, of the Canadian International Bank of Commerce in London, said the krone was sure to come under pressure again on Monday.

Speculation increased that the EC monetary committee, which meets on Monday, would have the question of ERM realignment on the agenda.

Lower PSBR in June

THE government's run of good economic news continued with the announcement of a lower than expected public sector borrowing requirement of £3.9 billion last month (Patricia Tehan writes). Economists had been expecting a PSBR of between £4 billion and £6.5 billion.

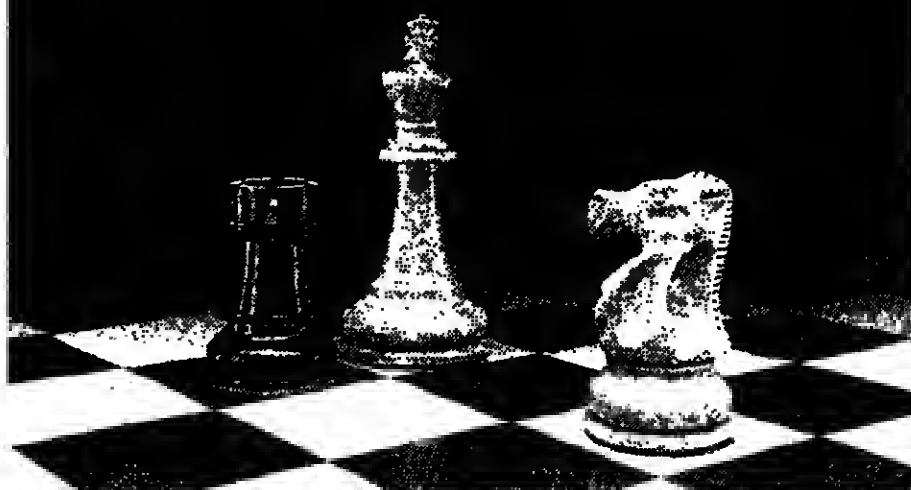
The June figure brings the total PSBR for the first three months of the current fiscal year to £13.2 billion, compared with £10.7 billion in the same period last year.

Ian Shepherdson, UK economist with Midland Global Markets, said the rise in

income tax and value added tax receipts was particularly encouraging. But he said departmental spending was high. Net cash outlays rose by 8.5 per cent, to £59.7 billion, in the three months compared with the same period last year; they were up by 8 per cent, to £19.6 billion, in June compared with June 1992.

The slowing in the government's borrowing requirement from the May figure, which has been revised from £5 billion to £4.7 billion, puts the Treasury back on course to meet its target of £50 billion for the year.

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Coe added dissent

Belgium seeks EC debate on BA's low wage costs

FROM TOM WALKER
IN BRUSSELS

THE EC's new Belgian presidency has accused British Airways of ruling Europe's skies through "social dumping" and wants the cheap labour costs of BA staff discussed by EC transport ministers.

The dramatic push by Guy Coe, Belgian transport minister, for a true "level playing field" in air transport will send a chill down the government's spine. It brings the British opt-out from the social chapter of the Maastricht treaty firmly back on to the EC agenda for the next six months, with the

Belgian presidency, which began on July 1, towing a firmly federalist line.

M. Coe has added his voice to a growing chorus of dissent at BA's fast-expanding share of the air market. Bernard Attali, Air France president, has long complained about BA taking advantage of social dumping, and Alitalia and Lufthansa executives have made similar protests. In an interview shortly to be published, Pierre Godroid, chairman of struggling Belgian carrier Sabena, will reveal that he believes Sabena would have made a profit of £40 million last year, compared with the actual £120,000, under the conditions enjoyed by

BA. M. Coe said "it is time to end the suicidal price war and practices at the limit of fair play that are destabilising the airline industry" in Europe.

All the signs are in Brussels that the British government could be in for a rough ride over the next six months on any issues where "social dumping" is apparently giving British industry a competitive advantage. Herman de Croo, a former Belgian transport minister who is chairing a group of "wise men" to advise the commission on air policy, warned yesterday that complete liberalisation of the air sector could result in airlines desperately trying to cut labour

costs. "You'll end up with flags of convenience carriers, but in the air," he said.

Airline industry sources have been surprised by the composition of the "wise men" committee, which has strong representation from the French, German and Spanish air sectors but whose British panelist is Geoff Lipman, president of the World Travel and Trade Council. One industry source said: "It really would have been better to have someone like Sir Michael Bishop (chairman of British Midland) who really knows the needs of the British air sector."

The French have always taken a dim view of BA's advances. "We just want the same

conditions throughout Europe," said a source close to Air France. "Britain signing up to the social chapter? Yes, this could be a solution." He said that social security costs add 37 per cent to the salary costs of Air France employees. In Britain, he said, they are added just 17 per cent. "As British Airways is so often taken as the ideal model for the industry, we just want to point out that the rules are not quite the same for everyone."

A BA spokeswoman said M. Coe had forgotten that BA was at a disadvantage in other ways. She said many smaller European carriers enjoyed some form of government protection.

Resort Hotels deals are suspended after chief resigns

BY CARL MORTSHED

SHAREHOLDERS in Resort Hotels were left in confusion yesterday as dealings in the shares were suspended at 4.50 after the resignation of Robert Feld, the chief executive.

Analysts feared the recent acquisition of County Resort Hotels and Country Resort Hotels, both BES companies, had overstretched the finances of the company. A statement from Resort's board gave warning of "concern over a number of financing and reporting issues" and said independent accountants have been asked to report. Roland Lewis, finance director, is taking over immediately from Mr Feld, who stays on the board.

Resort's borrowings were set to rise to £50 million from on-balance sheet debt of £23 million reported in the April 1992 accounts as a result of the pre-agreed take-out of BES shareholders in Country and County which together owned 11 hotels, totalling 500 bedrooms, managed by Resort.

The take-out of County was completed last year in a share-for-share offer and County was taken over in May for £3.5 million with the issue of 8.5 million Resort shares. Last year, Resort's board estimated

■ Resort Hotel's advisers insist it is business as usual but investors who backed the company's frequent cash calls claim they have been left in the dark

the net tangible assets of the two BES companies to be £22 million but, in addition, Resort will be consolidating £33 million of debt.

Neither Resort nor Barclays de Zoete Wedd, its adviser, would clarify the financing and reporting problems, but a spokesman said the company "had acted as soon as the situation was discovered" and Resort continued to trade normally.

Welsh Water, which yesterday said it had agreed to lease four of its hotels to Resort, said the transaction was not affected by Resort's announcement. The hotels group, which has a portfolio of 50 properties totalling 2,500 rooms, started life as a BES company, and has been financed with share issues since its flotation in 1988 by Capel Cure Myers.

The company made its fourth cash call in May last year, raising £20 million in a one-for-two rights issue backed by BZW. Resort's frequent calls on shareholders

have increased its issued share capital from £4.8 million in 1988 to £33.5 million last year, a rise of 600 per cent.

Profits grew from £524,000 at its stock market launch to £6.1 million in the year to April 30 and Resort's brokers were forecasting profits of £7.2 million this year. Results for the six months to October 31 showed an 11 per cent rise in pre-tax profits to £3.25 million but concerns over the strength of Resort's balance sheet have kept the share price depressed.

The beleaguered hotel sector received a shock in March when shares in Queens Moat were suspended due to a financial crisis over the company's £1 billion of debt and inadequate financial controls. Mass resignations from the Queens Moat's board followed, including John Baird, the company's founder, who stepped down as chairman. Coppel was appointed chief executive to sort out the group's financial problems.



Homes deal: Peter Costain, of Costain Group

Debt-laden Costain sells house-builder

BY MARTIN FLANAGAN

COSTAIN Group, the debt-laden construction company, is quitting private house-building after nearly a century. The group is selling Costain Homes to the private Welsh building company, Redrow Group, the UK's biggest unquoted house-builder, for £23 million. Of this, £15 million will be paid immediately with the outstanding £8 million paid in instalments between now and 1998.

However, the deal is not a major one. City analysts say, given that Costain's borrowings are understood still to be about £185 million. Scott Fulton, of Yamachi, said: "Although it is a help, it is not going to alleviate what is a very competitive environment for the company."

Costain said that the group was seeking further disposals to raise about £50 million over

an unspecified period. These include minerals businesses in the US and properties in Australia and the UK.

The assets and liabilities being bought by Redrow include a landbank of 1,800 plots with planning permission, work-in-progress and trade debtors and creditors.

In its last full trading year, Costain Homes was £48.5 million in the red after land write-downs and provisions of £40.8 million. It is understood that Redrow will keep 50 of the 90 Costain Homes staff.

Costain Group, whose chief executive is Peter Costain, said that the sale of a fringe business guaranteed it cash at a time when debt reduction remained a priority. Costain repeated that it wanted to concentrate on engineering and construction, and US coal mining.

Industrial output in US falls 0.2%

FROM AP
IN WASHINGTON

OUTPUT at American factories, mines and utilities fell 0.2 per cent in June, the first drop since September.

The decrease in the Federal Reserve's industrial production index was caused partly by the second straight cut in car and light truck manufacturing and a drop in the output of consumer appliances and room air conditioners.

The drop was expected. However, the government revised away a reported 0.2 per cent production gain in May. Production is now reported as unchanged in that month.

Factories started this year on a strong note, after consumers went on a spending spree before Christmas. But as consumers pulled back, manufacturers found stocks starting to pile up and they slowed their pace of expansion.

During the second quarter, industrial production advanced at a 1.9 per cent annual rate, compared with a 5.5 per cent rate in the first quarter.

In the face of near-stagnant production, the operating rate for industrial businesses has edged down. It was 81.2 per cent of capacity in June, down from 81.5 per cent in May and 81.7 per cent in April.

Although an indication of sluggishness, that is a good sign for inflation.

Manufacturing production in June fell 0.3 per cent on top of a 0.1 per cent decline in May. Production of durable goods — expensive items expected to last three or more years — fell 0.4 per cent last month. Mining output, which includes oil and gas drilling, dropped 0.7 per cent. Output at utilities, however, rose 1.3 per cent.

The changes left the Fed's index of industrial production at 110.1 per cent of its 1987 base, up 3.8 per cent from a year ago.

The Commerce Department reported that the US trade deficit shrank to \$8.37 billion in May from a revised \$10.18 billion in April after a sharp improvement in the trade balance with Japan.

British Coal fails to win extra sales to generators

BRITISH Coal has been unable to win new contracts because of the "high levels" of stocks held at power stations and improved performance of nuclear energy, Andrew Horsler, the corporation's marketing chief, said yesterday. Talks with the main power generators in England and Wales have not led to extra sales despite a "very competitive" offer, Mr Horsler told a conference in Wakefield, West Yorkshire. "We are determined to leave no stone unturned in the search for more business. We wish to ensure that we are carrying forward the largest viable coal industry as we approach life in the private sector. For that we need markets and contracts and we shall continue to press for additional sales in all sectors," he said.

The high coal stocks at present were a key factor in the generators' decision to buy just 40 million tonnes of coal from British Coal this year. This figure will fall to 30 million tonnes in each of the next four years. British Coal will publish its annual report next week in the wake of the rundown of the industry and accelerated pit closure programme.

BAE-Taiwan deal near

TAIWAN hopes to reach final agreement on its planned \$370 million joint venture with British Aerospace, to build RJ146 regional jets, by the end of this month, said Yang Shih-chien, an economics minister. BAE and Taiwan Aerospace, 29 per cent state-owned, signed an outline agreement on the joint venture in January but the detailed negotiations have been held up by efforts to get a financial package to support lease financing of the jets.

Victoria Carpet slips

THE tough conditions gripping the carpet industry were in evidence yesterday as Victoria Carpet Holdings was forced to cut its annual dividend to 3p (4.5p) a share after suffering a 65.5 per cent slump in full-year profits. Pre-tax profits at the Kidderminster company tumbled to £98,000 in the year to end-March, down from £1.74 million, on a marginally lower turnover of £33.5 million against £33.8 million. Earnings per share slid to 5.28p (18.08p). Victoria Carpet shares fell 14p to 100p.

VW sales fall 12%

VOLKSWAGEN said sales fell 12 per cent in the first six months of the year from a year ago to just under DM39 billion. Werner Schmidt, finance director, said: "Even if the market does not pick up and revenue stays on the current level, the VW group will achieve a profit in 1994." This would be possible because of measures to improve revenue and cut costs already announced. VW's worldwide car deliveries fell 12.1 per cent in the first six months of the year to 1.63 million. Production fell by just under 18 per cent to 1.56 million.

Life Sciences buys in US

LIFE Sciences International, the scientific instruments group, is expanding its American operations with the purchase of ALKO Diagnostic Corporation, a privately owned-Massachusetts company, for \$6.5 million. ALKO, which manufactures consumables for use in analytical instruments in hospitals and laboratories, had trading profits of about \$1 million in the year to end-December 1992, on sales of \$2.4 million. The company said the business will join its Shandon division in Pittsburgh, Pennsylvania.

Alexanders in the black

ALEXANDERS Holdings, Scotland's largest Ford main dealer, has returned to profit at the halfway stage. The group made taxable profits of £31,840 in the six months to end-March against a pre-tax loss in the comparative period of £998,000. Alexanders said the improved result was in spite of depressed trading in the vehicle sector in the first quarter. Since January, however, the company says the market has slowly strengthened. Earnings per share of 0.06p replaced losses per share last time of 2.15p. There is again no dividend.

Multitone at £1.6m

RECESSION in major markets was a factor in taxable profits of Multitone Electronics in the year to end-April falling to £1.6 million from £1.9 million on sales up to £24.6 million (£23.2 million). Operating profit remained £4.02 million, but Multitone said that product expenditure had risen £310,000 to £2.3 million because of expansion opportunities, considered especially likely with demands for components from fire brigades and operators of public paging systems. A 2p final dividend makes 3.05p (3p), after earnings of 7.17p (8.33p).

Mitie expansion

MITIE Group, the maintenance company, is expanding its Scottish cleaning work by buying Olscot, a cleaning company operating from Edinburgh and Glasgow, for £2.9 million. Mitie is paying £2 million cash, issuing 110,000 new shares and paying a special £900,000 dividend in consideration for Olscot. Olscot made pre-tax profits of £430,497 in its last trading year, to end-September, when it had net assets of £1.8 million. The deal depends on establishment that Olscot profit for the year to end-September 1993 should reach £350,000.

THE TIMES

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Thorn and GEC still talking

BY GEORGE SIVELL, CITY EDITOR

SIR Colin Southgate, chairman of Thorn EMI, told the company's annual meeting that "no agreement has been reached" with GEC over the possible purchase of the defence interests of Thorn EMI Electronics.

He added: "I am sure you will understand that at this stage it would be premature to make any further comment."

Neither Thorn Security nor the civil part of Thorn EMI Electronics are included in the discussions. On prospects, Sir Colin said: "The recession in

continental Europe continues. In some countries it has deepened since the end of May. Economic recovery in Britain is only gradual, while in America it is softening. In these conditions, we will all need to keep costs down and to find new ways to increase revenues and profits."

EMI Music "started the new financial year well, with a strong programme of new releases". Janet Jackson's new album, *Janet*, on Virgin has sold more than 4 million copies worldwide in the first

five weeks of its release. Sir Colin said prospects for growth in music remained good, especially in South America and South East Asia, "as when piracy is brought under control".

On rental, Sir Colin said that "although the traditional rental market in Britain continues to decline slowly, we are introducing a range of new products and financial packages which I am confident will generate additional revenue growth". Thorn shares rose 8p, to 920p.

THE SUNDAY TIMES

6 The great Gussies, had opted for glassnost, revealing more about itself in a day than it had in 20 years. Why did Lord Wolfson do it? And what does he have in mind...?

Tomorrow's Sunday Times lifts the veil on one of the most dramatic moves the business world has seen for years

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THE EDITORS' REPORT

How spending outstripped lending at EBRD

Colin Narbrough analyses the report into overspending at the bank founded to help the former Soviet bloc enter the free market

The damning audit report on the free-spending ways of the European Bank for Reconstruction and Development (EBRD) and Jacques Attali, its controversial first president, is intended to close a chapter of the bank's history that has badly tarnished its image.

The findings of the bank's audit committee investigation, published yesterday, have produced a tome the size of a telephone directory, which catalogues excesses of spending on the EBRD's prestige headquarters in the City, and by senior officials, foremost of whom was M. Attali.

The bank, M. Attali's brainchild, was founded in April 1991 to help the command economies of the former Soviet bloc effect the transformation to the free market, private enterprise and entrepreneurial initiative. There is no little irony that the institution set up to foster better economic management has so quickly fallen prey to bureaucratic muddle, inadequate financial control and cavalier use of bank funds by its leader and senior officials close to him.

The official report, ordered by the governors on April 15 after a spate of revelations about lavish spending on the bank's Broadgate headquarters and M. Attali's liberal use of private jets, appears to have been the final move in a series of events that were triggered in late December by directors alarmed by the figures in the bank's 1993 budget.

The directors then started to tighten up procedures, a process that was inevitably going to uncover the laxity of control concerning the luxurious headquarters and the free use of funds by the president's office. It could be that the step-by-step tightening of the net was designed to catch M. Attali and persuade him to leave. If so, it succeeded.

Although he has been wide-

ly acknowledged as one of the best western champions of the cause of the emerging democracies of eastern and central Europe, M. Attali has never been a popular choice as president, especially not with the British and North American governments. His lack of banking expertise, flamboyant style, and the Francophone clique around him, have provoked persistent criticism.

But the report published yesterday does not deal with such animosities. It is a stunning indictment of his presidency, of little more than two years. With the lion's share of the criticism heaped on him, he decided to step down immediately, two months ahead of the departure he had planned after announcing his premature resignation last month.

The disclosure that he had been paid \$30,000 for a lecture in Japan and claimed reimbursement twice for a first class flight to the Far East was what prompted his resignation decision. The report found that "some of the president's non-bank sources of remuneration appear to be inconsistent with the Code of Conduct".

He is blamed for the excessive use of private aircraft, personally accounting for the bulk of the 57 flights the EBRD has ordered. His slow reimbursement of personal expenditures put on the EBRD's corporate credit cards, failure to disclose the existence of a Paris office to the directors, and personal choice of architect for the bank, are all condemned.

But the report does not reserve its criticism for M. Attali. His ten-man executive committee and the bank's 23 directors are blamed for their share of blame for general sloppiness in cost control.

Better planning and control of expenditure, especially that associated with fitting out the EBRD's headquarters, could have achieved substantial cost savings, the report concludes.



The bank that liked to say yes: marbled headquarters of the European Bank for Reconstruction and Development, in London's Broadgate

its final cost is put at £66.2 million. This compares with the initial estimate of £53 million. The last budget approved had, however, raised the figure to £62.5 million.

The separate external audit by Coopers & Lybrand, which focuses on the building project, recognises that the cost was higher because of the need for a flexible layout and the speed and quality of the fit-out but says EBRD should agree and implement a precise policy for involvement of the board and executive commit-

tee in the inception and subsequent control of internal capital projects.

The committee says categorically that the lack of competitive tendering, such as in the choice of architects, is not an acceptable practice for a public sector institution.

Amidst the criticism, the bank's report voices general satisfaction with procedures for authorising and controlling routine expenditure, but expresses concern about the way in which M. Attali and some members of his office

has been allowed to spend without supervision.

While describing its probe as comprehensive, the audit committee sows seeds of doubt in saying that there "could be certain questions of interest that remain unanswered". It underlines the need to draw the necessary conclusions for the future to allow the bank to refocus on its operations in eastern and central Europe.

The committee, which says it has been working with management "intensively" to improve budgetary controls,

has recommended that management should in future report to the board and "thoroughly justify" cost overruns beyond agreed limits and assess budget performance on input-output criteria. Increased accountability is called for at all levels.

Other recommendations include a reallocation of responsibility for resources within departments and the vice-presidencies. It was the lack of a clearly identified

person responsible for the headquarters project that was found to be a cause of increased cost and confusion.

The audit committee was "generally satisfied" with the bank's system for authorising and controlling routine expenditures, but said the proper control of expenditure requires more than simply sound procedures, but a "general ethos of prudence and probity throughout the organisation". Responsibility for this rests with the president and the board of directors.

Auditor calls for tighter controls

THE audit committee's recommendations are:

□ That a more detailed and restrictive policy on the use of chartered flights and Concorde, that applies to all bank personnel, and which is consistent with practice of other similar institutions, be formally incorporated into the general travel policies.

□ That a clear policy concerning the buying of vehicles and their assignment to individual senior management be developed. The acquisition of vehicles should be the responsibility of the vice president, personnel and administration. A policy on the car entitlements of senior management should be considered by the board.

□ All grants and gifts, and the agreed conditions for their use, be reported to the board at the time they are accepted.

□ A policy be adopted on office facilities outside countries of operations as soon as possible. Meanwhile, the offer by the French finance minister of premises in Paris for the use of bank personnel should not be accepted.

□ A policy on the bank's art collection should be adopted, including the approval of an art budget and the maintenance of an adequate register.

□ A procedure be set up whereby expenditure by the bank's president is authorised by the vice president, finance. All expenditure made on behalf of the president should be included in the president's expenses and be subject to approval. Expenditure above a certain threshold determined by the board should be countersigned by the chairman of the finance committee.

□ The internal auditor should report his findings to the chairman of the audit committee, so as to ensure the internal auditor's independence and objectivity.

Peter Sutherland adopts rugby tactics to hasten trade accord

George Brock profiles Gatt's pugnacious director-general

Niccolò Machiavelli advised the treaty negotiators of his age: "It is an error for princes to come together in their persons to consummate what their envoys have failed to." Ten days ago, the princes of the G7 industrial nations descended on Tokyo in defiance of the Italian sage's advice. No breakthrough on trade liberalisation seemed to be in sight. But at the last moment, trade envoys from America, the EC, Japan and Canada pulled a deal out of the hat. The princes went away happy.

That, however, is not the end of the story. The action moved out of the Tokyo limelight and into a squat granite building on the shores of Lake Geneva. At the headquarters of the General Agreement on Tariffs and Trade, that is blown off files that have not been opened for a year or two. In his first-floor office, a new boss is in a hurry.

Peter Sutherland, 47, an Irish lawyer and former EC commissioner, took over as Gatt director-general less than three weeks ago. He has five months to nudge 116 states into signing the most ambitious free trade deal ever attempted, and the obstacles to be overcome remain huge.

The Tokyo tariff-cutting deal may have delivered new impetus to the talks, but it has also reopened quarrels half-forgotten during the long squabble between Europe and America over cutting farm subsidies. Sutherland can survive and succeed only by isolating a few key targets and hitting them with force.

His formal powers are limited to facilitating negotiations between states. His informal power lies in pointing a finger at the guilty. The Uruguay Round of talks on revising the Gatt treaty has dragged on for seven years, and almost ran out of steam, but no individual or government took the blame. Now Sutherland talks about "visibility" and "transparency". He means that he plans to put pithy foot-draggers. Governments have not in the past been prepared to take the decisions that were required, he says. "They've always had the prospect of a second run at



Stark choice: Gatt failure means chaos, Sutherland says

it. But this will be a very visible five months. It will expose who is not moving."

He is a short, bulky man who bustles and talks fast. His impatience has alarmed a few grey heads in Geneva. Tran Van Thinh, the EC's veteran trade negotiator, told him to slow down at the first ambassadors' meeting he addressed. It's all right to harvest coconuts, Thinh said, but not to shake the tree so much that it falls on your head. Sutherland fired back a line from an unidentified Irishman: "If you don't know where you're going, you'll end up somewhere else."

Sutherland's record suggests that he has a determined way with obstacles thought to be immovable. He was a passionate rugby player in his university days in Dublin and is said to have broken his nose nine times but refused to stop playing. He began as a barrister and at 38 was appointed Ireland's youngest-ever Attorney-General. He helped to persuade Irish courts that IRA

suspects should not be allowed to evade extradition on spurious political grounds.

He went to Brussels as Ireland's commissioner in charge of competition and fought, tenaciously, against British and French opposition, to expand EC powers to vet mergers and acquisitions. He advocates a federal Europe and wants international rules that are strong enough to matter. Although the merger control law was not finally agreed until Sutherland had returned to Ireland, by the time he left he had secured its passage.

He wants to go back to Brussels. A widespread campaign has started to put him on the short list of candidates to succeed Jacques Delors as head of the European Commission in 1995. After a long-running French socialist, EC leaders might lean towards a right-of-centre politician from a small country. If the Gatt talks dissolve into acrimonious fail-

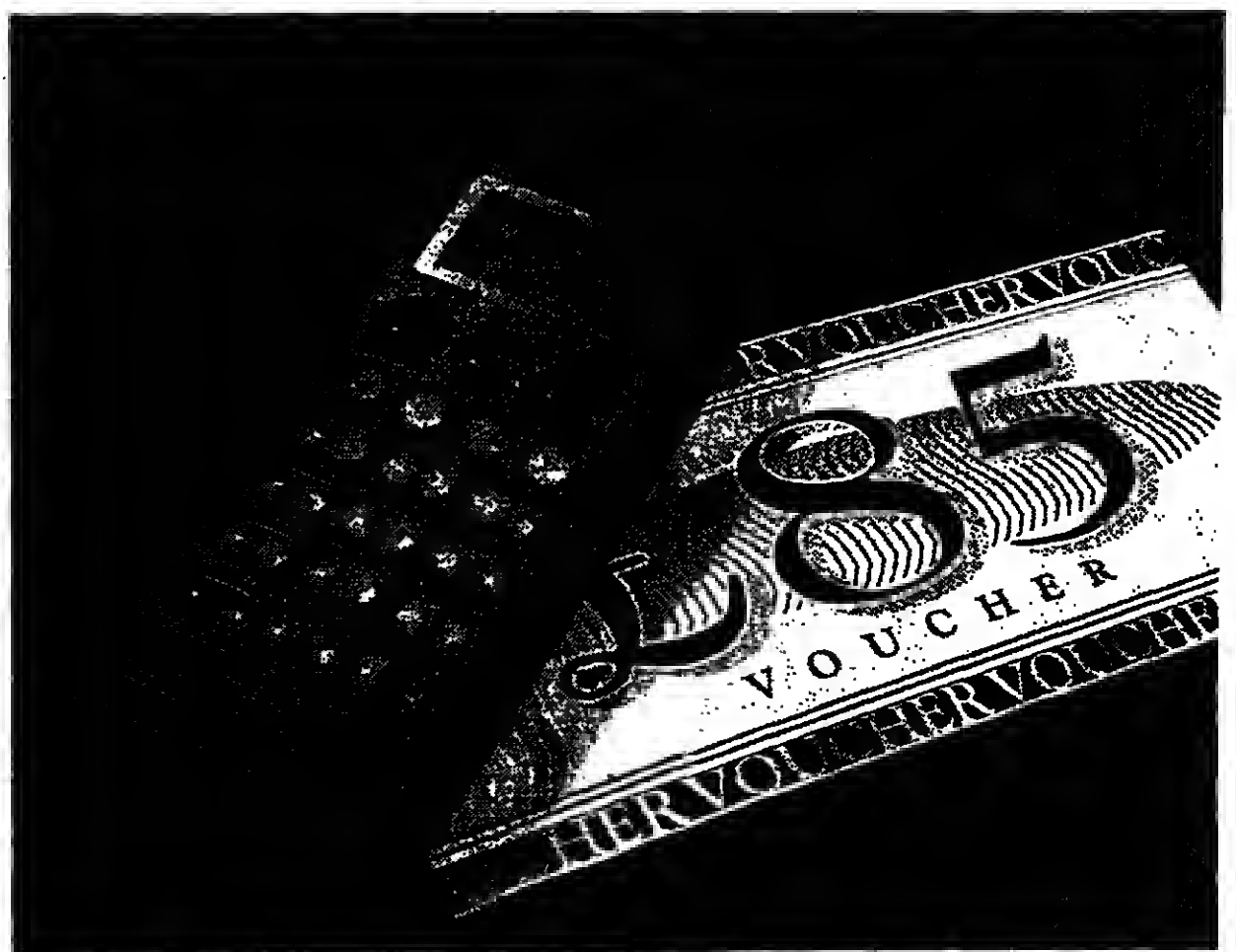
ure at the end of the year, however, Sutherland's reputation will suffer.

His attention is concentrated on the months remaining before President Clinton's trade negotiating mandate from the US Congress runs out on December 15. He sees his task as raising politicians' eyes from the small print of import quotas for aspirins and avocados.

Sutherland believes a deal is vital as a defence against chaos. "The former state trading countries like Russia, see this clearly. Market opportunities are crucial for them because they are vital to the political survival of democracy." Bushfire trade disputes have so far been kept under control, he says. But serious tensions without a multilateral framework will lead to the "law of the jungle".

Sutherland aims to diminish what he thinks has been excessive attention paid to agriculture. He keeps an eye on France's rhetorical campaign to derail the EC-US farm agreement but appears confident that the deal will remain intact. He seems more worried about America. Will Clinton and Congress live with a tougher world trade body that limits America's power? Sutherland is polite about Mickey Kantor, the new US trade chief — "his bottom line is a commitment to the multilateral process" — but admits that the Clinton administration's tactics sit uneasily with the global trade system envisaged in the draft Gatt treaty. "Crowbar diplomacy in economics ultimately becomes a question of might is right," he says. "There has to be a better way."

Douglas Hurd, the foreign secretary, has been heard to say that the odds of a Gatt deal by year's end are 50:50 at best. Sutherland's private assessment might not be much different. Can it be done? "I don't know. I'm not a magician. I'm not going to be able to conjure political agreement where there's a lack of political will. I came here because I believe fundamentally in this system. All I can do is give it my best shot."



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Nikkei rises in poll run-up Investors look for premium in early BT3 trading

Tokyo — Japanese shares ended firmer on brokerage dealer buying of a limited number of popular shares. The Nikkei index closed up 173.51, or 0.86 per cent, at 20,331.53.

The market was otherwise relatively quiet as most investors took a wait-and-see stance before Sunday's general election, brokers said.

□ New York — Wall Street shares steadied at modestly lower levels at midday as a sharp decline in the secondary market weighed on sentiment. Several earnings disappointments knocked individual shares and also dampened any enthusiasm. The Dow Jones industrial average was down 13.97, at 3,536.96.

□ Frankfurt — The Dax broke out of a four-point range to close 5.8 higher at 1,813.46. Share prices now seem more likely to start rising again, because 1,800 has proved to give the market good support, dealers said. The market was still stuck in a phase of consolidation, as players waited for the market to digest last week's steep gains, and to see whether the high levels would last.

□ Singapore — Shares surged in late trading, mainly because of bargain-hunting in selective stock sectors, mostly in the shipyard sector, brokers said. The Straits Times index closed up 14.71, at 1,777.66.

□ London — The price rise after dull trading for most of the day. One broker said, "There was no particular reason for prices to go up." Barring shipyards, price changes were small.

□ Sydney — Shares slipped, with key issues and gold easing. The all-ordinaries index closed down 6.1, at 1,799.8. Jenny Gough, of Jardine Fleming, said: "The market was holding nicely above 1,800, but big falls in BHP and other blue chips dragged it back." Brokers said firmer alcohol and tobacco stocks limited the slide. (Reuters)

DEALINGS in BT3 begin on Monday, with private investors and institutions looking for a useful premium to be established in early trading.

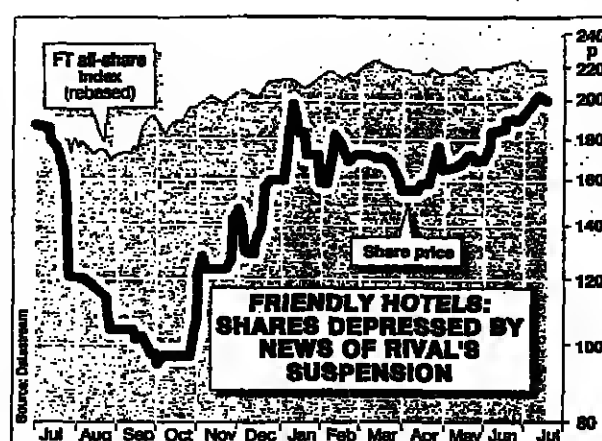
Last night, as SG Warburg began counting applications, brokers were predicting that the price would open around the 165p level, in the middle, giving private investors a 15p premium on their discounted and partly paid offer of 150p, and giving a premium on the 100p partly paid price offered by institutions.

The issue is expected to be oversubscribed and to attract heavy support from institutions, particularly income funds impressed by the strong yield. The partly paid shares are entitled to the 9.45p final dividend payable for the year to March 31, just ended, and the interim payment expected in the current year. Last night, the fully paid BT share price closed up 40.8p.

A late and modest rally enabled the rest of the equity market to end the two-week trading account on the day, but only just. The FT-SE 100 index wiped out an earlier loss of almost 10 points to finish 1.3 up, at 2,833. That is a loss of 24.7 over the two weeks. By the close, 628 million shares had changed hands.

In spite of the rally, it was a lacklustre performance, with dealers reporting little demand for the new account starting on Monday. Investors' attention this week has been absorbed by BT3, and institutions have been unwilling to commit fresh funds to the market until they have a better idea of take-up and how much cash has to be allocated.

Among leaders, Wellcome ran into further turbulence, falling 10p to 634p after a profit downgrade by the New York stockbroker Smith Barney, which has turned bearish on pharmaceuticals. Smith Barney's decision to fall to 415p after second-quarter figures next week. Analysts



are looking for a pre-tax profit of about £275 million. Smith & Nephew fell 3p to 140.4p on talk of a sale recommendation by Goldman Sachs in New York.

Inchape, the overseas trader, dropped 7p to 529p on talk of a profit downgrade by the stockbroker James Capel, believed to have reduced its pre-tax profit forecast for the current year to £250 million.

P&O, the shipping to construction group, jumped 13p to 634p amid speculation that it is about to dispose of part of its property portfolio to British Land/Quantum, the joint venture established by John Riblat and George Soros.

The hotel sector suffered another blow as shares of Resort Hotels were suspended at 45p while independent accountants investigate various reporting and financing issues. A couple of months ago, debt-laden Queens Moat

was suspended. Resort's suspension left the rival Friendly Hotels 21p lower at 218p.

Great Universal Stores A continued to make headway, jumping 3p to £19.10 after Thursday's confirmation that the non-voting shares are to be cashed in.

□ GILT-EDGED: Gilt-edged offers early losses waiting for the Bank of England to confirm details of the next gilt auction. However, prices at the longer end rallied strongly after it was decided to tap the short end of the market between 1999 and 2002.

In futures, the September series of the long gilt ended six ticks lower at £108.1/16, with 30,000 contracts completed. Treasury 9 per cent 2012 hardened 1/16 to £110. Treasury 9 1/2 per cent 1999 fell 1/16 to £108.1/16.

MICHAEL CLARK

Jul 15	Jul 16	Jul 17	Jul 18	Jul 19	Jul 20	Jul 21	Jul 22	Jul 23	Jul 24	Jul 25	Jul 26	Jul 27	Jul 28	Jul 29	Jul 30	Jul 31	Aug 1	Aug 2	Aug 3	Aug 4	Aug 5	Aug 6	Aug 7	Aug 8	Aug 9	Aug 10	Aug 11	Aug 12	Aug 13	Aug 14	Aug 15	Aug 16	Aug 17	Aug 18	Aug 19	Aug 20	Aug 21	Aug 22	Aug 23	Aug 24	Aug 25	Aug 26	Aug 27	Aug 28	Aug 29	Aug 30	Aug 31	Sep 1	Sep 2	Sep 3	Sep 4	Sep 5	Sep 6	Sep 7	Sep 8	Sep 9	Sep 10	Sep 11	Sep 12	Sep 13	Sep 14	Sep 15	Sep 16	Sep 17	Sep 18	Sep 19	Sep 20	Sep 21	Sep 22	Sep 23	Sep 24	Sep 25	Sep 26	Sep 27	Sep 28	Sep 29	Sep 30	Sep 31	Oct 1	Oct 2	Oct 3	Oct 4	Oct 5	Oct 6	Oct 7	Oct 8	Oct 9	Oct 10	Oct 11	Oct 12	Oct 13	Oct 14	Oct 15	Oct 16	Oct 17	Oct 18	Oct 19	Oct 20	Oct 21	Oct 22	Oct 23	Oct 24	Oct 25	Oct 26	Oct 27	Oct 28	Oct 29	Oct 30	Oct 31	Nov 1	Nov 2	Nov 3	Nov 4	Nov 5	Nov 6	Nov 7	Nov 8	Nov 9	Nov 10	Nov 11	Nov 12	Nov 13	Nov 14	Nov 15	Nov 16	Nov 17	Nov 18	Nov 19	Nov 20	Nov 21	Nov 22	Nov 23	Nov 24	Nov 25	Nov 26	Nov 27	Nov 28	Nov 29	Nov 30	Dec 1	Dec 2	Dec 3	Dec 4	Dec 5	Dec 6	Dec 7	Dec 8	Dec 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High street hard sell continues

COMMENT

LINDSAY COOK
WEEKEND MONEY EDITOR

Codes of practice come and go but customer complaints about banks go on forever. Or so it seems. The banking code of practice, which came into force in March last year, is daily being circumvented by the banks. Customers still get the hard sell for investment products they do not want, from salesmen who, they fear, know too much about their personal circumstances.

Many customers wrote to protest when they felt that breaching confidentiality was going to be enshrined in the banking code. As a result, the code was amended. Information cannot be passed from a branch to every other part of an extensive banking corporation to give warm leads for sales.

So, as the Office of Fair Trading noted this week, investment salesmen were attached to the branches. In the eyes of the banks, there is no breach of confidentiality. Customers see it differently.

They do not like it when they get a letter from the bank manager they have to see for a loan, or to apologise

to for an unplanned overdraft, asking them to see a financial planning consultant to discuss "protection for you and your family". They worry that next time they want a favour from the bank, they will be refused if they do not co-operate. Banks may dismiss this notion but many customers are still afraid of their bank managers, even if these no longer have the oak panelled rooms and standing of yesteryear.

A letter sent out this week from a Midland branch (but it could be any bank), insists that an enclosed questionnaire is filled in and ends with the message that the bank manager will be "calling you during the next few days to discuss a convenient appointment date".

This is better than a letter from another bank that was sent, before the code was implemented, to a widow. This stated that the bank's

financial adviser would call at her home on Wednesday at a certain time, unless she telephoned to say it was inconvenient.

Most bank customers feel a little uneasy when they receive calls from their bank managers at home or, worse, at work. Having to say "no" comes even harder. It reminds me of the disreputable share trader — long out of business — who once confided to me that he employed a lot of women because men found it difficult to put the telephone down on them. That must apply even more to bank managers. It is an exceptional

man or woman who dares to put down the telephone on the bank manager.

Technically, the banks have to ask customers' express consent before handing on information but only Lloyds, of the big four, does so directly. The other three resort to the tactics of the more dubious purveyors of insurance. If customers do not tick the box saying they do not want their personal details handed out willy nilly to anyone in the organisation with a product to sell, anything goes.

Customers can no longer politely

evade the salesman with the usual British comment: "I am sure it is excellent value but I cannot afford it." Or even: "I already have a similar policy." They do not know how much information has been handed over. A bank statement could be pulled out of the salesman's briefcase, or details called up on his laptop of their monthly salary, cheques, savings on deposit and even direct debits, so that their lies will be found out.

They can say only: "I do not like the policy/your company's investment performance/the charges/the cut of your job/the investment strategy being proposed." This comes hard. Years of experience in the industry will be weighed against their inadequate defences.

But why, the banks retort, should everyone in the world be able to beat a path to the doors of their customers, whom they cosset, and they

themselves be denied access? They list all the insurance policies and investments that customers have been sold, and for which they are grateful.

The adage that insurance is sold, not bought, is a familiar one. However, this is not always the case with reputable firms. A colleague tells me of the Friends' Provident salesman he invited to his home, since he intended to buy a pension plan. The salesman refused to talk business without writing to the company pension scheme to find out what was on offer for the potential customer. He said this was likely to be a much better deal for him and his family.

Codes are meant to be broken, might be another adage doing the rounds of the banks. The banking code is being reviewed and the banks might do well to adhere to the spirit of it and think back to the days when John Major, as Chancellor, threatened them with legislation if they could not make a voluntary code work. It would certainly be a vote winner.

Banks step up campaign to win young customers



Lots of goodies: schoolgirls Victoria Banks, far left, Jessica Aldcroft, Helen Nutton and Verity Scott are more than happy to accept the banks' largesse

PROMOTIONS from banks offering record vouchers, discounts, clothes and cameras to children opening accounts are reaching their height as the latest batch of school leavers finishes its last term. Banks say the end of the school year is one of their busiest times, with 16 to 18 year-olds starting jobs, or training courses, and looking for the best deal.

National Westminster, which is one bank planning an advertising campaign to attract school leavers, said: "It is like everyone going for new car registrations. This time of year sees the heaviest concentration of young adults opening accounts and there will be a lot of marketing activity over the next three months."

Teenagers starting their first job are not likely to be big moneysavers for the banks. Both children's and young people's accounts are loss leaders and banks know they will have to wait a long time before they take out large loans or long-term savings policies. But all the high street institutions know that once people have opened an account, they will seldom move unless they are very unhappy with the service.

Ian Hall, TSB's youth marketing manager, said: "Banks and building societies invest a lot of money in this market." About six out of ten adult TSB customers have opened accounts as children and have stayed with the bank, said Mr Hall. The latest financial research survey from NOP Market Research shows that only 600,000 people moved their bank or building society current account to another institution in the six months to March this year. An estimated 32 million adults over 16 have current accounts.

John Cheese, Barclays' personal sector marketing director,

End of the school year heralds start of new wave of promotions, Sara McConnell reports

Mr Hall said: "It is statistically more likely that people will get divorced than change their bank account." Customer inertia was the main reason for this, inactivity, said Mr Cheese. Many adults continue with their bank because they have become "cumbered with direct debits and standing orders which they cannot face moving. Younger bank customers are not so inert. All banks have some first-time customers who open accounts wherever the "bribes" look tempting, then immediately withdraw all but the minimum balance. Some banks have now spread the special offers over several months.

TSB's interest cheque account for 16-20 year olds, for instance, comes with four MGM Cannon cinema tickets and six 10 per cent Champion sport discount vouchers. They also get six special offers spread over six months, including discount vouchers and a free driving lesson.

Those who stay with TSB also benefit from new offers every six months. Mr Hall said: "We want to make sure they don't just put £1 in and leave. We use the offer to get their attention. We need to create a relationship."

Cinema tickets and vouchers for sports shops were what tempted Mark McDonald, 16, of Newcastle. He opened his account in April before starting a part-time job at Tesco at

seven (first year) 14 out of 32 had bank accounts, while in year eight (second year), 20 out of 32 had them. By year nine (third year), a savings account was *de rigueur*.

Record vouchers clothes and cameras thrown into the fight

ren can run their own banks. Like other banks, it has a club for 11-16 year olds with BarclayPlus accounts, with its own magazine as well as a £10 Our Price voucher. Customers are offered another voucher every six months. The bank said: "Children are interested in freebies and magazines."

A straw poll carried out for The Times among the first, second and third years at Newport High School for girls in Newport, Shropshire, found that typical responses to the question of why they had chosen a certain bank included: "Because of the bribes" and "I liked the magazine". The majority of the girls questioned had been encouraged to save by their parents. Of the 11-12 year olds in year

seven (first year) 14 out of 32 had bank accounts, while in year eight (second year), 20 out of 32 had them. By year nine (third year), a savings account was *de rigueur*.

Brilliant building society has attracted at least one recruit from Newport High. Helen Nutton, 12, who chose the society two years ago when it visited her primary school. Added attractions were torches and money boxes. Helen earns £130 a week pocket money and thinks she has saved up £175. Verity Scott, also 12, has £150 a week pocket money, too, but this goes into a Halifax account. Every three months, her grandfather gives her £5. Victoria Banks, 13, feels slightly guilty about being tempted by the camera offered by Lloyds bank on its Newday account. She said: "It seems a bit of a trivial reason. But there seemed to be little difference between the accounts, so I thought I might as well go for the trivial things." Victoria gets £10 a month plus £20 for clothes and this, together with money from birthdays and Christmas, goes into the account. There is now about £150 in the account. But because she is older, she also has a cashpoint card, closely supervised by her mother.

NatWest attracted Jessica Aldcroft's custom with its World Savers' Account, which donates a percentage of the savings to the World Wildlife Fund. But now the account is being wound down in favour of the First Reserve account, which gives a better rate of interest.

Jessica is intending to look for another account in which to save her £5 a week pocket money and birthday presents. Banks cannot always rely on catching their customers young.

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Discounts galore for customer loyalty

IN the heady days of rising house prices and a never-ending supply of new mortgage customers, building societies and banks appeared to compete with each other to give new borrowers better deals and seemed to forget the existing borrowers (Lindsay Cook writes).

Now that has changed. Loyalty bonuses and special offers are being made to existing customers who move house and remain with the same lender. Fixed rate mortgages, once the preserve of people buying a new property or even the first time buyer, are now available to existing borrowers who do not want to move house but want certainty of payments for the next two, three or five years. Abbey

National, for example, offers existing customers who stay with the bank when they move house £200 towards their legal costs, plus a free valuation. Together these are worth up to £520. Last year Abbey broke new ground when it offered all existing borrowers a chance to move onto a fixed rate mortgage.

The reason behind the special deals is not only the lack of new home buyers in a still dormant housing market. Lenders are also recognising the cost of getting new customers on board and the fact that they are often losing them just as they become most profitable.

The banks are successfully poaching customers from building societies, and

the centralised mortgage lenders, such as the Household Mortgage Corporation, are back in the mortgage market now that interest rates have come down. Societies are fighting back with loyalty discounts. Bristol & West began with a Cascade mortgage, that was only offered to existing borrowers. This offered a guaranteed reduction every quarter for 18 months. National & Provincial offers a £150 cashback scheme to any customer of at least two months' standing who takes out a mortgage. Such schemes obviously work. Abbey National believes that 70 per cent to 75 per cent of mortgage customers now stay with the bank. Before the loyalty bonus, it was close to 40 per cent.

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Radical plans for employers to fund private pensions for all

Getting enough to live on for life

By Sara McConnell

RADICAL proposals published this week would force all employers to pay at least 6 per cent of their employees' gross salary into a private pension scheme, leaving employers with the prime responsibility for ensuring that people have enough to live on when they retire.

This compulsory contribution, plus a further statutory minimum 4 per cent contribution from all employees, would guarantee a private pension for everyone. These would be phased in over the next 20 years.

Outlining his proposals for a system of universal private pension provision in a Fabian discussion paper, Frank Field, the Labour MP and chairman of the Commons select committee on social services, said the suggested contribution level of 10 per cent of gross pay sounded large. However,

many employers were already putting money into final salary company pensions for their workers, as well as paying national insurance contributions on their behalf which go partly towards funding existing state pension arrangements. Typically, employers contribute between 8 per cent and 10 per cent of salary to an employee's scheme. Added to this, 3 per cent of an employee's national insurance payment goes to fund a state pension. Those not working because they are unemployed, disabled or caring for children or other relatives, would have contributions of between 3 per cent and 6 per cent paid into their private pension by the state.

The retirement earnings of the unemployed, said Mr Field, must not be "decimated" because the government has used them as a weapon

against inflation. This means contributions being made by the government at the same level that they enjoyed when in work.

The paper calculates that it would cost the state £2.3 billion a year to fund the 6 per cent contributions of non-working parents with children under four and carers receiving invalidity care allowance. A further £1.7 billion from the state would fund a 3 per cent contribution for part-time carers, and non-working parents with children between four and 12. Contributions for the unemployed and the disabled would cost £2.9 billion and £100,000 respectively. The total would be £7 billion a year. Added to this private pension provision would be a guaranteed minimum pension, similar to today's basic state pension, except that it would be means tested. The



Field: doing the sums

paper says that "staggered levies" would be applied so that "the most affluent pensioners would lose a very large part of their entitlement". The

cost of introducing this in 2010, when many people would already have private pension schemes, would be £31 billion, £4 billion less than the projected cost of the existing state pension.

The paper also called for the repeal of all the complex tax breaks which have been added to pensions over the years to give people an incentive to make provision.

Tax breaks due for the axe, suggests Mr Field, include the tax-free lump sum taken as part of a pension and pension funds' tax exempt status, which allows income and capital gains to roll up tax free within the fund. These together cost the Treasury £9.5 billion a year, according to Inland Revenue estimates. Special arrangements for the taxation of pension funds account for two-thirds of all pension legislation.

Abolishing tax breaks is certain to upset pension pro-

viders, particularly insurance companies selling personal pensions, because pensions' present tax efficiency is a major selling point. The industry remains convinced that people need what one provider called "a fair degree of encouragement" to provide for their own retirement.

Roger Key, a partner at R. Watson, the firm of consulting actuaries, said: "Without some sort of fiscal encouragement the amount of saving for retirement is likely to be insufficient." Providers gave a cautious welcome to the paper, particularly to the idea of compulsory pension contributions into private schemes. However, past experience has shown that those using personal pensions to contract out of the existing state earnings related pension scheme (SERPS) have been disproportionately harder hit with charges because they do not put enough into their schemes.

Cloud over holiday health cover



Health comes first: holiday cover has its pitfalls

HOLIDAYMAKERS will have difficulty making medical insurance claims this year if they fail to disclose their health history first. Previously insurance companies have paid if a prior illness flares up while a holidaymaker is abroad, provided they are not taking medication when the insurance is bought (Margaret Dibben writes).

Now the companies are tightening up. Alan Cousins, general manager, overseas operations of Europ Assistance, said: "If you haven't declared a health problem in advance they are being very much less generous than they were two years ago." Once you have declared your complaint and the insurance company accepts the risk, a claim will be paid. But if you do not, said Mr Cousins, "there will be a lot more argument." Martin Mills, business manager of Home & Overseas, explained: "A stable pre-existing condition is not a problem, but we expect people to be sensible and we reserve the right to get in touch with your GP if you have a medical claim." Older people, who make

the largest medical claims, already find it increasingly expensive to buy holiday insurance. Some travel policies, particularly the increasingly popular annual policies, refuse to insure them at all.

Abbey National's annual travel insurance costs £125 a year for a family, including common-law spouses and up to three children under 18, but excludes anyone in the family aged over 65. Mr Cousins explained: "An elderly person is twice as likely to have a claim - and their claims are on average six to ten times bigger. Even worse, in the States, the cost of claims can be five times more than in other parts of the world."

Some companies have started charging double for people over 65 or 70 going on long haul, or long stay, holidays. Mr Cousins added: "By the end of this year at least a third of the market will have a differential for 65-plus and by the end of next year 95 per cent will. The elderly are going to find it increasingly difficult to get travel cover, and the method of selling travel insurance to the elderly is going to

change. At present, it is sold through travel agents, brokers and through brochures. With differentials, this changes and it will be underwritten specifically. Insurers will start asking medical questions and introduce weightings for medical conditions as well as age." However, the level of medical insurance provided with travel policies is vastly more than necessary. Most policies include £1 million or £2 million of medical expenses and a few have unlimited cover, but claims rarely reach £500,000. The most paid out by Home & Overseas, which provides insurance packages for Barclays, Midland, Firstdirect, Abbey National and the Leeds, was £300,000. This was for an elderly woman who became ill on a cruise ship and was taken off in Hongkong where she was kept on a life-support machine.

Those who get value are the 55 to 65-year-olds, who are just as likely to make expensive claims but, because of market forces, do not face an age weighting.

Sounding a worrying note

From Mr Terry Lewis

Sir, An article in *Weekend Money* (July 10), "Fake bank notes on the run" states that the police and the Bank of England agree that "No longer has yet come up with the perfect, undetectable counterfeit banknote."

How would they know?

Yours faithfully,
TERRY LEWIS,
19 Greenhill Way,
Haywards Heath,
Sussex



Bringing relief to unnecessary fears of double taxation

From Keith F. C. Baker

Sir, In your article ("If you've got it...") *Weekend Money*, July 3 you made numerous references to the taxation of individuals in France and in particular you referred to a publication *The Guide to Living in France*.

Firstly I must declare an interest because I have written a work, *Buying and Selling a Residence in France*, just published by Tolley. The target audience is slightly different, as the two titles would suggest, but there are overlapping areas.

What you reported of the contents of that book is correct as far as it goes, in that it described the domestic or internal taxing rules of France and the United Kingdom.

Your article may, however, have given readers the impression either that individuals might be taxed by both countries on the same income, or alternatively that they might be taxed on a basis of deemed or notional income, based upon a principle of apparent means, implying concealment of either capital or income from the French revenue. Fraudsters cannot expect to be sheltered from investigation, but sensible and equitable reliefs are available to honest citizens.

It is therefore regrettable

that your article made no reference to the existence of the double taxation treaty between France and the United Kingdom, which is specifically designed to ensure that an individual cannot be tax resident in both countries at the same time and which further provides for relief against the double taxation of income.

Furthermore, there is an express provision in the treaty which prevents a United Kingdom resident from being subjected to French tax on deemed income.

A separate treaty governs relief from double taxation of inheritance. Since double tax treaty provisions override domestic tax law, the provisions of the Treaties are consequently more relevant than purely internal rules.

Yours faithfully,
KEITH BAKER,
Croft Baker & Co.,
Solicitors and Notaries,
Imperial House,
15-19 Kingsway,
WC2B.

Bank ombudsman found wanting

From Mr Robert Breckman

Sir, Having complained to the banking ombudsman about the appalling service of my bank and their derisory contribution as compensation for my costs, I have been informed by him that "he cannot instruct a bank to apologise to a customer, to change its practices or procedures, or provide explanations of its acts or omissions," and "takes the view that a customer should be reasonably robust and be prepared to deal with the consequences of minor bank difficulties and errors, which unfortunately occur from time to time, without seeking to recover compensation."

It seems quite obvious that the ombudsman protects the banks more than it does its customers, which is surely not what it was set up for. Yours faithfully,
ROBERT BRECKMAN,
Breckman & Company,
Chartered Accountants,
49 South Molton Street,
W1Y.



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NatWest passbook fails ultimate customer test

Sara McConnell
reports on how a
14-year-old account
caused a rumpus

NATWEST Bank has told a couple that a 14-year-old bank passbook showing savings of £1,100 is not sufficient evidence that the money is actually there, and that they have no right to it. The bank claims it has no record of the account and it must have been closed.

But Gurnit and Rajinder Hunjan say they have not authorised any transaction from the account since early in 1979, when they were married. The account, in Mrs Hunjan's maiden name of Chana, contains her savings and lay forgotten for 13 years among her father's papers. It was only in February last year that Mrs Hunjan's father discovered the book, and she took it to her branch of NatWest to get it updated.

Mr Hunjan described this encounter in a letter to the chairman of NatWest: "She was looked at with suspicion, as if she was a criminal and was in possession of a stolen passbook. She was well prepared for this and told the cashier that she had her marriage certificate and her passport with her as proof that the book was hers. The assistant manager informed my wife after one hour that the



Passbook to nowhere: the Hunjans display the culprit

account had been closed in her name and allocated to another customer and there was no money in her account."

Mrs Hunjan said this week: "I asked the manager who had given permission to withdraw the money? I am the sole signatory. How can a passbook not be evidence?"

NatWest says that, since computerisation in the 1960s, it has been "general banking practice" that the primary record is the bank's computer, not a passbook. Passbooks can get lost or be duplicated. NatWest's records were com-

puterised in 1971, but some customers still have passbooks rather than using cheque books or cards to get access to their accounts.

In the late 1970s, withdrawals and deposits were recorded by hand in the passbook and the cashier would check the balance of the account.

Because computers are meant to hold all the information recorded in a customer's passbook, it is not vital to have a passbook when closing an account, said NatWest. A passbook with a credit balance does not prove that the money

is there, it said. NatWest claims its computer would not have allowed it to reallocate Mrs Hunjan's account number to another customer unless the account had been closed. It reallocated the number in 1981.

Savings accounts are considered to be dormant ten years after the last transaction if the bank has lost touch with the customer. But details of Mrs Hunjan's account were not held on the bank's dormant accounts file because members of her family still hold accounts at the same branch and it knew how to contact her. Any other records would probably have been destroyed, as they are only kept for up to ten years.

Since last February, the Hunjans have been fighting to get their money and succeeded in having their claim investigated by the banking ombudsman.

However, in February this year the ombudsman sided with NatWest.

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Banks flout confidence code

SOME high street banks are continuing to flout their own voluntary banking code of practice by passing on customers' names and addresses to other companies in the same group without the customers' express consent. (Sara McConnell writes)

The banking code review committee has been told in two separate submissions from Eric Howe, the data protection registrar, and Sir Bryan Carsberg, the director general of fair trading, that banks were circumventing the rules. Under the code banks

and building societies are not normally allowed to disclose customers' details to any third party, including other companies in the same group. They can divulge such information only in specific circumstances, when they are legally compelled to do so, when they have a public duty to do so, when the interests of the bank or society require it, or when customers have consented.

Eric Howe, the data protection registrar, highlighted in his annual report published this week, the practice of "host mailing"

within banks. He said: "A simplistic example of this might be where a bank mails a financial services offer on behalf of another company in the group. It does so only to those customers with a deposit account balance of at least £5,000. The other company will know that any customer responding to it has such a balance. This information will effectively have been passed from the bank to the other company without the customer's knowledge."

Comment page 25

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PEP M&G DIVIDEND PERFORMANCE SINCE LAUNCH

Year Ended 31st Dec	£5,000 Lump Sum			£50 per month		
	M&G Dividend Net	M&G Dividend Gross	Gross Building Society	Amount Invested	M&G Dividend Net	M&G Dividend Gross
6.5.1964	£5,000	£5,000	£5,000	£50	£50	£50
1964	5,796	5,796	6,230	350	319	357
1965	6,504	6,572	6,633	950	974	1,001
1966	6,120	6,360	7,094	1,550	1,456	1,487
1967	7,224	7,728	7,610	2,150	2,331	2,439
1968	9,900	10,872	8,187	2,750	3,866	4,087
1969	12,616	13,824	9,252	3,350	4,766	5,022
1970	15,332	16,656	9,634	3,950	5,666	5,932
1971	18,048	19,584	10,437	4,550	6,566	6,836
1972	20,764	22,496	11,286	5,150	7,466	7,739
1973	23,480	25,376	12,305	5,750	8,366	8,637
1974	26,196	28,256	13,310	6,350	9,266	9,539
1975	28,912	31,136	14,313	6,950	10,166	10,441
1976	31,628	34,016	15,316	7,550	11,066	11,343
1977	34,344	36,896	16,319	8,150	11,966	12,245
1978	37,060	39,776	17,322	8,750	12,866	13,147
1979	39,776	42,656	18,325	9,350	13,766	14,049
1980	42,492	45,536	19,328	9,950	14,666	14,951
1981	45,208	48,416	20,331	10,550	15,566	15,853
1982	47,924	51,296	21,334	11,150	16,466	16,755
1983	50,640	54,176	22,337	11,750	17,366	17,657
1984	53,356	57,056	23,340	12,350	18,266	18,559
1985	56,072	59,936	24,343	12,950	19,166	19,461
1986	58,788	62,816	25,346	13,550	20,066	20,363
1987	61,504	65,696	26,349	14,150	20,966	21,265
1988	64,220	68,576	27,352	14,750	21,866	22,167
1989	66,936	71,456	28,355	15,350	22,766	23,069
1990	69,652	74,336	29,358	15,950	23,666	23,971
1991	72,368	77,216	30,361	16,550	24,566	24,873
1992	75,084	80,096	31,364	17,150	25,466	25,775
30.6.1993	77,800	82,976	32,367	17,750	26,366	26,677

Notes: The values shown have been calculated as if an M&G PEP and its current tax treatment were available throughout the period shown. The value to you of the tax benefits will depend on your own circumstances. The tax regime of PEPs could change in the future. All figures include re-invested income. M&G Dividend figures show the return to the investor. The Building Society figures are based on the average rate of a Building Society Share Account (Source: Central Statistical Office). The regular savings figures exclude the last payment and all payments apart from the first are made on the last business day of the month. An investment in M&G Dividend of £5,000 on 30th June, 1988 would be worth £9,339 by 30th June, 1993 with net income re-invested and £9,929 with gross income re-invested. An investment of £50 per month from 1988 (£3,000) would be worth £3,948 by 30th June, 1993 with net income re-invested and £4,091 with gross income re-invested. *Estimated using current interest rate levels. Past performance is not necessarily a guide to future performance. The price of units and the income from them may go down as well as up. You may get back less than you invested.

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Dull end to account

ACCOUNT DAYS: Dealings began July 5. Dealings ended yesterday. Settlement day July 26. Shareward bargains are permitted on two previous business days. Prices recorded are at market close. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

1993							1993							
High	Low	Company	Price (\$)	Net div +/-	Yld %	P/E	High	Low	Company	Price (\$)	Net div +/-	Yld %	P/E	
							710	608	ICI	636	+6	...	54	...
							688	581	Laporte	595	-2	19.5	41	164

BANKS, DISCOUNT, HP

425	100	99	100	100	100	100	100
426	100	99	100	100	100	100	100
427	100	99	100	100	100	100	100
428	100	99	100	100	100	100	100
429	100	99	100	100	100	100	100
430	100	99	100	100	100	100	100
431	100	99	100	100	100	100	100
432	100	99	100	100	100	100	100
433	100	99	100	100	100	100	100
434	100	99	100	100	100	100	100
435	100	99	100	100	100	100	100
436	100	99	100	100	100	100	100
437	100	99	100	100	100	100	100
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500	100	99	100	100	100	100	100

BREWERIES

511	100	99	100	100	100	100	100
512	100	99	100	100	100	100	100
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530	100	99	100	100	100	100	100
531	100	99	100	100	100	100	100
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On the trail of your coppers

Margaret Dibben
guides you through
the minefield of
placing BT3 shares
in a personal
equity plan

Tomorrow the cost of the third instalment for BT3 shares will be announced with the basis of the allocation. As the government is encouraging personal equity plan holders, applicants buying shares through the PEP retail tender get priority and they could receive all the shares they want.

The first-stage payment is 160p a share and the second instalment is 140p a share, which is due next March. The minimum application was for 1,000 shares, the right amount for a single company PEP, and the maximum 2,000 which fills a general PEP.

Investors who receive their full allocation have nothing to do apart from find the money to pay the next two tranches. The third instalment becomes payable in October 1994 which falls in a new PEP year, so you are already committed to having a PEP in 1994/95 and one containing BT3 shares.

Anyone whose application has been scaled down can top up to 1,000 or 2,000 shares by buying in the stock market through a PEP manager when trading starts on Monday. You will pay the market price for the shares, but make sure you use a share shop which has a special low dealing price.

You may have bought BT3 shares through the retail tender without making advance plans for the shares to be switched automatically into a PEP. This does not stop you doing so now, although not all share shops offer PEP facilities.

You have six weeks from July 18 in which to transfer the shares to a PEP. If you leave it any longer you must, under PEP rules, go through the hoops of first selling and then buying back the shares within the PEP which costs double commission fees. Look for a manager who waives the initial PEP fee.

There are no restrictions on how many shares you buy in the after-market. You could buy more than 2,000 shares and sell the surplus just before the second instalment



Share

Shop

BT's Inspector Morse parody:

falls due. Richard Twydell, the marketing manager of stockbroker Henderson Crosshairs, says: "If the share price goes up, it is to your advantage because you can sell the extra shares to raise money to pay the second call on the remainder. If it falls, then it will have been to your disadvantage because you have to sell the shares to make room for the second instalment, whatever the price."

He adds: "There will be charges to pay for selling but you will receive two dividends on a bigger amount and that is worth a lot more than the selling charges."

"If you fail to make the second instalment payment and take no action to sell the shares, you forfeit your shares and they become worthless. The PEP manager will

The logo pushing share shops

probably automatically sell them for you because it breaches the rules to have more than £6,000 in a general PEP.

Mel Smith as the comic cop in TV, newspaper and billboard ads

bought through the public offer, where they paid a lower price and have the chance of bonus shares later on, can still put these into a PEP if they act within 42 days. However in practice they may have problems finding a PEP manager who will accept them.

This is because shares bought through the public offer were 10p cheaper for the first payment so there will be two different prices for BT3 shares, which some PEP managers say is difficult to cope with. If you do find a PEP management company that will take on your public-offer shares, make sure it will also let you keep the incentives.

Barclays Stockbrokers is one that will transfer shares and incentives bought in the public offer through

its share shop operation. Justin Urquhart-Stewart, the director of planning, advises: "If you bought shares with the discount and bonus, you still benefit from these. But do check with your PEP manager because there have been cases where you lost your benefits even though you are entitled to them."

However the third-stage payment on its own will not be enough to fill a PEP, even a single company PEP. You can top up your PEP to the maximum allowed, but in a single company PEP this can only be with BT shares.

General PEPs, provided they are flexible ones, will allow you to top up your holding with other shares or with unit trusts or investment

**'Make sure
you keep
incentives'**

Beware the hefty dealing charges

Personal equity plans which allow investors to choose their own shares hold out the attraction of combining tax relief with an actively managed portfolio. The added administration costs, however, can more than outweigh the tax benefits.

A self-select PEP allows the experienced investor freedom of choice over the shares, unit trusts and investment trusts held in his PEP portfolio, while the plan manager deals with all administration and record keeping. But if the investor manages his portfolio too actively, he may soon find himself running up hefty dealing charges.

Many private client stock brokers and some investment management companies offer self-select plans with very low or non-existent initial and annual charges. But all set a minimum share dealing

commission, ranging from £15 to £30 and averaging at 1.5 per cent. Even if the investor restricts himself to a holding of four different shares which he trades once a year, he will end up paying at least £60.

An investor who trades all the shares once a year would be considered active. Bill Hopkins, intermediary adviser for stockbrokers Albert E. Sharpe & Company, says most investors who take out self-select PEPs trade much less than this. He says: "The majority of people who do this are company directors pepping their own shares. They just sit on them."

As the PEP managers tend to make their profit out of the dealing commission, this inactivity can make running self-select PEPs an unprofitable business. Some have reacted by levying an "inactivity" charge on the investor. The Share Centre charges £2 every three months for each share holding.

Pointon York claims to offer the cheapest self-select PEP on the market at the moment. It levies no initial or annual charge, £7.50 per asset transferred out of the PEP and dealing charges of 1.5 per cent on

shares and investment trusts, subject to a £25 minimum. Unit trust investments are subject to the usual bid offer spread.

David Aikman, a consultant with Pointon York, agrees that frequent share trading can push PEPs cost up, and he says that self-select PEPs are not suitable for staggering — buying shares in a new issue with the intention of selling them to realise a profit as soon as dealing in the shares begins. Most self-select PEPs are run purely on an execution-only basis by the PEP managers.

Charles Stanley & Co offers investors advice when selecting between shares, unit trusts and investment trusts for inclusion in their Exempt Account PEPs. The plan has an initial charge of £25 plus VAT on the first plan only, an annual charge of 0.75 per cent and dealing charges of

1.85 per cent. The dealing charge reflects the price of advice. Charles Stanley's execution-only self-select PEP has identical initial and annual charges, but dealing charges of 1 per cent, with a minimum of £20 to a maximum of £35.

Mr Aikman suggests that someone managing their own portfolio for the first time with a sizeable amount to invest in the PEP could consider having four holdings. After several years of PEP investment, with perhaps about £50,000 under management, the investor could consider having ten or 12 core holdings in blue chip companies, and five holdings which the investor would keep a careful eye on — smaller companies for example.

However, there is a danger that the investor can take on more than he can handle. Mr Aikman says: "You can't, as an amateur, hold all the information in your head. Investors may be losing out on the investment performance because they just don't have the time to study it. It's better than to go to a professional manager. You get what you pay for, basically."

JILL INSLEY



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Nigel's case for savers

Personal equity plans, the tax-free schemes for investing in shares, have been selling in bumper numbers this year. It is estimated that some £3.3 billion was invested in PEPs in the year to April, an increase of more than 30 per cent on the year before. The first quarter is generally the peak sales period prior to the end of the tax year. But companies report that sales

Mr Lawson wanted PEP investors to buy shares, but most have gone for unit trusts, says Helen Pridham

have continued at a high level ever since. Several factors have helped to push up sales. Cuts in interest have encouraged building society investors to look for better returns elsewhere and the buoyancy of the stock market has made shares

an attractive alternative. PEP managers have responded by launching high-yielding PEPs. The change in rules in the 1992 Budget which allowed the full £6,000 annual general PEP allowance to be invested in unit and investment trusts has also increased the incentive for

fund managers to promote their products. Sales of PEPs have increased dramatically in the past two years compared to the sluggish start they made when they were introduced in 1987. In that first year sales were £480 million, while in 1988 they fell back to only £200 million. Managers complained that the administrative costs of running PEPs were too high. After some government concessions, PEP sales picked up to around £1.2 billion in 1989. In 1990/91, they rose to £1.6 billion before jumping to £2.4 billion last year.

Companies still complain that PEPs are much more expensive to run than other investment products because of the excessive amount of rules and regulations. A recent survey by accountants Price Waterhouse found that PEPs are three times more expensive for managers to run than a unit trust. Nevertheless, most companies see a PEP as a vital product in their range and are prepared to make them loss leaders if necessary. At the last count there were more than 200 managers offering PEPs including leading building societies, banks, insurance companies, investment houses and stockbrokers.

Awareness of PEPs among investors has been growing fast. Paul Ashby, the marketing manager at Barclays, the top seller of PEPs last year, says: "More people now know about PEPs than about unit trusts, though unit trusts have been around for more than 60 years and PEPs for only just over six." However, some PEP watchers are worried that many investors are being attracted by the "tax free" label and the high yields being quoted on some PEPs — without fully understanding the nature of the investment they are buying or the short term risks involved with shares. PEPs have certainly turned out rather differently than the government intended. When Nigel Lawson, as Chancellor, announced their introduction in 1986, the government's main intention was to encourage wider share ownership. The first plans issued in 1987 had to be at least 75 per cent invested directly in shares. Nowadays the bulk of PEP money is going into unit and investment trusts.

According to Proshare, the organisation which promotes share ownership, the number of shareholders has grown by less than a million since 1987 from 8.40 million to 9.26 million and the main reason has been privatisations rather than PEPs.

Stuart Valentine, Proshare's director of research, says: "PEPs have certainly not fulfilled Nigel Lawson's original vision which was that they should help to widen and deepen share ownership. During the early years, most PEP investors were existing shareholders switching their holdings into a tax-free environment. Nowadays, the emphasis is on unit and investment trust PEPs. Admittedly, these make sense for many modest investors because it gives them a spread of risk, but most do not perceive it as share ownership."

Even Save & Prosper, one of the few large companies to continue to successfully market a PEP in the original mould — a managed share PEP consisting of a dozen blue chip companies — reports little active investor interest. Ken Emery of S & P says: "Planholders rarely ask to attend company AGMs."

He admits that many investors also report growing interest from new customers in using PEPs to invest in shares direct. Allied Provincial, which has 23 offices throughout the country, sold some £65 million of PEPs last year. Direct shareholders are being encouraged by single company PEPs, which were introduced in 1992 in the form of an extra £3,000 allowance on top of a £6,000 general PEP. However, it is estimated



Nigel Lawson: he announced the introduction of PEPs as Chancellor in 1986

that they accounted for only 7 per cent of the total invested in PEPs last year. The best selling PEPs this year have been those paying a high income. Hypo Foreign & Colonial High Income PEP has been attracting £10 million a week ever since it was launched in February and total investment now amounts to over £190 million. M & G's Managed Income Fund pulled in £60 million between its launch in

February and the end of the tax year, and Fidelity's new High Income Trust also contributed £40 million during the same period. Fidelity says that around 50 per cent of PEP investors are opting to have their income reinvested.

Mr Ashby of Barclays believes that managers would have sold further "bucketsful" of high-yielding low-risk PEPs if the government had agreed to the inclusion of gifts in this year's spring Budget.

Watch the swings and roundabouts

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*Source: Mitrail, value of £1,000, after tax, net income reinvested to 1.6.1993. Over the periods shown, the Trust is in the top 25% of its sector. Issued by Prolific Unit Trust Managers Limited, Welbrook, Essex. A member of IMRO, LAUTRO and AUTIF.

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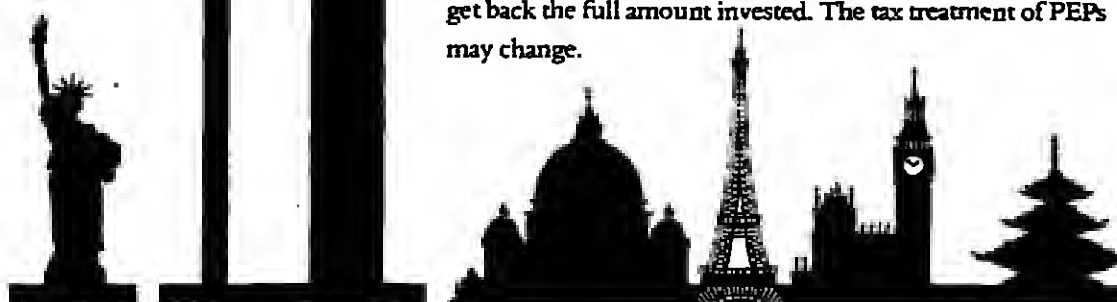
The Newton General Fund was specifically designed to offer international investment within the tax shelter of a PEP. It was launched in 1990, and over the three years to 1st July it ranks first* among all international unit trusts qualifying for PEPs.

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To: Melanie Hills, Newton Investment Management Ltd, No 2 London Bridge, London SE1 9RA. Please send me details of:
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Newton Investment Management Limited is a member of IMRO. *Source: Mitrail/Daily Telegraph PEP Guide, figures to 1st July 1993, income reinvested after all charges.

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There are fees for holding a PEP savings plan, says Helen Pridham, but also tax-free benefits

Investment that beats the taxman

PEPs have developed a clear identity of their own. Yet they come in different forms. They can be used to invest in a single share, a number of shares, a unit trust or an investment trust. Charges can vary enormously between the different types of plans and plan managers. But one thing they all have in common is tax benefits.

Whichever PEP you choose, your investment will be free of income and capital gains tax.

When income is left to build up inside a PEP free of tax, the benefit eventually becomes substantial. If £1,000 could have been invested in the average UK equity income unit trust via a PEP ten years ago, it would now be worth over £750 more than a trust outside a PEP, where basic rate tax had been deducted from dividends. But remember, any investment in shares involves risk.

PEPs are open to investors aged 18 and over and resident in the UK for tax purposes. A maximum of £5,000 can now be invested in a general PEP

in each tax year, plus £3,000 in a single company PEP. The minimum lump sum investment accepted in a PEP depends on the manager, but is normally £500 or £1,000. Monthly savings schemes are also available, often starting at £30 or £50.

An investor can take out a general PEP with only one scheme manager each year; you cannot split your annual allowance between two or more management groups. But you can take a single company PEP with a different manager from the general PEP. And you can choose a different general PEP manager each year.

Initially, only UK quoted ordinary shares could be held in a PEP, but since January 1992 the scope has been widened to include EC quoted shares. Unit and investment trusts must be at least 51 per cent invested in UK and EC shares to qualify for full inclusion in a general PEP, although it is possible to invest up to £1,500 in a non-qualifying trust.

Charges vary. On unit trust schemes, there are usually no extra



John Spiers "You must look at total return and the manager's investment performance record"

fees above the usual unit trust charges—a front end deduction of 5 per cent to 6 per cent and an annual management charge of 1 per cent to 1.5 per cent. With investment trust PEPs, there is usually also an initial and annual administration charge.

A PEP invested in a managed portfolio of shares is likely to have an initial charge of up to 4 per cent and an annual maintenance fee of 1.5 per cent. There will also be dealing commission of 0.25 per cent to 1 per cent to pay on share sales and purchases. Self-select PEPs, where you can

choose the shares yourself, are less likely to have an initial charge, but there will be an annual 1 per cent charge, and the dealing charges when you want to buy and sell shares will be about 1.65 per cent (minimum £20). Corporate PEPs are low-cost: the annual fee is 0.5 per cent.

Investor opinion has helped to lower charges. Several groups, including Fidelity, Gartmore and Scottish Equitable, have reduced the initial charges on their unit trust PEPs, though they levy an exit penalty if investors cash in the first three years

or so. Cazenove has gone further with its Utility & Bond PEP, which has an initial fee of 0.2 per cent and 0.5 per cent annual management charge.

However, as John Spiers of the Best PEP Adviser Service, points out, "It is not sensible to make charges your only criteria for choice, in the same way as you should not base your choice on yield only. You must look at total return and the manager's investment performance record".

Details of PEPs on sale are in *Chase de Vere's PEP Guide* (071-404 5766).

Watch the swings and roundabouts

Initial and management charges can wipe out the benefit of PEPs

When the former Chancellor of the Exchequer, Nigel Lawson, introduced personal equity plans in the 1986 Budget, investors were promised an attractive tax benefit to invest in shares. In reality, many investors may feel the only people to have benefited are the PEP managers.

Despite talk of "price wars" within the investment industry, the average costs of owning a PEP remain high. So high that many PEP owners, particularly lower rate taxpayers, have found that the costs can wipe out the tax benefits.

This year's Budget has further eroded the benefits offered by PEPs by making changes to advance corporation tax—the effect was to reduce the claimable tax credit on dividend income from 25 per cent to 20 per cent.

For example, an investor who has made the maximum PEP investment of £5,000 might receive a net dividend income of £192. Until recently, this would have represented a gross income of £254, or nearly 4.3 per cent. But after the Budget changes, the income received by the PEP will be grossed up to £240, a 4 per cent gross yield. This represents a tax saving of £48 for the basic rate taxpayer.

This benefit will be more than swallowed up by the PEP's annual management charge—which, at the typical rate of 1 per cent plus VAT, works out at £70.50. The investor has already lost out. But, on top of this, he must also pay an initial charge of (typically) 5 per cent, or £500. To stand any chance of gaining the investor must benefit from the capital gains tax advantages, or find a PEP

with a lower initial charge. Philip Hooker, of Hoare Govett Corporate Finance, speaking at a recent Proshare conference, said: "PEPs do, of course, remain attractive to higher rate taxpayers, especially those who are likely to use up their capital gains tax exemptions".

In the earlier example, a higher rate taxpayer paying a management charge of 1 per cent would have saved 19% of income tax by investing through a PEP. This would have left him £25 ahead after costs. If the PEP charges were 1.5 per cent, which is not uncommon, charges would have amounted to £105.75 and even this investor would have lost out.

Some companies lure investors to their PEPs with low initial charges of, for example, 2 per cent, only to sting them on a regular basis with a high annual charge.

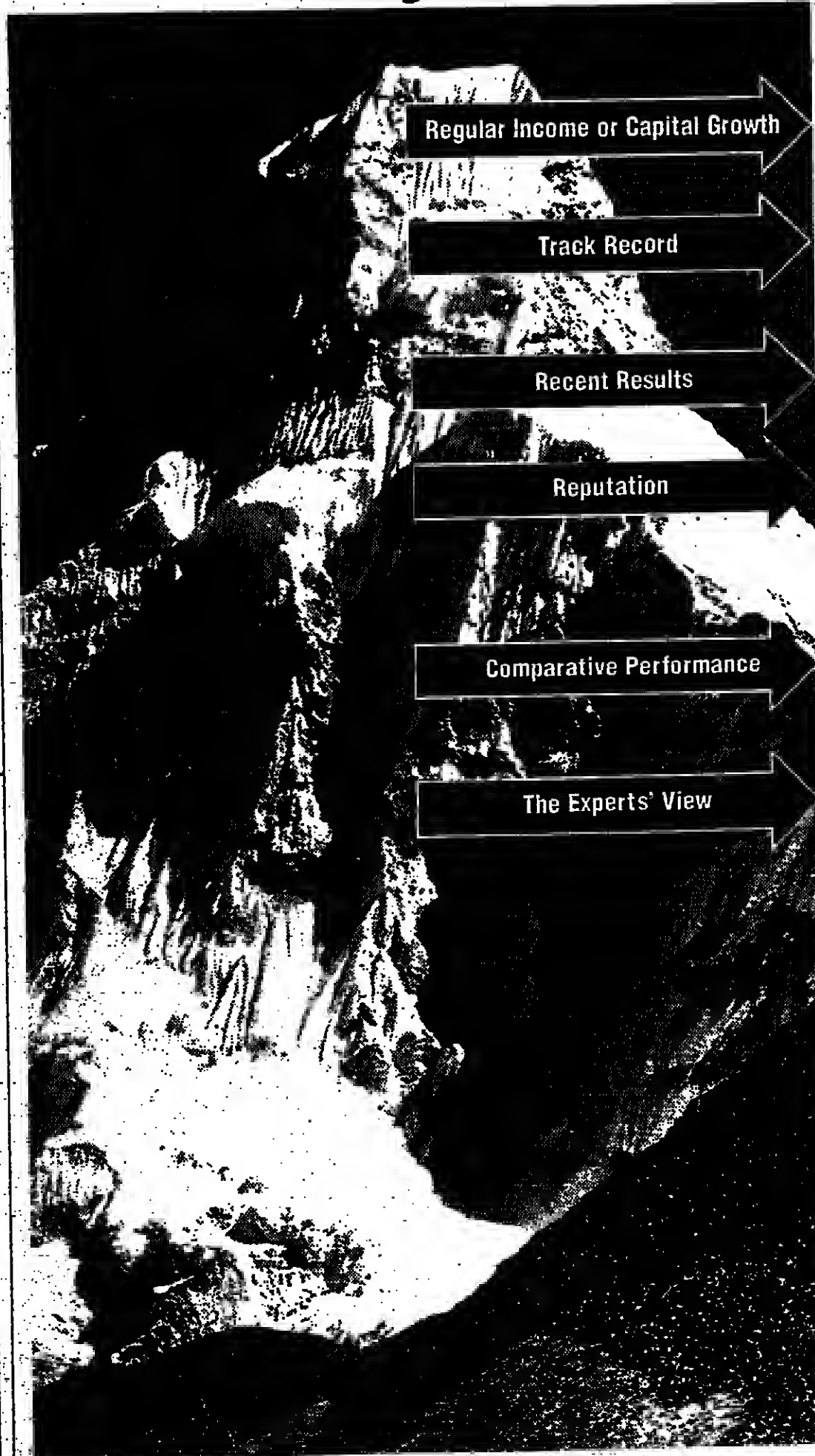
This still leaves investors with the benefit of free capital gains to look forward to. But according to the Inland Revenue, only 85,000 people in the UK will generate enough capital gains—£5,800—to necessitate taxation this year. Most people who buy a PEP are unlikely to fall into that number.

The easiest way for investors to compare costs is by buying the Chase de Vere PEP Guide, a directory of PEPs and their charges.

Although, in the case of managed PEPs, investors should choose their PEP according to the long-term investment performance of its manager and the spread of investment displayed by the plan, costs may prove to be the final deciding factor.

JILL INSLEY

Aiming for the top with a PEP? Here's a checklist before you set off.



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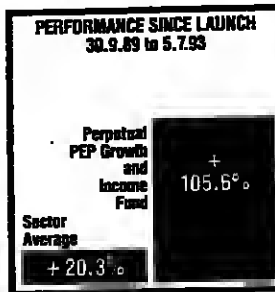
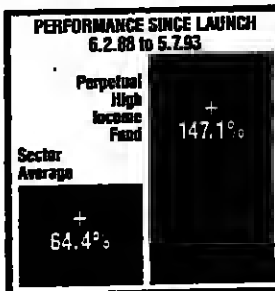
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Comparative Performance

The Experts' View

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- 2 Since Perpetual's High Income Fund was launched on 6th February 1988, the value of its units has risen by 147.1% compared to a sector average of just 64.4%. And since launch on 30th September 1989, the value of units in the PEP Growth and Income Fund has risen by 105.6% compared to a sector average of just 20.3%.
- 3 Over the last 12 months, the unit value of the High Income Fund has grown by 31.5%. The unit value of the PEP Growth and Income Fund has grown by 34.1%.
- 4 As a result of its outstanding investment record, Perpetual has received no less than 15 major investment awards this year, including the Sunday Times International Unit Trust Manager of the Year, The Observer Unit Trust Manager of the Year, and the Sunday Telegraph Overall Unit Trust Group of the Year.
- 5 The High Income Fund leads the 25 funds in its sector since launch—over 44% ahead of the second ranking fund. The PEP Growth and Income Fund is 4th out of the 150 Funds in its sector for its performance since launch.
- 6 "...The Sunday Telegraph asked 10 independent financial advisers for their selection... and one fund manager overall, clearly came out on top. The favourite income PEP is Perpetual's High Income unit trust-based plan, while the favourite capital growth plan is Perpetual Growth and Income."



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Over the last five years the value of units in the Perpetual High Income Fund has risen by 147.1%. All performance figures are to 5.7.93, are on an after-tax basis and include gross investment income (source: Microcap). Prevailing tax levels and rates are liable to change and their value will depend on the individual circumstances of the investor. The value of units and the income from them can fall as well as rise (this may partly be the result of exchange rate fluctuations) and investors may not get back the amount invested. Past performance is not necessarily a guide to future performance.

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DUNEDIN INVESTMENT TRUSTS PEP

Investing in a single company PEP can incur cheaper management charges, but you should choose your company with care, warns Jill Insley

Single company and corporate personal equity plans are potentially the cheapest way to buy your favourite shares. Both types of PEP invest in the shares of one company. Since there is no fund manager selecting and dealing in a range of shares, costs are lower than a conventional personal equity plan.

Single company PEPs were introduced to allow shares acquired through an employee share scheme to be transferred into a PEP free of capital gains tax. However this type of plan is open to anyone who wants to invest up to £3,000 in the shares of a single company.

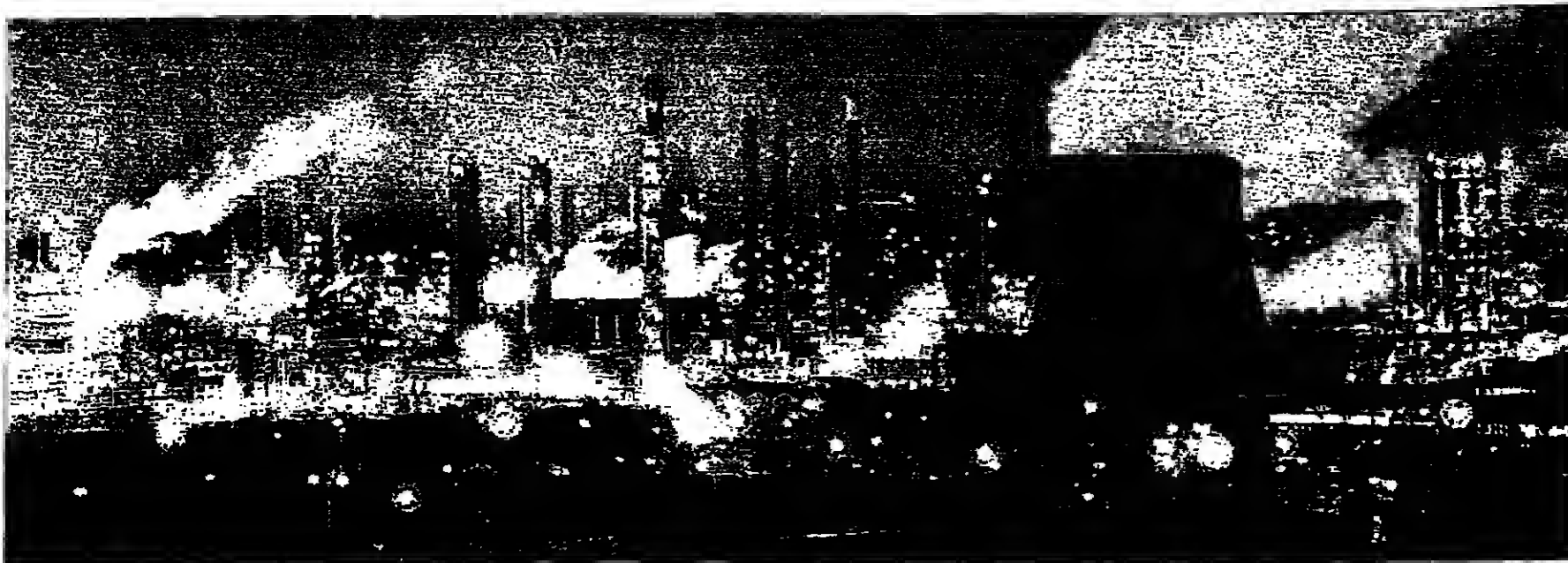
Corporate PEPs allow the investor to put up to £6,000 into the shares of any one company, but the investor must choose between this type of PEP or a conventional plan which invests in a number of shares, or PEP-authorised unit and investment trusts.

The single company PEP can be used in conjunction with either a conventional or corporate PEP, allowing the opportunity for tax free investment of £9,000 each tax year.

More than 100 companies, including Hanson, Tate & Lyle, and ICI, now offer corporate and single company PEPs as a means to encourage private investors to take stakes in their shares. Often the plans are subsidised by the companies, and invariably levy lower charges than conventional PEPs.

The ICI single company PEP, for example, in line with all the single company PEPs managed by the Bradford & Bingley Building Soci-

Nest eggs all in one basket



A sparkling investment? ICI offers single company PEPs to encourage private investors to put money in its business, including this Teesside chemical complex

ety, makes an initial charge of £15 plus VAT, an annual charge of 0.5 per cent plus VAT to a maximum of £20 and dealing charges of 0.25 per cent. In comparison, a conventional PEP can typically make an initial charge of 5 per cent plus VAT, and 1.5 per cent plus VAT annually (adding up to £176.25 and £52.87 on

an equivalent £3,000 PEP) plus dealing charges ranging from 0.2 per cent to 1.75 per cent.

Such schemes are usually managed by third party companies, usually banks, building societies, stock brokers or investment company.

Some managers also offer single

company schemes which allow the investor to select his PEP from a wide or unlimited range of quoted companies.

National Westminster Bank offers investors a choice from 75 blue chip shares for an initial fee of £30 including VAT (free to NatWest conventional PEP holders) and a

management charge of 0.5 per cent plus VAT of the middle market value. Dealing charges are 0.5 per cent plus £10 per share change.

Stockbrokers Sheppard's offers a completely free choice of listed company shares. Its single company PEP has no initial charge; annual charges are 0.5 per cent

plus VAT and dealing charges 0.5 per cent.

If an investor already holds shares in a company, it makes good sense to move them into a corporate or single company PEP to avoid income tax on dividends. However the shares must be sold, the resulting cash paid to the PEP

manager who will then rebuy the shares through the PEP. This process, known as bed and breakfast, may incur capital gains tax for the investor if the shares have increased in value.

Employees who acquire shares through their companies' employee share schemes are exempt from this process if they switch the shares into the scheme within 90 days.

However, the uninitiated investor should treat these schemes with caution. A single company or corporate PEP is only as good as the share it holds. If the investor makes the wrong choice of share, the low initial and management charges will fade into insignificance.

In addition, shareholders who want to take an active interest in the companies in which they invest by attending annual general meetings and receiving company reports and accounts should check out the terms of the corporate or single company PEP first. Because the plan manager is considered legally to be the shareholder in the company, only he will be automatically invited to attend such meetings or receive reports. The investor may be required to pay an additional sum for such privileges, making investment through a PEP less cost effective.

For example, most of the single company PEPs managed by Bradford & Bingley charge £25 plus VAT if the investor wants to attend the AGM, while National Westminster Bank charges £10 plus VAT.

Knowing your bulls from your bears in the money markets

The investment world is made up of bulls and bears, PEPs and Tessas. You might not want one, but you do need to know what they are.

Bear: Pessimist who thinks share prices are about to fall and sells before things get worse.
Bed and Breakfast: Selling shares and buying back exactly the same ones just before the end of the tax year so you crystallise a capital gain which, if it continued in the new tax year, would make you liable to capital gains tax. Sometimes used to establish a

loss which can be offset against profits in the coming year.

Bid/offer spread: The gap between the buying and selling prices of shares and unit trusts which makes up the charges and profits for the market-maker or unit trust group.

Bid price: The price you receive when you sell shares or unit trusts.

Bonds: A wide range of different investments come under this catch-all name, from Premium Bonds to equity bonds. The true bond is a fixed-interest investment, such

as gilts, which can be bought and sold at any time.
Bull: An optimist who thinks share prices are about to rise and buys in the hope of making a quick profit.

Capital shares: One class of split capital shares which concentrate on producing good capital growth.

Collective investments: Unit trusts and investment trusts, because the contributions from many small investors are lumped together so fund managers can buy large

shareholdings on their behalf.
Commission: Money paid to a sales representative which is deducted from investors' contributions.

Debenture stock: Fixed-interest securities which pay a fixed rate of interest for a fixed term, after which the capital is repaid. If the investment trust is wound up, debentures are repaid before all other classes of shares.

Derivatives: A collective name for futures and options, which are used as a hedge and

protect investments against the unexpected.

Discount: The difference between an investment trust's share price and its net asset value when the share price is lower.

Discretionary service: Offered by stockbrokers who take over a client's portfolio and use their own discretion about what to buy and sell.

Equities: Another name for shares.
Gilts: Government gilt-edged securities which repay a fixed amount on a given date and meanwhile pay a set amount of interest. They may be traded during their life.

Growth investment: One that aims to increase the capital invested rather than produce a good income.

Hardie rate: The rate of growth, shown as a percentage, which shares must achieve each year between now and the wind-up date if they are to earn enough to repay the promised redemption price.

Income shares: One class of split capital shares; they take most of the dividends from the portfolio.

Investment trusts: Quoted companies whose business is dealing in shares and making profits for its own shareholders.

Managed fund: A general investment fund where the manager has wide scope for investing in a large number of different areas.

Offer price: The price you pay to buy shares or unit trusts.

Ordinary shares: The most common and simplest type of investment trust share which

pay a varying amount of dividend and try to produce capital growth as well.

Personal Equity Plan (PEP): A tax-free way to buy shares, mainly in UK and European companies, but sometimes including a small amount of other foreign shareholdings or gilts.

Preference shares: Shares which give a fixed rate of dividend and take priority over ordinary shares in the pay out if a company folds.

Savings scheme: Comparatively cheap way of buying investment trust shares; you deal directly with the management group and avoid using a stockbroker.

Securities: Stocks and shares.

Share exchange: A service which takes your small holdings of individual shares and converts them very cheaply into investment trust shares.

Split capital trusts: An investment trust where the shares are divided into two or more different classes of shares, often income shares, capital shares and zeros.

Tessa: Tax-free deposit account where no more than £9,000 over five years may be invested. Interest can be withdrawn but tax is withheld until the fifth anniversary.

Tracker funds: Funds designed to match a share index, often the FT-All Share, so it is comparatively safe; you will lose money if the index falls but not as seriously as other funds.

Warrants: Warrants are not shares but they give the holder the right to subscribe for shares at a future date at a price fixed when bought.

Zeros: One class of split capital shares which pay no dividends but concentrate on capital growth.

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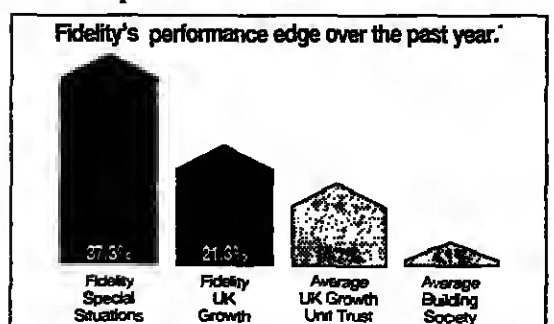
There are something like 700 PEPs currently on offer. So which should you choose?

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LONDON FINANCIAL FUTURES											
	Period	Open	High	Low	Close	Volume					
FT-SE 100	Dec 93	2840.0	2840.0	2837.0	2847.0	8559	Exchange index compared with 1985 was down at 80.3 (day's range 80.8-81.1).				
Previous open interest: 4389	Dec 93	2850.0	2840.0	2830.0	2864.0	12					
Three Month Sterling	Dec 93	94.85	94.87	94.14	94.36	1000	STERLING SPOT AND FORWARD RATES				
Previous open interest: 33045	Mar 94	94.38	94.38	94.34	94.37	3525	Mkt Rates for July 16				
Three Mth Eurodollar	Dec 93	96.63	96.64	96.63	96.64	37	Range		Close	1 month	3 month
Previous open interest: 100	Dec 93	96.29	96.27	96.27	96.27	10	2.8675-2.8938	2.8675-2.8938	2.8675	1 m/d	3 m/d
Three Mth Euro DM	Dec 93	93.28	93.28	93.26	93.28	4287	9.0700-9.2120	9.0700-9.2120	9.0700	1 m/d	3 m/d
Previous open interest: 40876	Dec 93	93.08	93.08	93.07	93.04	14095	1.0675-1.0684	1.0675-1.0684	1.0675	1 m/d	3 m/d
Long Gilt	Dec 93	106.28	106.28	106.28	106.28	1495	1.0675-1.0684	1.0675-1.0684	1.0675	1 m/d	3 m/d
Previous open interest: 9570	Dec 93	106.08	106.08	106.08	106.08	15	125.23-125.23	125.23-125.23	125.23	1 m/d	3 m/d
Japanese Govt Bond	Dec 93	104.91	104.91	104.91	104.91	284	234.00-237.70	237.00-238.00	237.00	1 m/d	3 m/d
German Govt Bd Bond	Dec 93	96.14	96.12	96.07	96.28	3058	1.8294-1.8303	1.8294-1.8303	1.8294	0.625	0.625
Previous open interest: 18344	Dec 93	96.27	96.25	96.27	96.24	1019	1.8294-1.8303	1.8294-1.8303	1.8294	0.625	0.625
German Govt Bd Bnd	Dec 93	99.97	100.00	99.92	100.00	286	1.8294-1.8303	1.8294-1.8303	1.8294	0.625	0.625
Previous open interest: 9810	Dec 93	99.97	100.00	99.92	100.00	286	1.8294-1.8303	1.8294-1.8303	1.8294	0.625	0.625
Three month ECU	Dec 93	92.99	93.00	92.99	93.01	232	1.8294-1.8303	1.8294-1.8303	1.8294	0.625	0.625
Previous open interest: 3005	Dec 93	93.67	93.67	93.67	93.67	107	1.8294-1.8303	1.8294-1.8303	1.8294	0.625	0.625
Euro Swiss Franc	Dec 93	95.39	95.39	95.35	95.35	316	1.8294-1.8303	1.8294-1.8303	1.8294	0.625	0.625
Previous open interest: 490	Dec 93	95.84	95.84	95.81	95.81	1029	1.8294-1.8303	1.8294-1.8303	1.8294	0.625	0.625
Italian Govt Bond	Dec 93	93.05	93.04	93.03	93.03	953	1.8294-1.8303	1.8294-1.8303	1.8294	0.625	0.625
Previous open interest: 1018	Dec 93	93.05	93.04	93.03	93.03	953	1.8294-1.8303	1.8294-1.8303	1.8294	0.625	0.625

[illegible]

Excesses that put golf in the pink

AT LAST we have a group of sportsmen who make the Sunday League cricketers look like sensible, soberly-dressed citizens of the sporting world. Yes, it has come to that time of the year again when the non-golfing world marvels at the sartorial excesses of golf as the Open plods its weary way round the Kent coast.

The top players are paid to wear these strange outfits, a matter that comes as no great surprise. But it seems the public is prepared to pay to wear the same things: of all the strange tales it has been my privilege to tell in this space, this is surely the strangest of all. Only golfing clothes can manage the extraordinary double of being extremely boring and eyeball-achingly gaudy.

I have a picture on my desk of Greg Norman, dressed stunningly in what is described as a Tie-Tac. Yarn-

Dye Polo in white, black and Solar Yellow, with trousers of Aston Black — two pence change from 80 quid if you want to wear that little lot.

Further elements of the collection include polo shirts (are they playing polo as well, then?) in Raspberry, Lagoon and Midnight Navy with complementary sweaters (generously sized for the longest swing movement). Yes, it is macho to wear Raspberry, golf fans. We also have garments in Friction Green and (wait for it) Power Pink. I swear I have not made this up.

Champion Rose

This column's hero of the week can only be Hayley Rose, 13, from Isis Middle School in Oxford. On Monday, Isis won the Wrigley Softball Cricket finals at Edgbaston. They scored 219 for six, too much for Waverley Primary School, of Pendle in Lancashire, who managed just 187. Thus Isis became the first winning team in the 13-year history of the tournament to include a girl.



SIMON BARNES
Sporting Diary

Faithful readers of this column will recall the cult of Truemanism, documented here in, as I remember, 1984. This is the phenomenon of a broadcaster making a remark that is immediately contradicted by events. Murray Walker revived the art

with a perfect example last weekend. "Damon Hill looks as though... and I must be careful what I say... he is in line for his first grand prix win at Silverstone, but there's still some time to go." Sixteen seconds elapsed before Hill's exit from the race.



In the rough

As the Open continues, I hear of more diverting golf being played at Lyme Regis Golf Club in Dorset. A series of incidents have affected some of their more venerable members. Derek Garley, 69, managed to knock himself out with his own club. Bob Roberts, 74, had his electric trolley take off without him. Finally, Len Wilshaw, 80, got lost when separated from his party in the fog.

Calling correct

Last week I pointed out that the eight top-winning captains in the NatWest Trophy all elected to bat and all lost. Stephen Cheverie writes to tell me that, on the same day, he won a vital toss captaining Kingsbury Synagogue against Finner Synagogue, elected to bat and chalked up our first win of the season. My considerations for batting must have been somewhat different to your illustrious list. At the start only five of us had arrived; only one bowler and no wicketkeeper. We batted in order of arrival to win by 18 runs. I suppose the Maccabi 20-over competition cannot be compared with the NatWest Trophy. This is pure Tiffin Irregulars stuff, of course — which illustrates side was soundly thrumped on Monday by a side called Vatican 2.

Bitter pill

I am impressed by a brilliant new football tactic unwittingly employed by the Chilean third division club, Iberia, in a crucial promotion match

against their local rivals, Mulchen. After Iberia had lost 3-0, their physio, Venenciano Aguilera, admitted that he had given all his own players sleeping pills before the match. He told them they were vitamin C. Police are treating this as a bribery case, and it is believed that Aguilera received 100,000 pesos (around 100 quid) for the dirty deed. Carlos Contreras, the president of Iberia, said it was clear that the pills caused the defeat. "The players showed a strange apathy and lack of coordination," he said.

Jug short

Last week, I reported that a cricketer was charged four years after taking five wickets in five balls — one for each of three hat-tricks contained in this feat, and a further jug for a half-century. I pointed out that this should have been five jugs, because there was also a five-wicket haul in his feat. Now J. F. Ezechial writes to tell me that the total should have been six. Five in five balls, he says, is clearly a hat-trick of hat-tricks.

Williams escapes action following enquiry into fuel

BY OLIVER HOIT, MOTOR RACING CORRESPONDENT

AN unexpected lull followed the latest Formula One storm yesterday when the sport's governing body, Fisa, decided not to punish Williams, Benetton, Ferrari and Sauber for the alleged use of irregular fuel at four of this season's grands prix.

Such is the spirit of anarchy raging through the sport, so trenchant does Fisa appear to have become in its battle to reduce the advantage of the leading teams, that it was thought it would follow up the decision on Thursday to ban high-tech active suspension and traction control in mid-season by docking Williams and its leading driver, Alain Prost, points from the races where they used the Eil fuel under question.

Since three of the four races were won by the Frenchman, that would have handed the lead in the drivers' championship back to Ayrton Senna. But yesterday, the president of Fisa, Max Mosley, announced no action was to be taken. "The information and explanations offered by the competitors concerned and by eminent experts from the relevant fuel suppliers have cast doubt on the accuracy of the tests which formed the basis of our report," he said.

"The benefit of any doubt must always be given to the competitor. Accordingly, we confirm that the results of the grands prix of San Marino, Spain, Monaco and Canada stand as published."

But the lull will not last long. Mosley may have felt he already had enough pending litigation to negotiate without provoking a new flood of protests. Williams, McLaren, Benetton and Lotus lodged appeals with the sport's international court of appeal in Lausanne as soon as they were told of the decision on Thursday which has plunged this year's championship into confusion.

The threat to ban the more advanced computer-aided innovations immediately was widely held to be a pragmatic device designed to force dissenting teams to fall into line

with the plains to outlaw them for the 1994 and 1995 seasons. Its summary imposition, although it was welcomed by some of the smaller outfits like Tyrrell, caught teams and observers alike off guard.

Some of the leading teams are still sceptical about whether the ban will be enforced this season but although the ruling is, in effect, all-around with imponderables such as the success or otherwise of the appeals, it now seems increasingly likely that cars will have to run without active suspension, traction control and anti-lock braking systems at the Hungarian grand prix on August 15 and thereafter.

That would be nothing short of a technical revolution, some would say. It would mean the abandonment of developments that technical directors like Patrick Head, of Williams, and John Barnard, of Ferrari, have spent years trying to perfect and would cast into question Williams' ability to defend the constructors' championship it won last year and leads comfortably this year.

Barnard spent most of yesterday at Ferrari's British base in Surrey feverishly working on plans to field a passive car for the Budapest race. "I think Williams, Benetton and ourselves will be hardest hit by this ruling," he said. "But McLaren could be the chief beneficiaries because, effectively, they have a passive car. Technically, it is very basic."

Barnard: uncertainty

Britain's jumpers claim two medals in triple

TOSI Fasiro, with the team's first gold medal, and Julian Golley, who took bronze, illustrated the recent improvement in British triple jumping, at the World Student Games in Buffalo, New York, late on Thursday.

Fasiro's first-round leap of 16.91 metres proved just too far for the field as Oleg Sakirkin, of Kazakhstan, closed with 16.89 metres, a centimetre ahead of Golley's effort.

"It's just starting to soak in. It seemed to take so long to end, watching the others shoot for you."

Vikki McPherson came close to bringing Britain a third medal when she finished fourth in the 10,000 metres in 32min 32.42sec, while Marcia Richardson reached the final of the 100 metres, finishing sixth in 11.69sec.

Immediately after the men's 100 metres — won by Daniel Efling, of Nigeria, in a Games record 10.07sec — Sam Jefferson, of the United States, who was second in 10.13sec, suggested the competition may have been tainted by drugs. "I don't believe our sport is drug free," he said. "I'm not even sure the race we just ran was drug free."

When Jefferson made his remarks at a post-race press conference, both Efling and Glenroy Gilbert, of Canada, the bronze medal-winner in 10.14sec, were sitting at the press table.

Pressed to explain his remarks, Jefferson said: "It takes a legitimate 10.20 sprinter three years to get to 9.9, whereas an athlete on drugs can take two or three weeks. 'There is a natural progression one should take to increase the size, weight and performance of the athlete. I don't believe all those criteria have been met here.'"

Jefferson did not name anyone he suspected of drug abuse, but his remarks drew prompt reactions from his fellow medal winners.

"I know he's Canadian, what it means to be tested," Gilbert, a double Olympian whose compatriot, Ben Johnson, was banned for life last March after a second failed drug test, said. "Believe me,



Golden moment: Fasiro on his way to victory

testing is very strict in our country."

"I feel it was a drug-free race," Efling, a former basketball player and footballer who began running competitively three years ago, said. "I feel it is right to be tested at every competition. I don't think fingers should be pointed. Let the drug testing be done to determine who is clean and who isn't."

The rules governing the games require that at least the two top finishers and one randomly-selected finalist from each athletics event be tested for drugs. Officials ordered all three medal-winners and a random finalist from the men's 100 metres be tested.

Dahlia Duhany, of Jamaica, won the women's 100 metres in 11.56sec. She needed the benefit of a photo-finish to edge out Liliana Allen, of Cuba (11.57sec), and Beatrice Uduodu, of Nigeria (11.59sec).

SPORT IN BRIEF

British hopes end in second round

BRITISH hopes ended in the Northern Electric Open tennis tournament in Newcastle yesterday. Andrew Foster, Mark Petchey and Miles MacLagan lost in the second round, and with Chris Bailey and Chris Wilkinson having already withdrawn injured, it left an all overseas quarter-final line-up for the £50,000 ATP Challenger event.

Foster lost 6-4, 6-4 to the Kenyan qualifier, Paul Wekesa, who got into the main draw only after Wilkinson's late withdrawal. Petchey was beaten in three sets by Sandor Nagy, of Hungary, and MacLagan lost to Jonas Bjorkman, of Sweden, also in three sets.

Julie Pullin, of Great Britain, knocked out the second seed, Catherine Barclay, of Australia, 7-5, 0-6, 6-2 to reach the semi-finals of the LTA women's satellite tournament at Frinton yesterday. Pullin now meets Yuka Yoshida, of Japan. In the other half of the draw, Lucie Ahl beat the defending champion, Alison Smith, 3-6, 7-5, 6-2.

Ruddock offer rises

FOOTBALL: Neil Ruddock, the unsettled Tottenham Hotspur central defender, may be ready to join the steady stream of players heading for Blackburn Rovers. Blackburn yesterday increased their offer for Ruddock to £2.4 million, understood to be close to Tottenham's asking price, after an initial bid was turned down last week. Ruddock demanded a transfer from White Hart Lane last month after Terry Venables was dismissed as the club's chief executive.

Manchester City and Blackpool have agreed a fee of £1 million for Trevor Sinclair, the Blackpool winger. Sinclair, 20, also interests a number of other clubs but is keen to remain in the north west.

Jaguar appeal fails

MOTOR SPORT: Jaguar was yesterday disqualified from its GT class win in the Le Mans 24-hour race last month. Before the race, the technical eligibility of the TWR Jaguar team was questioned by the organisers, L'Automobile Club de l'Ouest, who argued that the turbo-charged cars should have catalytic converters fitted in their exhaust systems. The team appealed, allowing them to compete in the race, but Jaguar said yesterday that the disqualification had been made because the organisers claimed the team had not lodged the appeal.

Leng faces strong field

EQUESTRIANISM: Virginia Leng and Welton Houdini, her winner at Badminton, head a formidable field for the Althorp Mavericks Championship at Althorp House, Northamptonshire, this weekend. The entries for this inaugural advanced horse trial include the Olympic three-day event champion, Matt Ryan, who gives his gold medal-winner, Kyah Tio, his first outing since Barcelona, and Blyth Tait, the world champion, who rides Messiah, winner of the Olympic individual bronze medal.

Conner strikes gold

YACHTING: Dennis Conner crossed the finish line in Southampton yesterday to win the Royal Ocean Racing Club's Gold Cup transatlantic race in Winston, the yacht he skipper in the Whitbread Round the World race. It was the American's first race in the yacht, which is co-skipped by Brad Butterworth, from New Zealand. Winston took just over 12 days, eight hours to cover the 3,000 miles from Manhattan to improve the record for a transatlantic race set by the schooner, Atlantic, in 1905 by about ten hours.

Grindley pulls out

ATHLETICS: David Grindley, Britain's leading 400 metres runner, yesterday joined the list of top athletes to miss the Panasonic world championship trials through injury. As the two-day AAA championships got under way in Birmingham, Gowrie Retchikan, the 400 metres hurdler, sustained a back injury which could keep her out of the World Championships in Stuttgart next month. Grindley, 20, has been carrying a knee injury for several weeks and has withdrawn from today's 200 metres.

Lakota pursues record

YACHTING: David Scully and Steve Fossett set out from Hartlepool Marina shortly after 6pm tonight in a race against time to break the round Britain and Ireland record. The American crew, sailing the 60ft trimaran, Lakota, have until 7pm on Monday to complete the final 520-mile stage of the Teesside Round Britain and Ireland race and break the seven-day, seven-hour time set four years ago by Francois Boucher's 75ft French multihull, Saab Turbo. It's certainly possible if the winds are kind to us," Scully said yesterday.

Surrey achieve aim

RIFLE SHOOTING: Surrey won the King George V Challenge Cup in the English county championship at Bisley yesterday for the fourth successive year and the sixteenth time in 19 years. Their team of eight, shooting at 200, 500 and 600 yards, scored 1188.113 out of 1,200, with top scores of 150 from David Armstrong and John Bellingier. Devon, with 1,179.150, were second, and Hertfordshire (1,176.154) third.

ATHLETICS

BRITAIN: Panasonic AAA championships (GB) under 23s: 100m, 11.82 (S. Brown); 200m, 24.82 (S. Brown); 400m, 1.02 (S. Brown); 800m, 2.12 (S. Brown); 1,600m, 4.42 (S. Brown); 3,200m, 9.42 (S. Brown); 5,000m, 16.42 (S. Brown); 8,000m, 26.42 (S. Brown); 12,000m, 42.42 (S. Brown); 15,000m, 52.42 (S. Brown); 20,000m, 1.02.42 (S. Brown); 30,000m, 1.52.42 (S. Brown); 40,000m, 2.02.42 (S. Brown); 50,000m, 2.32.42 (S. Brown); 60,000m, 2.52.42 (S. Brown); 80,000m, 3.32.42 (S. Brown); 100,000m, 4.02.42 (S. Brown); 120,000m, 4.42.42 (S. Brown); 150,000m, 5.02.42 (S. Brown); 200,000m, 6.42.42 (S. Brown); 300,000m, 9.42.42 (S. Brown); 400,000m, 12.42.42 (S. Brown); 500,000m, 15.42.42 (S. Brown); 600,000m, 18.42.42 (S. Brown); 800,000m, 22.42.42 (S. Brown); 1,000,000m, 26.42.42 (S. Brown); 1,200,000m, 30.42.42 (S. Brown); 1,500,000m, 36.42.42 (S. Brown); 2,000,000m, 46.42.42 (S. Brown); 2,500,000m, 56.42.42 (S. Brown); 3,000,000m, 66.42.42 (S. Brown); 3,500,000m, 76.42.42 (S. Brown); 4,000,000m, 86.42.42 (S. Brown); 4,500,000m, 96.42.42 (S. Brown); 5,000,000m, 106.42.42 (S. Brown); 5,500,000m, 116.42.42 (S. Brown); 6,000,000m, 126.42.42 (S. Brown); 6,500,000m, 136.42.42 (S. Brown); 7,000,000m, 146.42.42 (S. Brown); 7,500,000m, 156.42.42 (S. Brown); 8,000,000m, 166.42.42 (S. Brown); 8,500,000m, 176.42.42 (S. Brown); 9,000,000m, 186.42.42 (S. Brown); 9,500,000m, 196.42.42 (S. Brown); 10,000,000m, 206.42.42 (S. Brown); 10,500,000m, 216.42.42 (S. Brown); 11,000,000m, 226.42.42 (S. Brown); 11,500,000m, 236.42.42 (S. Brown); 12,000,000m, 246.42.42 (S. Brown); 12,500,000m, 256.42.42 (S. Brown); 13,000,000m, 266.42.42 (S. Brown); 13,500,000m, 276.42.42 (S. Brown); 14,000,000m, 286.42.42 (S. Brown); 14,500,000m, 296.42.42 (S. Brown); 15,000,000m, 306.42.42 (S. Brown); 15,500,000m, 316.42.42 (S. Brown); 16,000,000m, 326.42.42 (S. Brown); 16,500,000m, 336.42.42 (S. Brown); 17,000,000m, 346.42.42 (S. Brown); 17,500,000m, 356.42.42 (S. Brown); 18,000,000m, 366.42.42 (S. Brown); 18,500,000m, 376.42.42 (S. Brown); 19,000,000m, 386.42.42 (S. Brown); 19,500,000m, 396.42.42 (S. Brown); 20,000,000m, 406.42.42 (S. Brown); 20,500,000m, 416.42.42 (S. Brown); 21,000,000m, 426.42.42 (S. Brown); 21,500,000m, 436.42.42 (S. Brown); 22,000,000m, 446.42.42 (S. Brown); 22,500,000m, 456.42.42 (S. Brown); 23,000,000m, 466.42.42 (S. Brown); 23,500,000m, 476.42.42 (S. Brown); 24,000,000m, 486.42.42 (S. Brown); 24,500,000m, 496.42.42 (S. Brown); 25,000,000m, 506.42.42 (S. Brown); 25,500,000m, 516.42.42 (S. Brown); 26,000,000m, 526.42.42 (S. Brown); 26,500,000m, 536.42.42 (S. Brown); 27,000,000m, 546.42.42 (S. Brown); 27,500,000m, 556.42.42 (S. Brown); 28,000,000m, 566.42.42 (S. Brown); 28,500,000m, 576.42.42 (S. Brown); 29,000,000m, 586.42.42 (S. Brown); 29,500,000m, 596.42.42 (S. Brown); 30,000,000m, 606.42.42 (S. Brown); 30,500,000m, 616.42.42 (S. Brown); 31,000,000m, 626.42.42 (S. Brown); 31,500,000m, 636.42.42 (S. Brown); 32,000,000m, 646.42.42 (S. Brown); 32,500,000m, 656.42.42 (S. Brown); 33,000,000m, 666.42.42 (S. Brown); 33,500,000m, 676.42.42 (S. Brown); 34,000,000m, 686.42.42 (S. Brown); 34,500,000m, 696.42.42 (S. Brown); 35,000,000m, 706.42.42 (S. Brown); 35,500,000m, 716.42.42 (S. Brown); 36,000,000m, 726.42.42 (S. Brown); 36,500,000m, 736.42.42 (S. Brown); 37,000,000m, 746.42.42 (S. Brown); 37,500,000m, 756.42.42 (S. Brown); 38,000,000m, 766.42.42 (S. Brown); 38,500,000m, 776.42.42 (S. Brown); 39,000,000m, 786.42.42 (S. Brown); 39,500,000m, 796.42.42 (S. Brown); 40,000,000m, 806.42.42 (S. Brown); 40,500,000m, 816.42.42 (S. Brown); 41,000,000m, 826.42.42 (S. Brown); 41,500,000m, 836.42.42 (S. Brown); 42,000,000m, 846.42.42 (S. Brown); 42,500,000m, 856.42.42 (S. Brown); 43,000,000m, 866.42.42 (S. Brown); 43,500,000m, 876.42.42 (S. Brown); 44,000,000m, 886.42.42 (S. Brown); 44,500,000m, 896.42.42 (S. Brown); 45,000,000m, 906.42.42 (S. Brown); 45,500,000m, 916.42.42 (S. Brown); 46,000,000m, 926.42.42 (S. Brown); 46,500,000m, 936.42.42 (S. Brown); 47,000,000m, 946.42.42 (S. Brown); 47,500,000m, 956.42.42 (S. Brown); 48,000,000m, 966.42.42 (S. Brown); 48,500,000m, 976.42.42 (S. Brown); 49,000,000m, 986.42.42 (S. Brown); 49,500,000m, 996.42.42 (S. Brown); 50,000,000m, 1006.42.42 (S. Brown); 50,500,000m, 1016.42.42 (S. Brown); 51,000,000m, 1026.42.42 (S. Brown); 51,500,000m, 1036.42.42 (S. Brown); 52,000,000m, 1046.42.42 (S. Brown); 52,500,000m, 1056.42.42 (S. Brown); 53,000,000m, 1066.42.42 (S. Brown); 53,500,000m, 1076.42.42 (S. Brown); 54,000,000m, 1086.42.42 (S. Brown); 54,500,000m, 1096.42.42 (S. Brown); 55,000,000m, 1106.42.42 (S. Brown); 55,500,000m, 1116.42.42 (S. Brown); 56,000,000m, 1126.42.42 (S. Brown); 56,500,000m, 1136.42.42 (S. Brown); 57,000,000m, 1146.42.42 (S. Brown); 57,500,000m, 1156.42.42 (S. Brown); 58,000,000m, 1166.42.42 (S. Brown); 58,500,000m, 1176.42.42 (S. Brown); 59,000,000m, 1186.42.42 (S. Brown); 59,500,000m, 1196.42.42 (S. Brown); 60,000,000m, 1206.42.42 (S. Brown); 60,500,000m, 1216.42.42 (S. Brown); 61,000,000m, 1226.42.42 (S. Brown); 61,500,000m, 1236.42.42 (S. Brown); 62,000,000m, 1246.42.42 (S. Brown); 62,500,000m, 1256.42.42 (S. Brown); 63,000,000m, 1266.42.42 (S. Brown); 63,500,000m, 1276.42.42 (S. Brown); 64,000,000m, 1286.42.42 (S. Brown); 64,500,000m, 1296.42.42 (S. Brown); 65,000,000m, 1306.42.42 (S. Brown); 65,500,000m, 1316.42.42 (S. Brown); 66,000,000m, 1326.42.42 (S. Brown); 66,500,000m, 1336.42.42 (S. Brown); 67,000,000m, 1346.42.42 (S. Brown); 67,500,000m, 1356.42.42 (S. Brown); 68,000,000m, 1366.42.42 (S. Brown); 68,500,000m, 1376.42.42 (S. Brown); 69,000,000m, 1386.42.42 (S. Brown); 69,500,000m, 1396.42.42 (S. Brown); 70,000,000m, 1406.42.42 (S. Brown); 70,500,000m, 1416.42.42 (S. Brown); 71,000,000m, 1426.42.42 (S. Brown); 71,500,000m, 1436.42.42 (S. Brown); 72,000,000m, 1446.42.42 (S. Brown); 72,500,000m, 1456.42.42 (S. Brown); 73,000,000m, 1466.42.42 (S. 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Brown); 87,000,000m, 1746.42.42 (S. Brown); 87,500,000m, 1756.42.42 (S. Brown); 88,000,000m, 1766.42.42 (S. Brown); 88,500,000m, 1776.42.42 (S. Brown); 89,000,000m, 1786.42.42 (S. Brown); 89,500,000m, 1796.42.42 (S. Brown); 90,000,000m, 1806.42.42 (S. Brown); 90,500,000m, 1816.42.42 (S. Brown); 91,000,000m, 1826.42.42 (S. Brown); 91,500,000m, 1836.42.42 (S. Brown); 92,000,000m, 1846.42.42 (S. Brown); 92,500,000m, 1856.42.42 (S. Brown); 93,000,000m, 1866.42.42 (S. Brown); 93,500,000m, 1876.42.42 (S. Brown); 94,000,000m, 1886.42.42 (S. Brown); 94,500,000m, 1896.42.42 (S. Brown); 95,000,000m, 1906.42.42 (S. Brown); 95,500,000m, 1916.42.42 (S. Brown); 96,000,000m, 1926.42.42 (S. Brown); 96,500,000m, 1936.42.42 (S. Brown); 97,000,000m, 1946.42.42 (S. Brown); 97,500,000m, 1956.42.42 (S. Brown); 98,000,000m, 19

Small field weakens prize-money argument

By JULIAN MUSCAT

THE Manion Rose Bowl at Newbury today has descended into something of a farce, with only two of the 13 horses entered at the five-day stage standing their ground in this £13,000-added listed race.

That such a valuable juvenile contest has turned into a match race belittles the argument, advanced by racehorse owners, that too many horses are chasing too little prize-money. Perhaps the proposed

Nap: EDUCATED PET
(4.45 Newmarket)

Next best: Mister Baileys
(1.30 Newbury)

owners' boycott has started in secret.

While the 'Rose Bowl' is essentially an event for horses of group-race potential, the two-runner field comes in stark contrast to the Weatherbys and Sales Super Sprint 30 minutes earlier. The latter race offers small owners the chance to win a big prize, and all 16 runners declared at the five-day stage will be taking part.

Trainers argue that the presence in the Rose Bowl of State Performer, the winner of the Chesham Stakes at Royal Ascot, makes challenging him an exercise in futility. However,

Risky, a runaway winner of the Queen Mary Stakes at the same meeting, has arguably better credentials in the Super Sprint.

The affair has left Lord Carnarvon, chairman of Newbury racecourse, feeling "very, very depressed". Weatherbys contacted the trainers of those not engaged elsewhere, but none of them wanted to re-enter the race. "I feel sorry for everyone involved, the sponsors and racegoers," Carnarvon said. "It's sad for a race of this value, particularly when owners are asking for increased prize-money."

Even Peter Chapple-Hyam, trainer of State Performer, was not amused. "It's a joke," he said. "My horse is so lazy he won't do a stroke, but he'll go and race as if there were five or six lined up against him." Asked if State Performer had scared off the likely opposition, Chapple-Hyam said: "I don't like to say it but it's probably true. Having said that, I am never afraid of just one horse."

The Manion trainer left Newbury a happy man yesterday after saddling yet another newcomer, Barossa Valley, to a two-length victory in the Echingswell Maiden Stakes for two-year-olds. Named after the wine region in South Australia, Barossa Valley was the stable's seventh juvenile winner from ten starters.



Whip hand: Thourios is ridden clear by Walter Swinburn to win the Watermill Stakes at Newbury yesterday

The same trainer's Rain Brother led the Hackwood Stakes field for over half of the six-furlong journey, but it was Catrail, trained by John Gosden, who emerged triumphant for his first victory in listed company. Catrail's only defeat in five outings came at Royal Ascot, where he failed to stay the mile of the Queen Anne Stakes.

"The jockey [Michael Roberts] said this six furlongs is his trip, and we will probably move him up to group class for his next outing," said Anthony Stroud, racing manager to Catrail's owner, Sheikh Mohammed.

The Storm Cat colt remains a candidate for leading sprint honours, even though Roberts had to earn his fee in repelling

Midship by three-quarters of a length. Catrail travelled strongly for much of the race; he is clearly well suited to some give underfoot.

The will to win burns brightly in Thourios, whose enthusiasm seems to have been strengthened since he suffered a couple of narrow defeats earlier in the season. Having made all the running

to win at York seven days earlier, Thourios repeated the dose over a furlong shorter when resuming his late surge by half a length in the Watermill Stakes over seven furlongs. The four-year-old is only now finding his feet, according to trainer Guy Harwood, who will now look for a group race for this Green Desert colt.

Risky can confirm Royal Ascot form

NEWBURY BBC1

1.30: Easy ground will be a new experience for all of these, but provided Mister Baileys is not inconvenienced by the going he can follow up his highly impressive debut at Newmarket when winning by seven lengths. Today's extra furlong should suit Mark Johnston's colt and he can prove too tough for Classic Sky, who gives the impression he may not be the most determined customer if this develops into a battle to the line.

2.00: A tricky race with the well handicapped Milling and Castoret making their seasonal debuts, and Million In Mind and Flight Lieutenant returning from a long absence. Durahan has solid form but is yet to win in this country and preference is for Disoord, who benefited last time from being stepped up in distance. Philgun will love the ground but may be outclassed.

2.30: In theory, Risky is a certainty. The form of her five-length Queen Mary Stakes victory at Royal Ascot has worked out superbly with the three behind her all winning since. Richard Hannon's filly has the cut in the ground she needs. The race for the places should be between Turtle Island, the each-way value, and Tinker Osmaston.

NEWMARKET C4

3.15: Crystal Cross can take advantage of a disappointing turnout for this £10,000-added race. Ian Balding's stayers are in cracking form and with doubts about the enthusiasm of Michelozzo, the 1989 St Leger winner, and Oh So Risky, he can follow up his recent York success.

3.45: Diesan holds Richmond and Gimcrack Stakes entries and, following a promising fifth to the well-regarded



TODAY'S RACES ON TELEVISION

Magnasonic at the Newmarket July meeting, he can win here. Dynamic Deluxe is entered for the Dewhurst Stakes and Racing Post Trophy but Ian Balding's juveniles usually need a run before winning.

4.15: Beauchamp Hero won at Newmarket nine days ago despite being badly checked when challenging a furlong out and has every chance of defying a 7lb rise in the handicap. However, in his previous race the John Dunlop-trained colt finished behind Mafouzafada at Royal Ascot and John Gosden's runner, now 6lb better off, can gain revenge. Princess Kris put up her best performance when finishing strongly behind Field Of Vision at Sandown recently but may be a better proposition on fast ground.

4.45: I fancy Educated Pet strongly for numerous reasons. Mark Johnston's sprinter has achieved all six wins in fields of eight runners or less; today he has a small field for the first time since winning here a year ago off a 5lb higher mark and Dean McKeown flies on from Newbury for the ride. Farfelu has not won for nearly two years, and Master Planner, though reasonably handicapped, prefers faster going. That leaves the in-form Miss Vazette as the danger, but her wins have been achieved on easier tracks.

RICHARD EVANS

2.30 WEATHERBYS AND SALES SUPER SPRINT THROPHY (2-Y-O: £56,912; 5f 3yds) (16 runners)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116
101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116

1.30 MTOTO DOWNSHIP CASTLE CONDITIONS STAKES (2-Y-O: £8,031; 7f) (7 runners)

1	2	3	4	5	6	7
101	102	103	104	105	106	107
101	102	103	104	105	106	107

2.00 HARCROS TIMBER & BUILDING SUPPLIES STAYERS CHAMPIONSHIP SERIES HANDICAP (Qualifier: £7,680; 1m 5f 6yds) (13 runners)

1	2	3	4	5	6	7	8	9	10	11	12	13
101	102	103	104	105	106	107	108	109	110	111	112	113
101	102	103	104	105	106	107	108	109	110	111	112	113

4.00 ARLINGTON INTERNATIONAL RACECOURSE STAKES (Listed race: £11,355; 1m 2f 0yds) (6 runners)

1	2	3	4	5	6
101	102	103	104	105	106
101	102	103	104	105	106

4.30 LEVY BOARD SEVENTH HANDICAP (ES, \$800; 1m) (10 runners)

1	2	3	4	5	6	7	8	9	10
101	102	103	104	105	106	107	108	109	110
101	102	103	104	105	106	107	108	109	110

THE RACE'S LATE DETAILS

Going	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Good	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116
Good	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116

NEWMARKET

THUNDER	THUNDER
2.15 Marhead	3.45 Dynamic Deluxe
2.45 Whatver's Right	4.15 Noyan
3.15 Crystal Cross	4.45 Educated Pet
	5.15 Moscow Road

Our Newmarket Correspondent: 4.15 Mujazzazah.

GOING: GOOD TO SOFT DRAW: NO ADVANTAGE \$6

2.15 FOOD BROKERS DR PEPPER CONDITIONS STAKES (3-Y-O fillies: £4,542; 1m 2f) (9 runners)

1	2	3	4	5	6	7	8	9
101	102	103	104	105	106	107	108	109
101	102	103	104	105	106	107	108	109

BETTING: 1-10 Mujazzazah, 3-1 Educated Pet, 5-1 Noyan, 10-1 Moscow Road, 12-1 Flying Island, 14-1 Surplus, 20-1 Lady Day, 25-1 Moscow.

1992: NO CORRESPONDING RACE

2.45 INVESCO HANDICAP (ES, £4,620; 1m) (10 runners)

1	2	3	4	5	6	7	8	9	10
101	102	103	104	105	106	107	108	109	110
101	102	103	104	105	106	107	108	109	110

BETTING: 11-10 Educated Pet, 7-2 Noyan, 11-2 Moscow Road, 10-1 Educated Pet, 12-1 Flying Island, 14-1 Surplus, 20-1 Lady Day, 25-1 Moscow.

1992: NO CORRESPONDING RACE

3.15 CHEMIST BROKERS SALON SELECTIVES RATED HANDICAP (ES, £7,015; 1m 1f 17yds) (3 runners)

1	2	3
101	102	103
101	102	103

BETTING: 5-4 On So Risky, 13-8 Michelozzo, 5-4 Crystal Cross.

1992: NO CORRESPONDING RACE

3.45 PRIMULA MAIDEN STAKES (2-Y-O: £3,850; 6f) (9 runners)

1	2	3	4	5	6	7	8	9
101	102	103	104	105	106	107	108	109
101	102	103	104	105	106	107	108	109

BETTING: 7-4 Diesan, 7-2 Desert Phoenix, 4-1 Dynamic Deluxe, 10-1 Fanciful Champ, 14-1 Just Flamenco, 18-1 Tatum Lad, 20-1 Bona Grey, 25-1 Securus.

1992: NORMANTON PARK 9-0 8 Reymond 14-1 11 Hannon 7-1

4.15 FOOD BROKERS TROPHY RATED HANDICAP (2-Y-O: £16,657; 1m) (9 runners)

1	2	3	4	5	6	7	8	9
101	102	103	104	105	106	107	108	109
101	102	103	104	105	106	107	108	109

BETTING: 5-2 Michelozzo, 11-4 Beauchamp Hero, 7-1 Lion Solider, 10-1 Fanciful Champ, 14-1 Just Flamenco, 18-1 Tatum Lad, 20-1 Bona Grey, 25-1 Securus.

1992: BIG LEAF 9-7 10-11 11-12 13-13 14-14 15-15 16-16 17-17 18-18 19-19 20-20 21-21 22-22 23-23 24-24 25-25 26-26 27-27 28-28 29-29 30-30 31-31 32-32 33-33 34-34 35-35 36-36 37-37 38-38 39-39 40-40 41-41 42-42 43-43 44-44 45-45 46-46 47-47 48-48 49-49 50-50 51-51 52-52 53-53 54-54 55-55 56-56 57-57 58-58 59-59 60-60 61-61 62-62 63-63 64-64 65-65 66-66 67-67 68-68 69-69 70-70 71-71 72-72 73-73 74-74 75-75 76-76 77-77 78-78 79-79 80-80 81-81 82-82 83-83 84-84 85-85 86-86 87-87 88-88 89-89 90-90 91-91 92-92 93-93 94-94 95-95 96-96 97-97 98-98 99-99 100-100 101-101 102-102 103-103 104-104 105-105 106-106 107-107 108-108 109-109 110-110 111-111 112-112 113-113 114-114 115-115 116-116 117-117 118-118 119-119 120-120 121-121 122-122 123-123 124-124 125-125 126-126 127-127 128-128 129-129 130-130 131-131 132-132 133-133 134-134 135-135 136-136 137-137 138-138 139-139 140-140 141-141 142-142 143-143 144-144 145-145 146-146 147-147 148-148 149-149 150-150 151-151 152-152 153-153 154-154 155-155 156-156 157-157 158-158 159-159 160-160 161-161 162-162 163-163 164-164 165-165 166-166 167-167 168-168 169-169 170-170 171-171 172-172 173-173 174-174 175-175 176-176 177-177 178-178 179-179 180-180 181-181 182-182 183-183 184-184 185-185 186-186 187-187 188-188 189-189 190-190 191-191 192-192 193-193 194-194 195-195 196-196 197-197 198-198 199-199 200-200 201-201 202-202 203-203 204-204 205-205 206-206 207-207 208-208 209-209 210-210 211-211 212-212 213-213 214-214 215-215 216-216 217-217 218-218 219-219 220-220 221-221 222-222 223-223 224-224 225-225 226-226 227-227 228-228 229-229 230-230 231-231 232-232 233-233 234-234 235-235 236-236 237-237 238-238 239-239 240-240 241-241 242-242 243-243 244-244 245-245 246-246 247-247 248-248 249-249 250-250 251-251 252-252 253-253 254-254 255-255 256-256 257-257 258-258 259-259 260-260 261-261 262-262 263-263 264-264 265-265 266-266 267-267 268-268 269-269 270-270 271-271 272-272 273-273 274-274 275-275 276-276 277-277 278-278 279-279 280-280 281-281 282-282 283-283 284-284 285-285 286-286 287-287 288-288 289-289 290-290 291-291 292-292 293-293 294-294 295-295 296-296 297-297 298-298 299-299 300-300 301-301 302-302 303-303 304-304 305-305 306-306 307-307 308-308 309-309 310-310 311-311 312-312 313-313 314-314 315-315 316-316 317-317 318-318 319-319 320-320 321-321 322-322 323-323 324-324 325-325 326-326 327-327 328-328 329-329 330-330 331-331 332-332 333-333 334-334 335-335 336-336 337-337 338-338 339-339 340-340 341-341 342-342 343-343 344-344 345-345 346-346 347-347 348-348 349-349 350-350 351-351 352-352 353-353 354-354 355-355 356-356 357-357 358-358 359-359 360-360 361-361 362-362 363-363 364-364 365-365 366-366 367-367 368-368 369-369 370-370 371-371 372-372 373-373 374-374 375-375 376-376 377-377 378-378 379-379 380-380 381-381 382-382 383-383 384-384 385-385 386-386 387-387 388-388 389-389 390-390 391-391 392-392 393-393 394-394 395-395 396-396 397-397 398-398 399-399 400-400 401-401 402-402 403-403 404-404 405-405 406-406 407-407 408-408 409-409 410-410 411-411 412-412 413-413 414-414 415-415 416-416 417-417 418-418 419-419 420-420 421-421 422-422 423-423 424-424 425-425 426-426 427-427 428-428 429-429 430-430 431-431 432-432 433-433 434-434 435-435 436-436 437-437 438-438 439-439 440-440 441-441 442-442 443-443 444-444 445-445 446-446 447-447 448-448 449-449 450-450 451-451 452-452 453-453 454-454 455-455 456-456 457-457 458-458 459-459 460-460 461-461 462-462 463-463 464-464 465-465 466-466 467-467 468-468 469-469 470-470 471-471 472-472 473-473 474-474 475-475 476-476 477-477 478-478 479-479 480-480 481-481 482-482 483-483 484-484 485-485 486-486 487-487 488-488 489-489 490-490 491-491 492-492 493-493 494-494 495-495 496-496 497-497 498-498 499-499 500-500 501-501 502-502 503-503 504-504 505-505 506-506 507-507 508-508 509-509 510-510 511-511 512-512 513-513 514-514 515-515 516-516 517-517 518-518 519-519 520-520 521-521 522-522 523-523 524-524 525-525 526-526 527-527 528-528 529-529 530-530 531-531 532-532 533-533 534-534 535-535 536-536 537-537 538-538 539-539 540-540 541-541 542-542 543-543 544-544 545-545 546-546 547-547 548-548 549-549 550-550 551-551 552-552 553-553 554-554 555-555 556-556 557-557 558-558 559-559 560-560 561-561 562-562 563-563 564-564 565-565 566-566 567-567 568-568 569-569 570-570 571-571 572-572 573-573 574-574 575-575 576-576 577-577 578-578 579-579 580-580 581-581 582-582 583-583 584-584 585-585 586-586 587-587 588-588 589-589 590-590 591-591 592-592 593-593 594-594 595-595 596-596 597-5

Saturday portrait: Jack Nicklaus, by John Hopkins, golf correspondent

Senior statesman with record that leaves him clear of the field

A moment of symmetry occurred at Sandwich on Tuesday. Jack Nicklaus, who achieved his first victory in Britain on the Royal St George's course in 1959, returned for what will surely be his last competitive event at the famous Kent links, the 122nd Open.

Enter the sturdy, two-storey clubhouse less than one mile from the ancient Cinque port of Sandwich and, on the wall just to the right beyond the inner door, you will see a big brown honours board. It is headed "The St George's Grand Gold Challenge Cup". At the bottom is the legend: "Presented by Mrs W. R. Anderson 1888."

There, scored in gold lettering, are the dozens of winners of this amateur competition, led by John Ball Jr, in 1888. The entry for 1999 reads: J. Nicklaus 73 + 76 = 149.

If Nicklaus has a hallmark to put on his career, it is that he is competitive. It is not sufficient that he has won 20 major championships — six US Masters, five US PGA championships, four US Opens, three US Amateurs and the 1993 Amateur championships of 1959 and 1961 — a record far beyond that of anybody else. In the history of the game nobody has played so well for so long. He has not missed a major championship since he turned professional in 1961 and he has won more major titles than most golfers have won tournaments.

He has achieved 16 holes in one (Seve Ballesteros has not scored one competitively) and he has won 96 tournaments around the world, the most recent being the US Senior Open last Sunday. Almost as remarkable is that in the 124 major championships in which he has competed as a professional he has come second in 18, third in nine and in the top ten in a further 20. The consistency of the man, not to mention his longevity, beggars belief. Nicklaus is not just the best player the game has seen but, given the way the game is changing and spreading around the world, his record will stand unrivalled well into the next century.

The remarkable drive for victory, which has served him so well for more than 30 years, is at the root of a dilemma Nicklaus faces, namely how much longer should he continue playing? How long can he continue to play golf worthy of his name? The demands on his time are considerable — so considerable that he has his own plane, with the call sign Air Bear, to speed his passage from appointment to appointment.

Golden Bear Enterprises includes a thriving business designing golf courses; the hundredth will open next week. It is possible to play golf on Nicklaus-designed courses on most continents. There is a management company and a club manufacturing company. And, of course, there is his family, his wife Barbara and their five

'For how much longer should he continue playing? For how long can he continue to play golf that is worthy of his name?'

grown-up children, Jack II, Steven, Nancy Jean, Gary and Michael.

Today, at 53, Jack William Nicklaus is certainly not as good as he once was. He has been unable to see far enough to follow the flight of his golf ball for years. His back is weak, he has a pain in his hip and this week he has been talking of a stiffness in his left shoulder. But, on occasion, Nicklaus is as good as he was.

He could hardly have demonstrated this better than in his opening rounds in two of the major championships this year. First there was a 67, five under par, in the Masters in April, good enough for him to share the lead with four men young enough to be his sons. In a nation where agism is as much a topic of conversation as sexism, this was news to hold the front page for. After all, Nicklaus is older than the president of the United States and he

was competing in his 35th successive Masters.

Then came Thursday at Sandwich, the opening day of his 32nd successive Open. Nicklaus, notching two birdies in his first three holes, recorded a 69, one of a host of players to be under par. First rounds, then, are no problem. It is the later ones in which Nicklaus struggles and his 75 yesterday was no exception.

Golf has a habit of bringing almost everybody into line, making them observe the sanctity of the rules and cherish the honourable spirit of the game. Nicklaus has spoken of what golf has taught him. "A kid who plays golf is different from a lot of other athletes because he hasn't always had his own way. He's had to get along with older people and if he won't play by their rules he can't play at all."

Nicklaus believes the source of his enormous power was his physical strength. His only teacher, Jack Groat, encouraged him to hit the ball as hard as he could from the start. Nicklaus, underpinned by what you might call a sturdy undercarriage (he has massive thighs and a sprinter's calf muscles) became a prodigious hitter.

This enabled him to go for the green even when his ball was in the rough and to reach almost any par five in two. As an indication of his strength and power when he was at his best, he reached the green of the 528-yard 17th hole in the final round of the 1966 Open at Muirfield, which he won, with a three-iron and a five-iron.

Before Nicklaus, nobody had prepared so intensely for every championship. He was the first leading player to start measuring distances instead of relying on eyesight. In practice, he would hit one drive to the middle of the fairway, one to the left and one to the right. Sometimes he would drop balls in the rough and play them all to the green. He would hit putts to every possible pin position. He left nothing to chance. By the start of play he could practically play each hole blindfold.

The nearest equivalent to Nicklaus among today's generation of professionals is Bernhard Langer, who measures from the front and back of sprinkler heads — in yards and metres. Nicklaus was born into middle-class surroundings on January 21, 1940, in Columbus, Ohio, the son of a chemist. He had a comfortable upbringing. He wanted for nothing that could be bought on the father's credit card at the Scioto Golf Club, a wonderful Donald



Ross-designed course in Columbus.

It was at the 1960 US Open at Cherry Hills, in Denver, Colorado, that Nicklaus burst to national prominence. He was then a student at Ohio State University and a golf prodigy who had won 29 out of 30 matches against the world's best amateurs the previous year. Nicklaus was 5ft 11in and weighed nearly 15 stone. His imposing physical presence was not dimin-

ished by a spiky crew cut and a high-pitched voice. His nickname at university was Blob-o.

That June, Blob-o, the 20-year-old sensation, played the last two rounds with Ben Hogan, then aged 47. With six holes remaining, Nicklaus led and history was in the making. But he was overtaken by Arnold Palmer, then 30, and Nicklaus finished second, setting a record for an amateur in the tournament.

Last Sunday Nicklaus thrilled his supporters with victory in the US Senior Open at the same

Denver course where he had almost unseated Palmer 33 years earlier. On Thursday Nicklaus delighted the burghers of Kent with his play on the course he had first competed on 34 years ago. The wheel has surely turned its allotted circle. Even Nicklaus, the golfer of the century, cannot go on for ever.

up as he was in his own small world of concentration and purpose. He likes to play at his own brisk pace, and when his group were held up on the 11th tee by the halting progress of the three-ball in front — it contained Jack Nicklaus, so nobody should have been too surprised — he fidgeted and fretted, chewed a chocolate bar while perched impatiently on the end of his bag. Zoeller and Torrance, meanwhile, smiled a philosophical smile and smoked a cigarette.

Elis birdied the 12th to go to four under, then dropped shots at both the 14th, where he played a dreadful pitch to the front edge and three-

putted, and the 15th, where he under-clubbed to the green and took two putts from six feet.

Immediately he became tense. An extra hitch of the trousers here, a moment of indecision in club selection there; the difference was palpable. This was the Open Championship, a big deal, the biggest four days of the year, maybe of his sporting life. "I was seething out there," he said when it was all over. "There was no excuse. I was very angry with myself."

Still, he contained his anger, and got his fifth birdie of the day at the 17th, where he hit a bank between two bunkers to the right of the green, got a lucky bounce to within six feet of the pin and made the putt.

He ended well, too. Having disappeared down Duncan's Hollow to the left of the last green and made a mess of his chip, he holed a brave putt from 15 feet to save his par. It was a finish that did total justice to the first Ernie Els.



Els: determined

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Elis, on the other hand, revealed, by his body language if very little else, that the occasion was having its effect upon him. He rarely talked to the others, wrapped

up as he was in his own small world of concentration and purpose. He likes to play at his own brisk pace, and when his group were held up on the 11th tee by the halting progress of the three-ball in front — it contained Jack Nicklaus, so nobody should have been too surprised — he fidgeted and fretted, chewed a chocolate bar while perched impatiently on the end of his bag. Zoeller and Torrance, meanwhile, smiled a philosophical smile and smoked a cigarette.

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Couples falters towards the end

By OUR SPORTS STAFF

FRED Couples, who virtually dismissed his chances of winning the Open at the start of the week, was "thrilled" yesterday after a 66 left him right in the thick of the action on six under par.

Yet his round had promised to be even better. The 1992 US Masters champion shot on the 17th tee needing two pars to equal the Royal St George's record of 64, but like many before and after him he bogeyed them both.

Couples, who had earlier picked up seven birdies, then spoke about the difference made not just by a few days of hard practice but also the passage of time.

Last July he stormed out of Muirfield an unhappy man. He had missed the cut in "my favourite tournament" and his 11-year marriage was hitting the rocks.

"I was not having any fun off the course and I was not in the mood to talk," he said. Asked if he was having fun this week Couples, who has his girlfriend, Tanya Dodds, with him, agreed that he was.

After teeing off at 7.35am, Couples, 33, holed putts of 18 and 25 feet on the second and third, sank two further birdie putts before the turn and then three more in a row from the 12th.

But as the wind began to strengthen the demanding 17th halted his charge. A two-iron shot was pushed into the rough and at the 468-yard last he went left with the same club and once more failed to get up and down.

"Everything was going right for a while, but I really needed pars at both 17 and 18," Couples said. He was also left regretting a missed birdie chance at the 16th where his six-foot putt leaked away on the low side of the hole.

Adventurer Ballesteros blown off course as years exact heavy toll

Andrew Longmore on the fading fortunes of a past master who still managed to capture the imagination of the Open crowds

After a brief and unhealthy brush with conformity on the opening day, Severiano Ballesteros was back in the old routine yesterday. He missed fairways with gay abandon, savaged the rough, paced, cursed, waved and produced the shot of the Open Championship in holing a nine-iron from 110 yards at the 15th. All to no avail.

By the end of a tough morning, Ballesteros was out of contention at the championship this year, dreams of a fourth title shattered by a promising first round erased by the elements and his own declining powers. "That was hard work. Like rowing a boat into rough water," Ballesteros said after a three-over-par 73 had left him one over for the tournament.

Indeed, the more exaggerat-

ed Ballesteros's preparations became — the rears, the long look before every shot, the purposeful approach to the ball, the trademark hitch of the trousers — the less certain are his shots. At times, what is left is the outline, the manner, the paraphernalia of a great player, without the substance. As Boris Becker and Martina Navratilova can tell you, it is a painful process trying to come to terms with your own fallibility and experience does not always prove an adequate buffer. "Experience can help because you know things now that you didn't early on in your career. But it can affect your confi-

dence too, make you doubt yourself and become too cautious," he said. Earlier in the week, Ballesteros had admitted, perhaps for the first time, that he could no longer reproduce the consistent brilliance of old, but could still manufacture the odd reminder of it. Yesterday was a case study of that truth. A badly hooked second shot to the 10th prompted a Becker-like tirade of abuse aimed at himself, as he slammed his club into the ground. His next shot, from a greenside bunker, was exquisite and the next, another bungled short putt, returned him to even par.

On the 7th, he plotted a

course through the thick rough down the left of the fairway, but salvaged his par with a chip and a putt. It was left to the leader boards, which were recording the charges of Fred Couples and Bernhard Langer, to lend a sense of perspective to Ballesteros's exercise in damage limitation.

Despite the wind, the conditions were tailor-made for gaining ground. Not that the crowds, who fete him wherever he goes, mind one jot what sort of golf he plays these days. His admirers, who emerge from every nook and cranny on the course, see a great champion and if they catch a glimpse of his greatness, so much the better. If not, well, the memory can be jogged a little. Those who waited patiently at the 15th will forever remember the nine-iron shot which bounced twice before thumping into the hole for Ballesteros's third birdie of the round. The cheers would not have been longer or louder had he been marching down the final fairway on the last day, acknowledging another major title. Rightly, his followers will discuss the bogey which preceded it and the two with which, like the first day, he finished his round.

"The wind was blowing harder today and I just didn't play as well as I did yesterday," Ballesteros explained. "I didn't feel comfortable on any of my putts. It was like old times, wasn't it? A little bit inconsistent."

After missing the cut four times this year and finishing well down the field in every tournament since the Dubai Classic in January, Ballesteros's confidence coming into the Open was as fragile as cut glass. In the first round, he had begun well and ended badly. Yesterday, he began badly, ended badly and was indifferent in between. Once he had dropped strokes at two of the first four holes yesterday, he never threatened to build on his first-round 68.

Seve is back, proclaimed the morning headlines. But only for a day. By the afternoon, he was back on the practice ground. What was he working on? "Everything," he replied.

IAN STEWART



Staring reality in the face: Ballesteros's Open challenge slipped away during his round of 73 yesterday

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Enigmatic Australian plays second fiddle to champion show again

Roar for Norman silenced by Faldo's charge



DAVID MILLER
At Royal St George's

The wind rose loftily at Sandwich yesterday and with it Greg Norman. Yet just when his surge was at its peak, with successive birdies at the 12th and 13th, so the roar from one hole out in front signified that Nick Faldo was doing likewise at the 13th and 14th.

Norman was to be upstaged again before the finish. Attempting to rally on the 17th green, after twice being in the rough and then off the back of the green with an over-strong pitch, he was obliged to break away from addressing his first putt as another wave of sound rolled across the dunes, greeting Faldo's birdie at the 17th.

Did Faldo's presence at the top give him an added incentive? Norman was asked afterwards. "We'd all like to knock him off," he replied with that wide, toothpaste smile, his voice carrying just a trace of resentment that suggested Faldo, the trophy-winning machine, was in fact all that Norman would really like to be.

The tall, blond Australian remains an enigma. Massively competent from tee to green, those huge shoulders sending the ball 300 yards and more, the iron wrists enabling him to make phenomenal recoveries out of the rough, he nonetheless too regularly under-performs with the talent he possesses. Yesterday, for several holes in the middle of the round, he was lightheartedly jostling with his partners, Tom Purtzer and Gary Evans, from Worthing, and with marshalls, to the point where you questioned his level of motivation.

"That's the way I like to play," he reflected later. "I'm not going to put pressure on myself and be Mr Sour out there." With only one major to his name, you might have supposed he would have been a shade more earnest. To what degree, it has to be wondered, has the fortune which Norman accumulates from endorsements off the

course induced or even encouraged the attitude "I'll win, fine, if I don't, too bad"? Failure at his level of the game is still marvellously profitable.

Consider his pullover yesterday, for instance. Tom Watson, say, would not be seen dead in it: an ice hockey umpire's stripes at the back, a Mexican second-division football shirt's peacock mauve at the front. Only money, surely, could persuade anyone to walk about in public in such a garment.

Whatever his motive, however, Norman was a substantial force from first to last on a day when Sandwich returned

to its normal glory, the basin-like greens surrounded by huge crowds and sheltered from the wind, the hay fields that are the rough once more dry and sweet-smelling with their clover, vetch, columbine and a host of other wild flowers.

The wild power of Norman was controlled. Starting four under par, he hit a sand wedge to within nine feet at the 2nd hole and made the putt to go five under. At the 4th, however, he was lucky just to hold out for his par.

Just clearing the trap-bunker on the hill, he found himself in difficult deep rough just over the brow with a

downhill lie, but those massive wrists forced the ball out to within 90 yards on the 468-yard par-four hole. His pitch ran 30 feet past the flag on a green as tricky as the surface of a popadum, but his putt just crept in off the rim of the hole.

Three-putting from 35 feet, he dropped a shot at the 5th, only to recover it immediately with a six iron to within seven feet at the short 6th.

The next five holes were held to par, enlivened by Purtzer's eagle putt from 60 feet at the 7th. At the turn the wind eased, though Norman wasted a chance of a birdie at the 10th when he misjudged the borrow and ran round the outside of the hole. At the 11th, from 30 feet, he was a mere four inches away from yet another birdie.

A fine approach to within six feet at the 12th made him six under. Then, controlling his tee shot and approach in the crosswind at the 13th, he perfectly read the borrow from 20 feet to go seven under. A poor pitch from a perfect position at the long 14th squandered the chance to go a shot in front of Faldo at that stage.

But at the 15th he was off the back of the green and chipped to within eight feet to save his par, then grazed the hole to halt six inches past at the short 16th which might have been another shot saved. Now came the misjudgments of the 17th. Taking practice swings in the rough, a series of dives flew out of the grass as though a ditch-digger were at work but this time his short iron again landed off the fairway. There was no chance of cancelling Faldo at the 18th when his approach ran wide to the left, almost out of bounds, yet everything remains to play for over the next two days.



Putting the finishing touches: Norman on the 2nd green yesterday

No place to hold picnic

REG Glading, who tumbled into golfing legend when he over-balanced playing a shot in that vertigo-inducing bunker at the fourth in the English amateur championship of 1979 — it was the 22nd hole of the quarter-final — had intended to be at Royal St George's yesterday. Instead he was due to leave hospital after an operation for a detached retina — his second.

Glading, an irrepressible Surrey man and once the oldest scratch player in the country, is captain of Mitcham this year, having succeeded his brother Kenny, and he has been following the Open from his hospital bed.

He sympathised hugely when Mike Harwood had to go mountaineering and the memories started to flood back for him. "I really thought it was a bit unfair when I played it," he said. "There were no sleepers then and you couldn't walk up the bunker because the sand just disintegrated. It was hopeless. I felt sorry for that Australian and I'd have done exactly what he did."

Glading, cruelly overlooked by England throughout his career, had carried the bunker from the tee all week during his championship but in his chronic struggle against David Williams he found himself plugged six feet from the top and had to concede the match when he toppled over playing his recovery.

Glading, his club and the ball came to rest in a flurry of penalty strokes at the bottom of the bunker.

The ignominious end was made harder to bear by the fact that Williams had already played two and was only up to the bunker. "He felt terrible," Glading recalled, "and I had a headache."

Evening odds

It's not often you meet a bookie who admits that he may have miscalculated but Nick Stewart, of Sporting Index, has been looking at all those people under par and is starting to sweat a little.

Andrew Chandler, professional and bon viveur turned manager, and Chris Moody, professional, bon viveur and columnist, are Stewart's advisers on matters of golf and they told him, "Don't worry. Nobody'll finish under par on this course."

side, for there have been eleven other Opens at Sandwich and the only man to break par was Bill Rogers, the champion in 1981.

However, after the first round there were 47 players under par and Stewart was starting to pray for wind and lots of it. "We may have got it badly wrong," he said. "At the moment we stand to lose £800 for every man over ten who is under par. In other words, if there are 20 people under par, we'll have to pay out £8,000."

At the last count, his prayers were having an effect — there were only 23 players under par and several of those still had holes to play.

Not that he has any of my sympathy. Two thirds of my bet are already down the tube. Sandy Lyle and Jose Maria Olazabal missed the cut. Come on Paul Azinger.

William Hill now make Nick Faldo the clear favourite at 6-4. They then go 7-2 Langer, 11-2 Norman, 7-1 Couples, 14-1 Pavin, 20-1 Price and Senior, 25-1 Mize and 33-1 Els.



Proud parent

It may be the Open Championship but Jamie Spence's priorities changed for ever on Thursday when his wife, Sally-Anne, two weeks overdue, at last gave birth to their first child, Samuel David, who weighed in at 8lb 11oz.

Spence drove home to Tunbridge Wells after a first round of 69 to see them both and avoided all the traffic yesterday by flying back for his second round in a friend's helicopter. He shot 72.

Tricky approach

Traffic at the championship can be pretty horrendous and the little narrow streets of Sandwich are easily clogged, despite the best efforts of the Kent police.

However, a sign near the toll bridge that read "Golf traffic nearside lane", baffled one visitor completely. The entire road at that point happens to be eight feet wide.

Pyman has silver lining in sight

BY PATRICIA DAVIES

MR R.T. Jones, widely known as Bobby, was the last amateur to win the Open Championship, way back in 1930, at Hoylake. Since then, it has been initials only on the honours board, as the game, and the tide, fell to the professionals, the players superseding the gentlemen.

Mr I.D. Pyman, the reigning Amateur champion, known in these more informal times as Iain, is a 20-year old from Leeds and he came to Sandwich hoping to emulate Jones in only one way — he wanted to be the leading amateur. Winning was not what he had in mind.

It did not even cross his mind when he started with three birdies in the first six holes yesterday and moved to five under par, within touching distance of the leaders. He did think, in his restrained Yorkshire fashion,

"Oh, this is all right" when he saw his name on the leader board, but he refused to get nervous or flustered.

"I was confident after the first round," he said — he shot 68 — "and I felt quite relaxed. I felt nervous on the 1st tee, but everyone does and I had the perfect start. I hit a good drive, an easy six-iron to 15 feet and holed the putt for a birdie three."

At the 5th he hit a four-iron off the tee and a seven-iron to 12ft for another birdie. At the 6th, a par three of 155 yards, he hit an easy five-iron to 15ft and surprised himself by holing the putt.

"It was downhill and difficult and you don't expect to hole them, although you hope to," he said. "It was a bit of luck."

His playing partners were impressed. At that stage, Gary Player, the South African who needs no introduction, was three over par and

Larry Mize, the Masters champion in 1987, was four under, having also holed for a two at the sixth.

"I was really impressed with the young man," Player said. "He could manufacture shots and he's a marvellous putter. If you're not that, you can forget it."

Player also told Pyman's father, Dennis, who was caddy for him, that he should carry the clubs at Augusta next April. "He said Iain was so talented he didn't need me to read the greens," Dennis said, "and that I should go there and caddy for him and have a great week."

The Pymans are having one of those at the moment, even if the last ten holes had all the delights of a custard pie in the face. Shots slipped away at the 9th, 11th, 14th, 15th and 18th and the dreams of glory turned into the realities of a 72, respectable but disappointing.

"I don't know what it was,"

Pyman Jr said. "Concentration probably."

"I do hope people won't say it was the pressure," his father added. "He just played some bad shots."

The man himself thought he putted poorly and pinpointed that as the big difference between his partners and himself — "They're in a different league". It is a league that he hopes to compete in before too long, but he will remain an amateur for another year or so, to enjoy the rewards of the title he won so memorably at Royal Portrush in May.

On Sunday, providing he stays on his feet over the next two rounds, he will add the silver medal presented to the leading amateur to his booty — none of the other five made the cut, including Justin Leonard, the highly rated United States Amateur champion — and that is what he came to Sandwich for.

Early finishers
GB and Ireland unless stated

132: N Faldo, 68, 63.
133: B Langer (Ger), 67, 66.
134: P Couples (US), 68, 66; G Norman (Aus), 68, 66; C Pavin (US), 68, 66.
135: P Senior (Aus), 68, 68.
136: F Zoller (US), 68, 70; L Mize (US), 67, 69.
137: P Baker, 70, 67; E Els (SA), 68, 68.
138: J Daly (US), 71, 68.
139: G Morgan (US), 70, 68; B Lano, 71; M McLaughlin (Zim), 67, 71; S Simpson (US), 68, 70.
139: F Hobbs (NZ), 69, 70; R Davis (Aus), 68, 71; A Sorenson (Den), 68, 70; D Watson (US), 68, 71; M Casanovi (US), 68, 73; H Clark, 67, 72.
140: P Broochurst, 71, 69; C O'Connor, 72, 68; L Jansen (US), 69, 71; M Jansen, 70, 70; W Wimmer (SA), 67, 72; T Purtzer (US), 70, 70; T Lohman (US), 69, 71.
141: P Maloney (Aus), 70, 71; V Singh (Ind), 69, 72; D Farnham (US), 71, 73; J Patten (SA), 68, 73; S Bakstator (US), 68, 73; O Karlsson (Swe), 70, 71; J Huston (US), 68, 73; J Spence, 68, 72.
142: R Floyd (US), 70, 72; M Harwood (Aus), 72, 70; D Prier (SA), 69, 73; S Torrance, 72, 70; R Medley (US), 71, 71; J Sewell, 70, 72; S Ames (Aus), 67, 73; M Priebe (US), 71, 72; J Cooke, 71, 71; J Hamrick (Swe), 68, 74; P Azinger (US), 69, 73; C Mason, 69, 73; W Gledhill (Aus), 74, 68; H Tully (US), 71, 71; J Van De Velde (Fr), 73, 67; I Baker-Finch (Aus), 74, 69.
143: I Gestrut, 68, 75; A Meigs (US), 71, 72; P Michie, 70, 73; M Sorenson (Swe), 70, 73; T Pernice (US), 73, 70; W Gey, 70, 73; R Villison, 73, 70; M Jimenez (Sp), 69, 74; G

144: E O'Connell, 74, 70; A Johnstone (Zim), 72, 72; C Rogers (Ir), 71, 73; C Beck (US), 73, 71; J Nicklaus (US), 68, 73; R Mearns (Aus), 69, 75; O Hammond (US), 68, 75; S Day (US), 67, 77; G Player (SA), 73, 71; W Arnold (US), 70, 74; T Watson (US), 71, 73; D Love (US), 70, 74; F Allen (US), 73, 71.
145: M Gates, 72, 73; John Cook (US), 73, 72; V Fernandez (Arg), 73, 72; J McGee (US), 72, 73; A Forsberg (Swe), 71, 74; A Cranshaw (US), 70, 75; E Romero (Arg), 73, 72; R Gossen (SA), 69, 75; S Richardson, 72, 73; L Wednes (US), 72, 73; P McGilray, 73, 72; G Evans, 67, 78.
146: D W Basson (SA), 72, 74; J Sturman (US), 74, 72; R Karlsson (Swe), 74, 72; P Wey, 72, 74; M Hallberg (Swe), 68, 77; R Lee, 72, 74; A Lyle, 70, 76.
147: J Gelscheier Jr, 73, 74; Chen Tze-ming (Taiwan), 73, 74; M O'Meara (US), 73, 75; S Olsel (Sp), 73, 74; N Ozaki (Japan), 70, 72; J Haggman (Swe), 73, 74; D Gilford, 72, 75.
148: J McGovern (US), 74, 74; M Wachs, 74, 74; T Fukuzawa (Japan), 73, 75; P Johnston (Swe), 69, 78; B Pate (US), 73, 69.
149: B Faxon (US), 70, 75; R Chapman, 73, 78; G Brand Jr, 70, 75; M Davis, 74, 75; P Smith, 75, 74; M Clayton (Aus), 72, 77; D Feherly, 77, 72.
150: B Telotte (Fr), 73, 77.
151: A Sherborne, 73, 78; T Nash, 70, 81; L Rinker (US), 74, 82.
152: G Fenn, 73, 79; P Scott, 73, 79.
153: R Kawaguchi (Japan), 77, 78.
154: I Gestrut, 68, 75; A Meigs (US), 71, 72; P Michie, 70, 73; M Sorenson (Swe), 70, 73; T Pernice (US), 73, 70; W Gey, 70, 73; R Villison, 73, 70; M Jimenez (Sp), 69, 74; G

OUTWARD NINE

Hole	Yds	Par	Strokes (total)
1	441	4	Drive, 5-iron to 4ft, one putt (birdie 3)
2	378	4	Drive, wedge to 20ft, two putts (par 4)
3	210	3	2-iron to 15ft, two putts (par 3)
4	468	4	Drive, 2-iron, 6-iron chip to 4ft, one putt (par 4)
5	421	4	3-iron, 7-iron to 10ft, one putt (birdie 3)
6	155	3	6-iron to 20ft, one putt (birdie 2)
7	530	5	Drive, 6-iron to 40ft, two putts (par 4)
8	418	4	Drive, 3-iron to 25ft, two putts (par 4)
9	399	4	2-iron, 8-iron to 20ft, two putts (par 4)
3,306 35			

INWARD NINE

Hole	Yds	Par	Strokes (total)
10	399	4	Drive, 8-iron to 12ft, two putts (par 4)
11	216	3	5-iron to 20ft, two putts (par 3)
12	385	4	Drive, wedge to 6ft, two putts (par 4)
13	443	4	3-wood, 9-iron to 4ft, one putt (birdie 3)
14	507	5	2-iron, 5-iron, 7-iron, wedge from 50yds (birdie 4)
15	486	4	Drive, 5-iron to 18ft, two putts (par 4)
16	183	3	5-iron to 15ft, two putts (par 3)
17	425	4	Drive, 4-iron to 25ft, two putts (par 4)
18	468	4	Drive, 2-iron to 12ft, one putt (birdie 3)
3,542 35			
Total 6,848 70			

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Defending champion spreadeagles field at Royal St George's with one of his greatest rounds

Faldo's record 63 sweeps him into Open lead

By JOHN HOPKINS, GOLF CORRESPONDENT

NICK Faldo brought the 122nd Open championship to life yesterday. He played one of his greatest rounds to break the course record at Royal St George's with a 63 which gave him the outright lead at the halfway stage.

Last year Faldo hit a three-iron 197 yards to the 72nd green at Muirfield. Played under extreme pressure, it was arguably the shot that won him the 1992 Open championship.

Yesterday he hit a two-iron 200 yards to the 18th green at Royal St George's — and it helped to give him the halfway lead in this year's championship.

Faldo's iron to within 15 feet of the flag on the last green, followed by his holing the putt, earned him a brilliant round of 63. This spreadeagled the field.

His round beat by one stroke the record set by Christy O'Connor Jr on the first day of the 1985 Open here, equalling the Open record, and set a record for this redoubtable links course. It also made him a strong favourite to win his fourth Open and his sixth major title.

His round, the sixth best in the Open, was one of the greatest he has played. He had arrived at the course in the late morning to see that Bernhard Langer had taken advantage of the calm conditions and moved to seven under par, six strokes ahead of him.

Fred Couples had gone round in 66 and was lurking one stroke behind Langer. As Faldo set about his business, other players were taking advantage of the conditions, too.

This presented Faldo with the challenge that often brings out the best in him: play up or look out. Given a choice, he can sometimes be too conservative. Given no choice, he just has to go for it, all guns blazing.

He had done so in the recent Irish Open when he began the last round four strokes behind. There he birdied the first

hole and he did so again yesterday, hitting a sweet five iron to within four feet of the first hole and sinking the putt.

The fifth, the hole that John Daly had driven in practice, fell to a birdie when a ten-foot putt disappeared into the hole.

Faldo holed from 20 feet, a beautiful curling putt that he judged to perfection on The Maiden, no doubt shooting a glance of appreciation up at the towering sandhill to the left of the green that gives the hole its name.

Downwind the seventh was comfortably within range. He needed only a six-iron and two putts were a formality. Two pars and Faldo was out in 31, equalling the record for the outward half first set by Henry Cotton in 1934 and equalled earlier this week by

Open rounds of 63
1977 Mark Hayes (US).....Tumbony
1980 Isao Aoki (Japan).....Muirfield
1986 Greg Norman (Aus).....Tumbony
1990 Paul Broadhurst (Eng).....St Andrews
1991 Jodie Mudd (US).....Birkdale
1993 Nick Faldo (Eng).....Sandwich

Peter Senior.

Everything was falling into place for Faldo — he was on the march. So was Greg Norman just behind him. One danger was that, in the heat of the moment, his swing would speed up and a wild shot would result. It did — at the moment he least expected it.

On the feared 14th, where the out of bounds on the right acts like a siren siren to a sailor, drawing many to their doom, Faldo ducked out of the challenge.

He took a two-iron for safety and it went far too far left. He strove to extricate himself with a five-iron that cleared the Suez Canal but remained in the thick rough and then hit what he later described as a very good seven-iron that carried no more than 120 yards and ended in the light rough.

So far he had not touched the fairway. From there he

popped a pitching wedge straight into the hole. It was the sort of fortune that favours the brave, which Faldo manifestly had not been on the tee. But yesterday was his day all right. It was reminiscent of a chip in he had on the first day of the 1990 Open at St Andrews when, using an eight-iron, he steered his ball through the Valley of Sin and into the hole from 45 yards.

That stroke of fortune set him up for the remaining challenges — the bunkers on the short 16th, the feared 17th, which was so long into the wind, and the mighty 18th. He met them all.

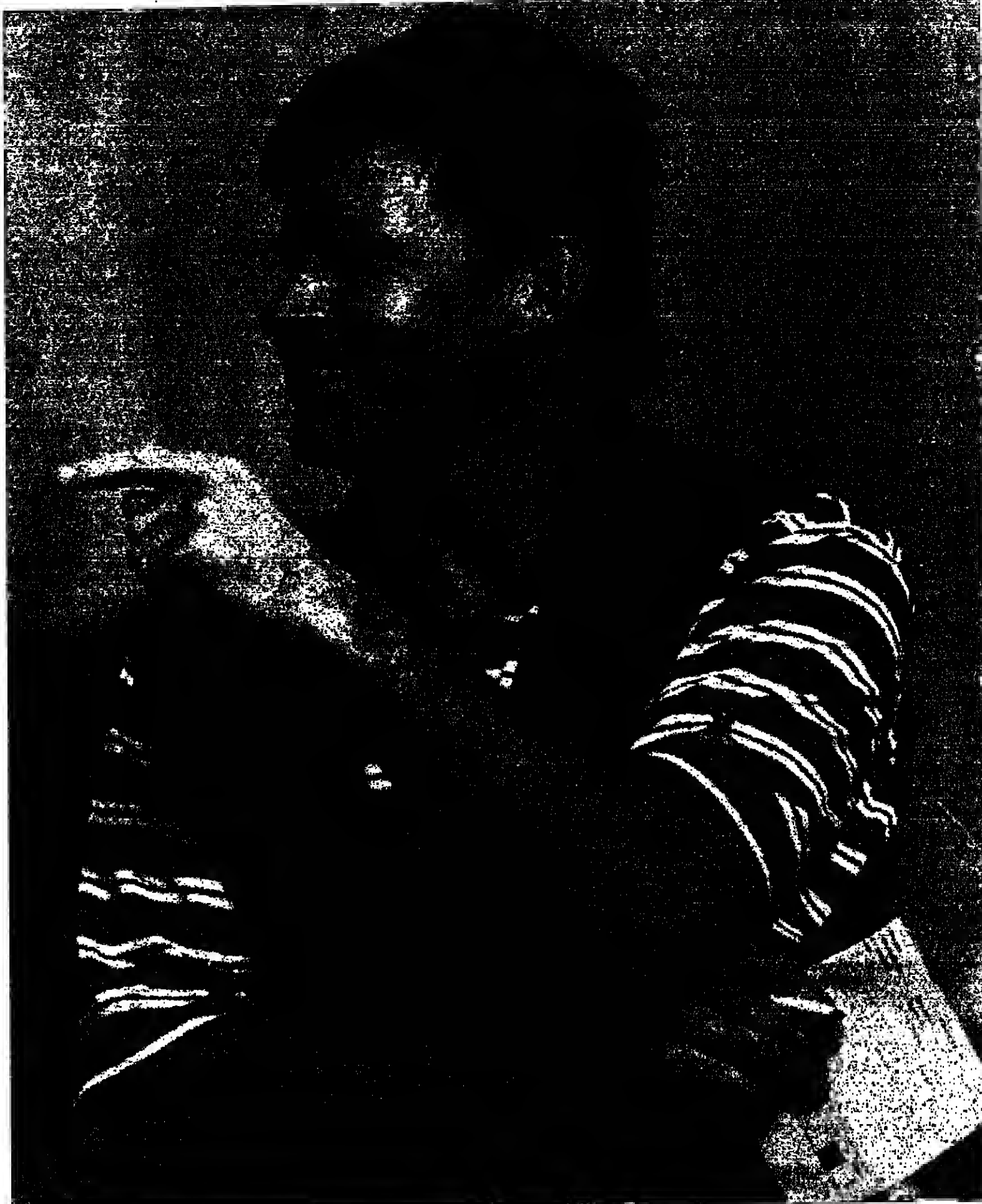
"That was the good thing about the back nine," he said. "I took the half chances I had and had that lucky break. That round was as good as any I have played. It was blustery out there. There was a lot of cross-wind. You had to work your shots all the time."

Later, Corey Pavin moved stealthily towards Faldo's position as leader. He had six birdies in ten holes and was within one stroke of Faldo's total as he stood on the 17th tee. But, into the strong wind, the 17th was too tall an order for Pavin. He bogeyed it as had Greg Norman, Peter Senior, Larry Mize, Fred Couples and Fuzzy Zoeller before him. Faldo got one of the few pars on this difficult hole.

When Faldo came to the 18th, he knew the course record was within his grasp. But it took a birdie to get it. One of only three all day on this 468-yard hole, which is considered to be one of the fiercest of all the courses on the Open rota. Yesterday, when it was playing its full length, we could see why.

For a moment Faldo stood there, arms raised, acknowledging the roars that rang out from the three stands. It had been quite a round. It had been quite a day.

Portrait, page 38
Ballesteros' woe, page 38
Norman's conquest, page 39
Pymon set fair, page 39



What a card: Nick Faldo at the 18th yesterday holding his record-breaking scorecard after the round which took him into the lead

Langer turns back clock and stays in contention

By OUR GOLF CORRESPONDENT

ON the second day of the 1985 Open at Royal St George's, a storm raged for most of the morning and early afternoon. Sullen grey clouds scudded overhead while underneath, to an accompaniment of a moaning wind, golfers like Bernhard Langer fought the course and the elements as best they could. In Langer's case he did it pretty successfully, scoring a remarkable 69.

It is beginning to look like a case of *déjà vu*. Langer was the US Masters champion then and he is the Masters champion now. He played in the morning then and in the morning yesterday. And his 66 in the comparative calm yesterday bore more than passing resemblance to his heroic 69 eight years ago. He was two strokes behind the leaders in 1985. He is one stroke behind the leader in 1993.

"Langer's play was outstanding," Lee Janzen, his playing partner, said after playing alongside the Masters champion for two days.

"He doesn't make errors of course management. He hits the right club to the right spot and holed every putt he could make." That was a nice tribute from the US Open champion but it was no less than Langer deserved after a round that was almost error free.

A few years ago Langer's fellow professionals voted him one of the best in their business at coping with the challenges presented by different golf courses.

"Course management is one of my strengths," Langer agreed. "I've heard a lot of players who play with me say that. Generally I know where

I want to go and what I want to do. For example, I played an iron off the 14th tee because I couldn't reach the green in two, so why risk going out of bounds?"

Langer said that in his 66 there had been perhaps five perfect strokes: a three-iron on the 8th that ended three inches from the flag; a six-iron on the 5th; another three-iron, this time on the 7th; a four-iron that bored through the strong left-to-right wind on the short 11th; and an eight-iron from the rough on the 14th that ended eight feet from the flag. Perhaps only one shot was bad: his drive on the 18th, which hit but did not hurt a woman spectator.

Another of Langer's characteristics is his resolve. Negatives are turned into positives, bad shots become triumphs. His week started badly. His neck hurt, his house was not to his taste when he arrived

and, to cap it all, his car was damaged in a car park.

"No, I don't feel badly about these things," Langer said. "The way I look at them is to say to myself it can only get better. I knew my week could only improve."

And so it did. His round was played mainly in the calm though a wind got up after the turn. "I wasn't playing very well in practice, but Simon Holmes [his coach] gave me a different swing thought and it's improved my tempo. My golf has been pretty good these last two days, almost as good as it was at Augusta," Langer said.

"Maybe I should say I am really happy but it is too early to get excited. I am just happy to be among the leaders." Just as he was in 1985.

Elis on form, page 38
Patricia Davies, page 39

Daly control puts him in reckoning

By MEL WEBB

JOHN Daly gripped it, ripped it, and put himself in contention with a 66 and a halfway score of 137, five shots behind Nick Faldo. The Wild Thing took advantage of a day of fine weather and blue skies at Sandwich to put together his best round in the Open.

He had a birdie at the 2nd, where he sank a nine-foot putt, then assembled a run of three birdies to reach the turn in 31.

He picked up a shot on the short 6th, where he put a six-iron to a foot, and reduced the 530-yard 7th, playing downwind admittedly, to a nine-iron second shot pin-high on the left. Two putts, the second from six feet, put him three under par for the day and two under for the championship.

On the 8th, he unleashed another huge drive, and his six-iron second left him with a ten-footer, which he sank with aplomb.

Further birdies came on the 12th, where he holed a ten-foot

putt uphill, and with a brisk wind blowing from the west and dead against, he could not possibly have been tempted to clear the Suez Canal 327 yards from the tee on the 14th.

However, where for others it was a full three-shotter, Daly hit the green pin-high with a drive and a one-iron, then calmly took two putts from 30 feet. He had made it look easy.

"You have got to be patient, but I'm learning, and that's important," he said. "I'm just pleased to be playing on Saturday and Sunday."

"I like this course because I can use my driver at almost every hole. Last year at Muirfield, I tried to beat the wind. This year I'm letting the wind be my friend."

"I forgot to shave yesterday, and after this round I might not shave for the next couple of months if it makes me play like this. I'm not superstitious — just lazy, I guess."

Mansell crashes in practice session

By OLIVER HOIT

NIGEL Mansell's attempt to preserve his dwindling lead in the IndyCar motor racing series got off to a shaky start on the streets of Toronto yesterday when his Newman-Haas Lola Ford smashed into a wall at nearly 100mph during the morning practice session.

Mansell, who was driving his back-up car, was not hurt in the incident, but could take no further part in the session and finished sixth behind the Penskes of Stefan Johansson, Paul Tracy and Emerson Fittipaldi with an average speed of 106.54mph.

"He was trying real hard out there to get closer to the Penskes and his wheels just locked up," an IndyCar spokesman said. "He went into the wall and the tyre barriers at the beginning of the long straightaway."

"He was taken to the medical centre for a precautionary check-up, but he is fine."

Going into tomorrow's race, held on a 1.78-mile, 11-turn temporary road course, his advantage over Fittipaldi has shrunk to 14 points. The Brazilian former Formula One world champion and his Penske-Chevrolet teammate, Tracy, a native of Toronto, are very much the men in form.

Fuel ruling, page 35

THE OPEN LEADER BOARD																			
Royal St George's: Par 70 (5,980 yards)										Rank Xerox The Document Company									
4 Par	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	2nd Total
Under par	Hole	Yards	441	378	210	498	421	155	530	418	389	359	210	395	443	507	486	183	425
Over par	Par	4	4	3	4	4	4	3	5	4	4	4	3	4	4	5	4	4	4
N Faldo (GB)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	132
B Langer (Ger)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	133
F Couples (US)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	134
G Norman (Aus)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	134
C Pavin (US)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	134
P Senior (Aus)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	135
L Mize (US)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	136
F Zoeller (US)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	136
P Baker (GB)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	137
E Els (SA)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	137
J Daly (US)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	137

Full list of early second round scores on page 39

Schweppes.

THE OFFICIAL SOFT DRINK OF THE OPEN GOLF CHAMPIONSHIP

سكز لمن للإمبل

FOOD FROM FRANCE

Vive les
vegetables

Quentin Crewe, page 4

AT YOUR SERVICE

Anglicans at
the gallop

Ruth Gledhill in Somerset, page 8

SPORTING LIFE

Blazing
side-saddles

Lin Jenkins finds a new angle, page 11

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MORAN'S
TV BREAK
Page 18

WEEKEND

3

THE TIMES SATURDAY JULY 17 1993

Generation X: the power seekers

Twentysomethings
have confounded
their detractors.

Alice Thomson, 26,
charts the rise of
a ruling class

Pity the twentysomethings. They were babies in the 1960s while their mothers were running bra-less and barefoot. They were children in the 1970s while their elder siblings stuck safety pins through their noses. They were students in the 1980s, poor at a moment when poverty was a crime. And in the 1990s, when raves, acid and Ecstasy define youth culture, the last computer-literate generation is told that it is too old for flares and cannot dance.

But the twentysomethings are also too young to wear shoulder pads. Their wardrobes are 1990s schizophrenic, rather than 1980s capsule: a pair of PVC trousers, a little suit, dimgoes, skinny ribs, an ethnic waistcoat and sagging leggings. They are Gap, Häagen Dars, rucksacks and Doc Marten's, climbing on to every bandwagon but never starting their own. Perhaps they are the first generation to have straight teeth and the last generation to smoke.

In America, *Time* magazine termed them "the lost generation", because they lacked a formative group experience or driving motivational engine, and the concept has made a best-seller out of *Generation X* by Douglas Coupland. In Britain, it seems as if someone has pushed the pause button on the 1990s children.

Waiting for the end of the recession, they worry that they might be too old when it arrives. They try to ignore the handful of twentysomething celebrities who have not hung around, such as Darcy Russell, 24, Naomi Campbell, 23, Damon Hill, 30, and Suede, or young entrepreneurs such as Richard and David Darling, aged 25 and 27, who have built up a software empire with a turnover of £8 million.

Mike Leigh's new film, *Naked*, is about a twentysomething, Johnny, down from Manchester and on his uppers (whereas in the 1970s he would have been taking uppers). "He is a cold desperate fish but he cares," goes the blurb.

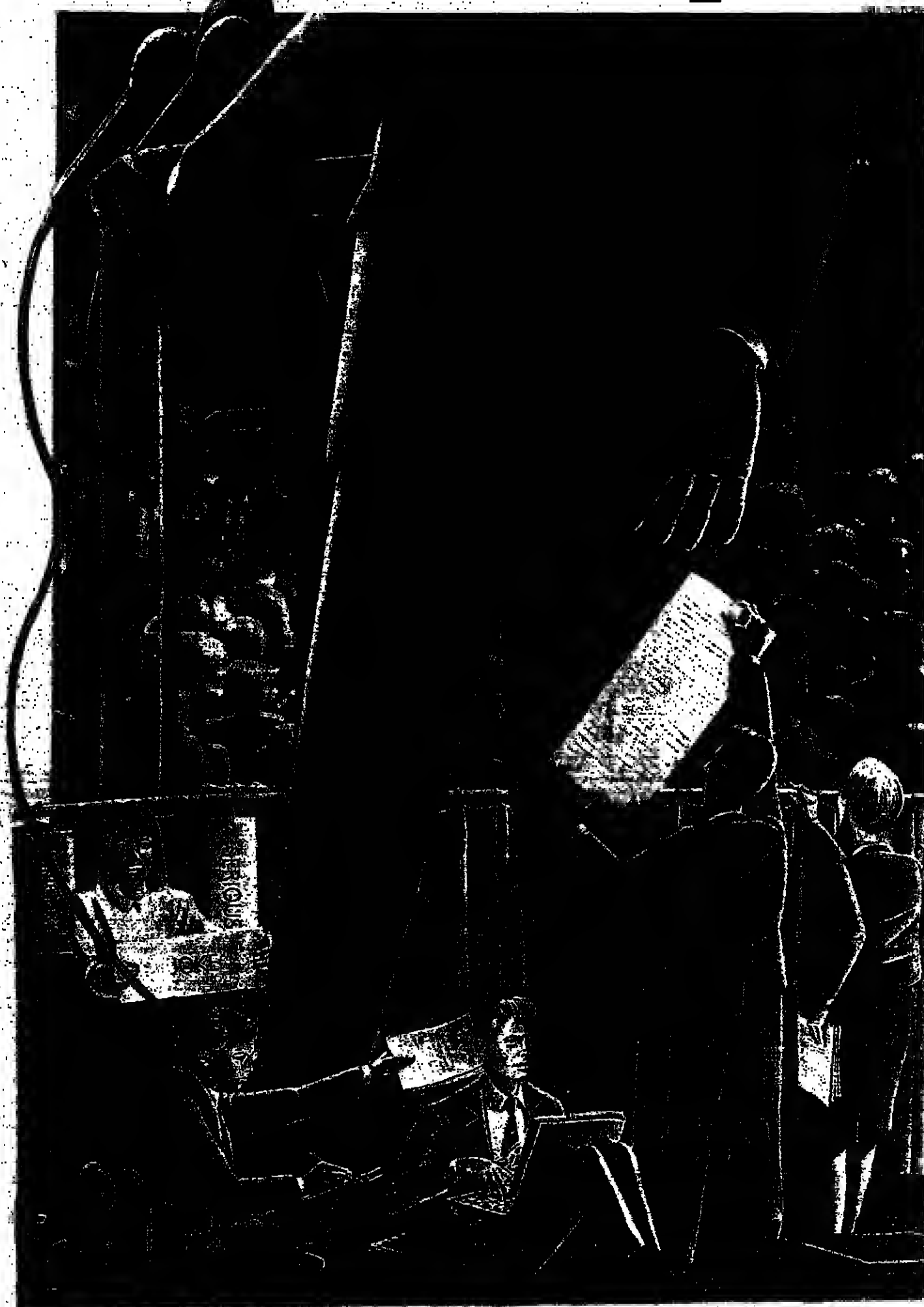
Commentators such as Daisy Waugh, 26, writing in *Harper's* and *Queen* this month, collaborate in propagating this image. "The words ambition, materialism, hedonism and above all success have been banished from our vocabulary, and many young people have found themselves at a bit of a loss." Last week her father, Auberon Waugh, agreed in *The Spectator*.

For the most part they are neither left-wing nor right-wing but goofily conformist. But by concentrating on the majority, all these commentators have ignored the minority. They have become so absorbed in the theme of twentysomething inertia that they haven't noticed that some of these cold, desperate fish have in fact infiltrated the establishment, and are beginning to shape it. Creativity, ideas and talents are not being altogether wasted: a whole generation is not rotting on the vine. This generation may lack angst, but at least it has soul.

Some are lurking in law, accountancy and industry, acquiring the qualifications needed to survive the recession. Others have gone into relief organisations; charities have stopped selling ball tickets to top graduates and started offering them jobs.

Despite Julie Burchill's claim that "it would be too wounding to our cultural vanity to have to admit what is patently obvious, that there is no young British pop, poetry or drama", brave twentysomethings have ignored her. British writers do not have the hard-edged experience and dialogue of their American brat-pack counterparts — nor their publishers' advances — but they are more eclectic, perverse and diverse. Among Grant's best British writers under 40, A.L. Kennedy is only 28. William Dalrymple, also 28, has already made his mark in travel writing with *In Xanadu*.

And in the theatre: Peter Hall and Trevor Nunn made their reputations within a couple of years of leaving university, and the glam young directors who surfaced in the 1980s are part of the scenery. Kenneth Branagh, 32, has already published the first volume of his



autobiography and is on the way to a knighthood. Now there is a more individualistic, ascetic streak. Katie Mitchell, 28, already working as a director with the Royal Shakespeare Company, says: "We're well represented but we're idiosyncratic." Sam Mendes, 29, with a first in English at Cambridge and a cricket blue, runs the revamped Donmar Warehouse and has been called "disappointingly talented" by Dame Judi Dench.

The risk-takers in the marketplace want a fast-track to power. Andrew Roberts, 30, historian, journalist and political commentator, says: "I kicked off in the City — the whole cohort went into banking. In the 1990s, I was offered a job in the Foreign Office, but it didn't fit with the Zeitgeist. Now the media is the cool and sexy thing to be in. Politics is another option. Unlike the last generation, we won't have tennis courts or be able to pay for our children's education, but we want more subtle power."

Tess Stimson, 27, who today marries television newsmen Brent Sadler, has cannibalised the lives of her thrusting twentysomething friends for her debut blockbuster, *Hard News*. The fiction, starring tough reporter Christie Bradley, includes an encounter with a character called Andrew Roberts in Annabel's, has a hero called David Cameron (of whose real-life model, more later), and has a supporting cast that includes a Hardman who bears an uncanny resemblance to Robert Hardman, 27, royal correspondent and political sketch writer for *The Daily Telegraph*.

"Nothing gave Christie a greater buzz than going live on air. For those few eternal, brief minutes, everything depended

on her. Millions of viewers would be hanging on her every word, relying on her eyes and ears and mind to interpret a scene... Just thinking about it gave her a rush of adrenalin that was better than sex."

If youth is oppositional, it should be natural for young people to search for an alternative to the status quo. In fact, they tend to go into Tory politics as a fast-track substitute for the Civil Service. There is no question of real spiritual commitment; they are impelled by an attraction to power.

Since 1979, a clear path has opened out as aspirants join Conservative Central Office, then work as advisers for ministers and jump directly into the House of Commons. Michael Portillo is the best-known alumnus, and the group was christened the Blobbies by the press during the Newbury by-election.

David Cameron, 27, is current class leader and, like many, was at Eton and Oxford. (Young politicians from the state system prefer John Major's quiet-rise technique, and take lower profile jobs.) He moved from briefing the prime minister at PM's questions to being special adviser to Norman Lamont. In this position, from the election to the demise of his boss, he played a key role in policy making. After Mr Lamont's abrupt departure for the back benches, Mr Cameron was wooed by Michael Howard at the Home Office.

One of the Blobbies' obligations is to defend their ministers at drinks parties. Nobody does this so well as Dominic Leech, 25, special adviser to Peter Brooke, friend to David Cameron, Eton, Oxford, *The Daily Telegraph*. "When I

went to Oxford, students were loud, heavy drinkers trashing curry houses. By the time I left, they were lounging around smoking dope, more open-minded. This generation exudes an air of responsibility, but I don't think there is any visionary feel or coherent philosophy. Most are critics rather than achievers. They hate the publicity that surrounds politics now and have opted for behind-the-scenes power in the media. But the young in politics have so much influence. I am on the cutting edge and that is exciting. You don't have to wait years for results."

Others who stumbled into Conservative Central Office at 4am during the 1992 election include Rachel Whetstone, 25, who feeds ministers lines before they go on television and helps young MPs to make a name for themselves attacking the Opposition. Unlike the cliché of blue-rose, jam-making Tory women, she is thin, wears designer clothes and can hold her own in any political argument.

Laura Adshead, 26, "Miss Maas-tricht" and Central Office's European expert, friend of Andrew Roberts and David Cameron, forges links with international Blobbies. Not least of these is Edward Llewellyn, 27, political adviser to Chris Patten in Hong Kong and also a graduate of the Eton-Oxford-CCO production line.

Steve Hilton, 23, the only Armani suit-wearer of this group, was one of the few brave enough to leave, and is now at Saatchi's under a former Tory minister, working on the Conservative party's advertising, advising Boris Yeltsin on the referendum, and helping to sway

the Irish and Polish election campaigns. "If you are good at something, nobody questions your age," he says. But it is unlikely that Saatchi's would have chosen him if he were an expensive 40-year-old.

David Miliband, 27, a member of John Smith's Commission on Social Justice, agrees that a careerist politician should join the Conservative party. "The old answers are inadequate, and our generation has the chance to play with new ideas. Those sticking to the left have to believe in something. I think you have to believe that your friends will get it together again." Mr Miliband is an exception. Able left-wing graduates who, ten years ago, would have gone to work for Labour's front bench, now join the Opposition-in-exile — the television medium — on current affairs programmes such as *On The Record*. They form a group distinct from the usefully connected pre-seminars Anastasia Cooke, 25, and Samantha Norman, 30.

For those ugly enough or Conservative enough to have to rule out television, there is Fleet Street. Ian Katz, 25, a far from ugly columnist for *The Guardian*, says: "The fact that we have no cohesive identity holds us together. But maybe other generations didn't either. It just got retrospectively attached. At the end of the 1980s, there was a desperate search for young writers on Fleet Street: newspapers weren't reaching the new generation. Young journalists are not desperate to break Watergate or uncover injustices. We just want to do well. Politics is the only alternative. I am just worried that there will be a backlash, with people saying thirtysomethings could do this just as well."

TWENTYSOMETHINGS TO WATCH

Supposedly faceless and forgotten, given the title Generation X, they didn't scream and shout, they just arrived. These children flower in the shadow of power, and they aim to steal the light



Darcy Russell
Age 24
Principal dancer,
Royal Ballet



Richard and David Darling
Age 25 and 27
Founders of a software empire with
a turnover of £8 million



William Dalrymple
Age 28
Made his mark
with *In Xanadu*



Daisy Waugh
Age 26
Writer propagating
the "lost" image



Katie Mitchell
Age 28
Director with
the RSC



Dominic Leech
Age 25
Special adviser
to Peter Brooke



Tess Stimson
Age 27
Made hard news
with blockbuster



David Cameron
Age 27
Political
whiz-kid



Ian Katz
Age 25
Guardian
columnist



Anastasia Cooke
Age 25
Taking the
media path



Steve Hilton
Age 23
On politics
at Saatchi's



Samantha Norman
Age 30
On politics
at Saatchi's

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Somewhere over the yardarm

Tom Walker sails the IJsselmeer on a weekend of playing at Jolly Jack Tar

I am on my hands and knees, sloshing around in murky, soapy-grey water, ramming one of those suction-rubber devices over a drainage outlet. More gunge seems to be coming up through the drain than going down it.

Ah, the joys of a weekend on the high seas. The unaccustomed always envisage sailing as lots of manful tugging on ropes, clinging on for dear life through crashing towers of spray and other untold heroics. The reality, of course, is that the boat is a pole in a desperate attempt not to fall out with the 70 people you are going to be living with in close confinement for the next two days.

There have already been several impatient twists on the door handle: do I sneak out, hoping not to be spotted, leaving an inch of grimy water for the next contestant with the shower, or do I admit that I have jammed the boat's plumbing before we have even left harbour?

The boat in question is a *klipper*, one of the traditional sailing barges that have plied the Dutch coastal waters for more than a century. One of the principal cargoes of years gone by was manure, taken from Amsterdam to

the provinces east and north. But nowadays the old seadogs at the helm have forsaken muck for urban yuppies: it is perhaps best not to ask Jos, the fearsome skipper of the *Phoenix*, for his views on which cargo was better company.

Sailing on the IJsselmeer, the Dutch inland sea that used to be the Zuider Zee, is big business these days. The lake not only has to cope with thousands of Dutch enthusiasts, but Germans, Belgians and French, too. Hence by midday on Saturday the horizon is a chaotic tangle of masts and sails, not that anyone is going anywhere very fast in the scarcely perceptible breeze.

It has not always been like this and many Dutch sailors are quietly hoping the Germans may abandon the IJsselmeer in favour of some of the inland lakes now being rediscovered in the former East Germany.

Despite the frequent near-collisions, it is unlikely that any sea epics will ever be filmed here. The very reason the Zuider Zee was dammed in 1932 was to stop the prevailing westerly wind funneling too much water into the sea, causing disastrous flooding within Holland. Since then the IJsselmeer has been a calmer place, and one that is shrinking, thanks to occa-



In the port of Muiden: a *klipper*, a traditional sailing barge of the kind used to ply the coastal waters. Nowadays, the cargo is urban yuppies on weekend jaunts

sional outbreaks of polder-bulldozing.

The sun is out, and before them Jos and his partner Hank have the familiar sight of 20 young urbanites sleeping, reading and quaffing Heineken. Every hour or so we are prodded into action, and with great aplomb tug on the wrong rope or produce fendishly intricate knots with a lifespan of about five minutes. We drift by a naked Dutch windsurfer, which causes a ripple of excitement and much grabbing of binoculars among the female contingent, and then head for the small port of Muiden for the night.

Coming into dock is a rather more serious business, and the Heineken bottles have to be left while the *Phoenix* is guided gently through lock gates. Jos is well

aware that, at 25 metres and 90 years, his £100,000 investment is not entirely in safe hands. It is a bright, hot evening, and hundreds watch from the pavement cafés as the *Phoenix* waits for the swing bridge to let us squeeze into our berth.

Although just 15 minutes by car from Amsterdam, Muiden is a sleepy town, with a restored 13th-century castle looking out over the water. After supper in the gallery, the guitar and Irish coffees are brought out, and even the old sea dog Jos is found to be singing along. Bed and oblivion follow.

The next day, Sunday, it is the same in reverse, and we sail back to our base at Hoorn, about 20 miles north of Amsterdam. The only problem is that now what little wind there is is against us, and

Hoorn suddenly seems a long way off. And this just as we are almost getting conversant with the *Phoenix*'s rigging, knowing just where to stand in a rather hesitant fashion as Jos yells the commands and the boat's massive boom swings us on to a new tack. But criss-crossing the oncoming breeze can only get the boat so far, and reluctantly Jos and Hank switch the engine on.

We arrive back at Hoorn at five o'clock on Sunday, having had the best part of two days on board. Jos seems genuinely sorry to see us leave. For my part I have happily reported that a bathroom crisis was avoided quite soon after leaving port: when the boat listed to one side, the water seeped down another drainage hole. Not that I tried having another shower.

Weighing anchor



Details of IJsselmeer sailing holidays are available from the two major booking companies: Zilveraart, in Enkhuizen (010 31 230 12424), and Hollands Glorie (which has the *Phoenix* on its books) in Rotterdam (010 31 1041 14944). Booking for a large group is best made well in advance. For a June sailing, we booked in January. But there are usually cancellations.

Bring clothes for all weather conditions — even on a sunny day, the IJsselmeer can be cold. Include a waterproof.

The cost of a weekend's sailing came to about £50 per person for our group of 20. The boats are self-catering.

A home-from-home hotel in London where brandy, chocolates and fresh flowers greet the guests

A night of sheer temptation

The mark of a jaded traveller is someone who can enter a hotel room without searching greedily through every drawer, cupboard and the bathroom for the little extras that distinguish a good hotel from an excellent one. On the other hand, a traveller who can leave such a room without packing the miniature sewing kits, bath, caps and shower gels, and debating whether taking the monogrammed bath robe would be overstepping the mark, is a mature person indeed.

At the Beaufort Hotel, one's conscience is tested to the full. In each of the 28 rooms decanters of brandy, jars of shortbread and displays of chocolates are waiting to be plundered; an umbrella and a shoe-polishing kit are begging to be taken home. But the keenest test of greed is the well-stocked bar in the drawing-room, to which guests are invited to help themselves.

Luckily for Diana Wallis, the hotel's proprietor, the clientele is probably too sophisticated to over-indulge. A glance at the visitors' book reveals a large number of guests from the United States and the better-heeled European countries. And the hotel's position — in a tree-lined square in Knightsbridge, minutes away from Harrods, Harvey Nichols, Hyde Park and the museums of South Kensington — means visitors are more likely to be out exploring London than holed up in the bar.

The Beaufort aims to create the intimate atmosphere of a comfortable private home with the facilities of a big hotel chain. Check-in formalities are minimal and guests are given a key to the hotel's front door so that they can come and

go as they please. Each room is beautifully and individually decorated in pastel colours, with plenty of fresh flowers: a perfect setting for a romantic weekend. For business people, there is an office with fax, telex and car-banking facilities. The hotel does not have a restaurant, but Ms Wallis has written an guide to places to eat which appraises some of London's best-known names, their prices and atmosphere.

For guests who want to stay in, the hotel provides a basic

supper of soup and sandwiches, and has a good selection of videos. I spent a happy evening in my room with a bottle of champagne, enjoying the very silly film, *Trading Places*. The bed was the most comfortable I have slept in.

A breakfast of croissants, hot rolls, coffee and fresh orange juice is brought to the room. Delicious as it was, I wonder if foreign visitors expect, and would enjoy, the option of a traditional fry-up. After all, they can work it off at

the swimming pool, gym and Jacuzzi of a nearby health club, of which they receive automatic membership.

JULIA LLEWELLYN SMITH

● The Beaufort Hotel, 33 Beaufort Gardens, Knightsbridge, London SW3 1PP 071-584 5252; fax 071-589 2834. Prices per night: single room with shower £110; single with bath and shower £120; standard double £150; standard double £195; junior suite with living area £250.



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Will kissing a frog make my dream Prince come true?

SCENE 1: Once upon a time there was a handsome young Prince, but unlike his fairy-tale cousins this one is turning out to be a real pain in the neck. Prince is our youngest carthorse and, although he has been through nursery school and learnt to wear his harness and pull loads, he is finding that his more mature years mean I am demanding more of him. He does not like it one bit.

It takes time and effort to school a young horse for farmwork, especially when you are as short on experience as I am, but I thought we were getting on fine. He has pulled the heavy, two-horse ribbed roller alongside Blue without any quarrel; he has even done half a day's sweaty work on the cultivator earlier this season and, although puffed, seemed to be enjoying his work. He has hauled barrows and drilled corn. But no longer.

Prince will pull any trick in the

book to avoid pulling any heavy load if he possibly can. He will rear, then plunge, and will attempt the carthorse's ultimate sanction, which is to lie down and refuse to budge. This simply will not do. We are fond of our horses here, but they are not pets, and in return for their keep they must work.

Prince is a dear chap with as fine and friendly a face as I have seen on a Suffolk Punch, but we can carry no passengers. I am putting him back into the hands of experts and hope that our farmyard fairy-tale has a happy ending.

SCENE 2: My wife let out a cry from the kitchen. There was no terror in it, merely surprise. "It's a frog," she cried. "There's a frog in

the kitchen!" We have been having the house painted lately and windows and doors have been open at all hours, so the lines of demarcation between in and out have become blurred. This is why we have a vote passing behind the fridge and bumble bees in the pantry.

She scooped up the frog and carried it through for inspection. As she did so, it struck me that perhaps this was some kind of sign: a pointer to the direction I should be taking to solve all my problems with young Prince, which were weighing heavily on my mind at the time.

The reason is because, as any old horseman from round here will tell you, the frog has magical properties which, if skilfully extracted, can



give men supreme equine control. If this is all sounding a little far-fetched, let me add to the melodrama by telling you that as I sat staring into the frog's wide eyes, the rays of the full moon were beaming

down on me. Driven by some inexplicable force, I dived towards the shelves containing the aged farming tomes and there, in a superb work of oral history collected by the late George Ewart Evans, was con-

firmation of the frog's potency — and the recipe for extracting it. It read as follows:

After you have caught the frog, kill it and hang it on a blackthorn twig to dry. You then take it down and clean it by putting it in an ant hill; the ants pick up all the flesh and leave the bones. Take the bones and place them in the water of a fast-running stream by the light of the full moon (we have all the ingredients so far). One bone will appear to float in a different direction to all the others. This is the famed frogbone. This potent bone then has to be cured in "umpteenth different things", so the book evasively says, dried and then placed in the pocket until required for use.

It is thought that the potency of the bone lay not so much in the fact that it came from a persecuted frog but rather in the powerful nature of the potions used in the curing.

From what I have read and occasionally been told guardedly by older men, horsemen were liberal users of everything from arsenic to opium if they thought it would give them the edge over the next man when it came to controlling a difficult horse.

SCENE 3 (and possibly the finale): I am now sitting wondering what to do next. I have the option of nobbling the poor frog and spending several days searching for ant hills followed by hours in a damp stream, with no guarantee of success. On the other hand, assuming that with the help of the fairies wishes can sometimes come true, should I now bravely kiss the frog in the hope that, if not he, the wayward carthorse will turn into a well-behaved and willing Prince?

At the moment, it is my dearest wish that Prince and I should live happily ever after.

Trading massage for mandolin lessons

Edward Russell-Walling reports on the people who prefer to pay in kind

It is the day after the celebrated parliamentary by-election, and Newbury has stepped back into line as just another southern country town. Val Oldaker has been up all night counting ballot papers, but can still sound enthusiastic as she describes a less-publicised Newbury phenomenon: the town's barter trading scheme.

The scheme may not match constituency politics in the number of townspeople it has aroused, but it probably affects the lives of its participants more directly. It is rooted in human skills and labour, a world in which people can exchange, say, two hours' gardening for a 30-minute massage session, or car repairs for the hire of a band called The Hat Shakers.

Mrs Oldaker is "alternative" in outlook, as the Green Party sticker in her front window proclaims. So are her friends, who tend to do things for one another. On one level, barter simply formalises these relationships. "But it has also brought in other people," she says. "And that's when it begins to get exciting."

Mrs Oldaker has lived in Newbury, Berkshire, since 1987, when her husband was transferred there by his employer, Thames Water. A former computer trainer, she first encountered the barter idea at last year's Glasbury Festival, where she worked on the Green Party stand. The system being promoted was based on a Canadian model called the Local Exchange Trading System (LETS).

Traditional barter may be appealing but it is impractical: anyone who wants to pay for

fruit and veg by giving piano lessons is obliged to find a gardener with musical ambitions. Let's, which has inspired a number of UK schemes, makes the theory work by introducing a local exchange and a "currency". By offering their goods and services through the exchange, members receive credits to spend on whatever else is available in the system.

Mrs Oldaker was so taken with the possibilities that she wrote to the local newspaper announcing her intention to float a LETS scheme.

"People are generally very suspicious of barter," she says, "and only 20 people turned up at the launch meeting. But 18 of them joined."

A year later, membership has grown to 55, although, as members comprise households rather than individuals, this represents anything up to 150 people. They socialise regularly, for enjoyment and to encourage trade. "You are more likely to use the system to hire baby-sitters if you have met them," Mrs Oldaker says. Those who join list what skills or goods they can offer and what they want in return. Mrs Oldaker says that most people have more useful talents than they may think. "One man who was 'out of work' said he hadn't any skills anyone would want. Then he read in the list that someone needed mandolin lessons. 'Oh, I can do that,' he said."

Members receive a monthly trading list, detailing what is on offer. The list has featured goods such as food and baking, and homemade beer and wine. But services advertised outweigh goods. Animal care,



baby-sitting, gardening, shopping and house-clearing are the most popular services. Car hire with driver, hairdressing, and lessons in anything from Japanese and juggling to spinning and desktop publishing are offered. So, too, are book-keeping, interior design and plumbing.

There is an eclectic assortment of alternative health treatments to choose from, alongside use of an 80-long flatted pedal bike for transporting goods, a "waiting in for gasman" service, and hedge trimmer hire. One member with Parkinson's disease, who is no longer able to do any heavy digging on his allotment, sells massages and buys digging.

Everything is priced in units of currency called NewBerries, NB for short or, to the less

formal, "fruities". People are free to charge what they like, but the convention is between 20 and 30 NB per hour of work involved, occasionally with a cash element, depending on skills and cost of materials.

A special chequebook is used for payments and transactions are logged by Mrs Oldaker. Members start off with a zero NB balance which, as they buy or sell, becomes either in credit or debt. Monthly balances are circulated along with the trading list, and this openness helps to ensure that the system is not abused.

Mrs Oldaker hopes to extend the scheme to include local traders, to make it, as she says, "more mainstream". But for now "members are simply doing what they would probably do for each other in a small village", she says.

Feather report

A flash of green on the water

Coming suddenly on a lonely pool on moor or farmland, you may be surprised in these July days to see a black and white bird fly up with a loud, piping cry. The white is on the bird's rump, which makes it look like a large, long-winged house martin. You have stumbled across one of the first autumn migrants, a green sandpiper.

Not many birds are on the move yet, but green sandpipers generally lead the great flight south. They summer in wet woods in the northeastern parts of Europe — Sweden, Finland, Russia. Most wading birds nest on the ground, but these have the surprising habit of using old thrushes' nests in alder trees.

I was watching three of them feeding together in a muddy pool in Hertfordshire last week, all of them wading up to their stomachs. Oddly enough, although black and white when they go up, they look brown when you get a good view of them.

Why are they called "green"? I saw the answer to that as the sun caught their plumage from time to time at different angles: they had a distinctly green sheen. When their legs are visible, these can be seen to be green, too.

There are other intimations of the migrations to come. Curlews are appearing on the



Squatter: the green sandpiper uses old thrushes' nests

estuaries as they descend from the moors, and lapwings are beginning to shift about all over Europe. Meanwhile, cuckoos are disappearing silently from woods and fields.

However, most of the smaller summer visitors are still around their nesting places. Slowly the parents weary of providing for their offspring, and the offspring weary of begging; but they all stay in a group, foraging together.

The most noticeable family parties just now, if your ears are sharp, are the spotted flycatchers. In many gardens, and parks, they are calling

with sharp, penetrating calls in the dark crowns of the trees. Looking up, you start noticing quick movements, and after a moment or two you get a clear glimpse of a small brown bird with silvery underparts perched on a twig.

Young blackbirds are still pestering their parents, hopping or flying after them with great tit families are joining up, and by the autumn there will be large flocks of this, mudpeeps and tree-creeper travelling round the woods.

One place which is a particular magnet for different spe-

cies at present is a large puddle. During the hot spell, I sat down, half-concealed, near one on a woodland path. Titmice kept swooping over it from one side to the other, but a blackbird was the first to settle and walk into the water. It kept dipping its head forward so that its shoulders touched the water, then shivered its wings so that the drops flew all over its upper parts.

Three young blue tits suddenly landed all together at the edge of the puddle. They did not venture beyond the stones and debris in the shallows, but they managed to give themselves a quick bath before all flying nervously away.

It was clear how much birds need to wash their dusty feathers on hot, dry days. Those readers who help birds to survive a cold spell in winter by putting out food for them can do equally good service by providing a shallow vessel with water for them to bathe in now.

DERWENT MAY

What's about: Birds — wood pigeons now sitting on their eggs. Twitches — lesser crested tern, Southland, Norfolk, Cuckoo, Herring, Gull, pectoral sandpiper on Teasdale, Cleveland. Details from Birdline, 089 700222. Calls cost 43p a minute peak rate. 36p a minute at all other times.

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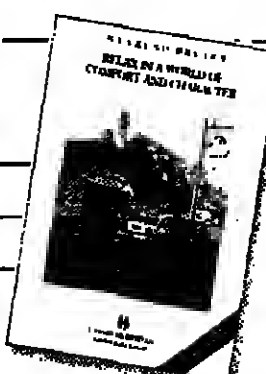
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RESTAURANT WATCH



● News about eating out — and a special offer

CAJUN NIGHTS

Mum's Café
16 Aff Saints Road,
London W11 (071-229 5043)
Alicia Zervigon, from New Orleans, claims that she brings real Cajun cooking to London at weekends in what is normally Elaine Dourris's Caribbean place in Notting Hill. *Robin Young writes.* Miss Zervigon takes over from 7pm to 11pm on Saturdays and from brunch to supper, 11am-11pm, on Sundays. During the week, opening hours are 1-11pm. Reckon on up to £17.50 to cover three courses and drink (BYO, £2 corkage), Caribbean or Cajun.

LOCALS OWN

The Harrow Inn
Little Bedwyn,
Marlborough, Wiltshire (0673 870871)
About 70 locals formed a company to re-open the Harrow, and now Sean and Louise Juniper, installed as chef-managers, provide first-rate pub food. The blackboard dinner menu changes fortnightly, "following whim and the market". There are also bar lunches and suppers, and an ever-changing selection of real ales. Reckon £15 a head for a three-course dinner without wine, £20 or so with. Food noon-2pm and 7.30-9pm, Wednesday to Saturday. A la carte lunch Sunday noon-2pm. Bar snacks only Tuesday. No food service Monday.

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Until August 7, Chris and Judy Bradley offer *Times* readers a free large glass of grand cru champagne, and a voucher for 20 per cent off the bill for a meal taken between August 7 and October 7. Just mention "Times Watch". Dinner, Tuesday to Saturday, 7.30-8.45pm, £25; Sunday lunch, 12.30-1.45pm, £19.95.

DEAR DEPARTED

I regret to announce the closure of L'Arlequin, Christian Deltiel's Michelin-starred restaurant in Queensdown Road, Battersea, London. A few years ago it was so successful it doubled in size. Now it is for sale, and M Deltiel is open to offers. Also gone: Martin's in Baker Street, whose site may attract interest for a future brasserie. In King's Norton, Birmingham, the modern, no-expense-spared Norton Place hotel and its conference centre cease trading from July 31, intended to become a commercial/office business park. "Negotiations are in hand to lease the Lombard Room restaurant, ensuring its future as one of the city's premier eating venues." Recession lives. Eat up!

Cultivating the riches of the earth

In the first of a series of extracts from his new book, **Quentin Crewe** celebrates French food

Many top chefs, such as Marc Meneau and Pierre Glez, have their own vegetable gardens. Michel Bras is so fascinated by vegetables that he showed me a list of nearly 200 different kinds that he likes to work with. Bernard Loiseau, the newest of the Michelin three-star restaurateurs, even has a vegetarian menu.

Every Saturday morning, down a narrow side-street at the market in Apt in the Vaucluse region in southern France, Jean-Luc Daneyrolles, a good-looking young man, has a stall at which he sells the unusual vegetables and fruit that he grows on a plot of land he rents about five miles outside the town.

Strange, curling gourds, red, orange, yellow and white tomatoes, physalis or artichokes (despised by the French because they were often the only vegetable to be had during the second world war), black potatoes with violet flesh, yellow beetroot, parsnips, rare parsleys, purple basil, even rhubarb, which most French people have never heard of.

M Daneyrolles is something of a botanist, knowing the history of many of the vegetables he grows: for instance, that Cape gooseberries came originally from Peru, not, as many imagine, from South Africa. There is a crusading aspect to his labours: "I want to see that the old vegetables that many people have forgotten are not lost forever." A virtually self-educated man, he grapples with Latin and foreign names and loves the old French names — for example, *laitue blanche poiresseuse* ("lazy white lettuce"), and he has a passion for accuracy. He was much upset that in the film *Manon des Sources* the wrong kind of marrow was used.

His interests are diverse, but mostly concerned with the past: "I live more in the past than in the future." He is proud of his bit of land, which he tends with care, believing, for instance, that ploughing disturbs the soil.

Of necessity, M Daneyrolles sells some of his produce to restaurants, "although I am not sure that they treat them with the respect they deserve. Nor were we happy that any restaurants in the gastronomic desert round Apt were worthy."

Given that many restaurants grow their own vegetables and that others buy only what they like the look of in markets, it was hard to find a supplier of the sort that we discovered for other kinds of produce.

However, a little way out of Quarrès-Tombes, in the Morvan mountains, we came to a farm that is also a market garden. Gerard Maternaud is a stocky, middle-aged man with a strikingly young face. The farm belonged originally to his great-grandparents. Traditionally, they kept a herd of Charollais cattle, but when M Maternaud took over in 1972, he found that producing beef was no longer economic.



Garden delights: a selection of the vegetables grown by Jean-Luc Daneyrolles, who is passionate about preserving old varieties — "I live more in the past than in the future"

er being manure from his cattle. It is partly to this end, as well as for sentiment, that he still keeps a herd of 42 Charollais.

Everything is geared to quality. "I could grow twice as much as I do, but not so well. At the same time, one must be practical. I like tiny, young vegetables but cannot produce them in large quantities. They do not keep as well as more mature ones, so it is not economic for the producer or the customer."

While M Maternaud may not be quite so folksy as some of our other suppliers, his standards are just as high. Although he employs eight people, his is still a family business. Apart from supervising the farm and the growing, he goes to the market to buy produce for the wholesale side of the enterprise. "His father makes the deliveries, 'up to a distance of 42 miles, though not for just one bag of carrots'."

M Maternaud's daughter keeps the accounts. One needs no more evidence that his produce is of the highest quality than the fact that among his regular customers are two Michelin three-star restaurants, Bernard Loiseau at Saulieu and Marc Meneau at St-Père-en-Vexelay.

Edited extract from *Feeds from France* by Quentin Crewe, with photography by John Brunton (Ebury Press, £15.95).

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Chef: Christophe Leroy, 28.

Born: southeast France. Restaurants: La Salle à Manger and La Table du Marché, 38 rue Georges Clemenceau, par la Place des Lices, Saint-Tropez (010 33 94 87 85 20).

Present: Has become the local hero in St-Tropez because when the hotel where he worked ran into financial difficulties, he bounced back to open not only, in 1992, an affordable modern, ground-floor brasserie, but also, this summer, an extremely serious and accomplished gastronomic restaurant with its own kitchen on the first floor above. Now celebrities and tourists compete to get into either. He also has his own fine food, wine and catering shop, Sucré-Salé, just down the street, where the disappointed can buy a consolation pâtisserie.

Past: Had three red toques and a mark of 17/20 from Gault-Millau at his former station, the Château de la Messardière. Critics said

the hotel suffered from "la folie des grandeurs", but everyone unanimously hailed the chef's cooking.

Future: Popular opinion on the *presqu'île* is that Leroy will score even higher marks from Gault-Millau for La Salle, where he is his own master.

Personal: Hates, and has banned, cloche-fitting, which in other establishments along the Côte d'Azur has become an art form. In some places waiters now circle the table fitting cloches in rapid sequence to create a gastronomic form of the Mexican wave. Leroy says: "In La Table du Marché there is no pretension, only simple tastes and prudent pricing. I want La Salle à Manger to be like a year-round private club for regular clients who appreciate my way of cooking."

Dish: *Soupe de pommes de terre glacée aux truffes* (an iced summer soup with fresh black truffles) at FF170 a bowl.

ROBIN YOUNG

Sip, sip, hooray!

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Wines that last for ever

BUILDING A WINE CELLAR: 12

WINE that lives forever, or at least outlives our own time-span, should be in every cellar. Drinking history is the only way we can experience the past, and it is a rare pleasure on opening the most venerable bottles to recall the era from which they came.

Happily for today's wine drinkers, there are lots of wines with long lives, longer than some people think. The great, sweet white wines such as sauternes and the leading late-harvest German rieslings appear to hang on forever. Similarly, the leading fortified wines, such as madeira and port, thrive for decades. Sherry, too, manages to grow old gracefully, though without quite the tenacity of madeira and port.

DRY white wines, such as the vouvraux of the Loire and the top vintage wines of Champagne, are also renowned for their remarkable and surprising longevity.

Red wine, too, can age for longer than initially thought. To celebrate my father's seventieth birthday, my family opened a magnum of 1905 Latour, his birth year, which was still going strong, and on his eightieth we opened an only just dinged 1905 Mouton-Rothschild. I have no doubt that a good first growth claret will enhance his ninetieth in two years.

Red burgundy is not such a good bet in the longevity stakes because of the many variables in its make-up, including its wily and rather more delicate pinot noir grape. Nevertheless, I have had plenty of the Domaine de la Romanée Comti's wines in their fourth and fifth decade that were still a joy to drink.

What is clear, comparing the great vintages of the past with those of the present, is that the ancients were built to last. Indeed, the main claim to greatness of any vintage, past or present, is its ability to age well, and for a very long time. Starting as awkward, angular youths, these necessarily expensive wines were expected to take decades to soften up.

Not so many generations ago, if you were fortunate enough to inherit a good wine cellar, the done thing was to buy wisely and in bulk, in order to hand down a similarly perfect cellar to the next generation. Well-off households bought pipes of port from every good vintage, as a matter of course. The vintage wines with the greatest reputation then, as now, were the long-lasting ones. Sadly, be-

cause of modern winemaking methods, it is doubtful whether today's vintage wines will have quite the same graceful longevity.

Squeaky-clean, new-wave wine practices all do their bit to shorten a wine's lifespan. So, too, do today's lower acidity, less extract and tannin and more alcohol.

The good news is that there are still growers keen to give their wines the recipe for a spritely old age. Those who prune their vine buds down to the smallest yields have a better chance than most of creating concentrated, long-living wines, as do vigneron who harvest, not grub up, old vines.

Producers of sweet wines, who wait patiently for each grape to be infected by *botrytis cinerea*, or "noble rot", are also assured of their wine's

great longevity. The shrivelled, mouldy, raisiny berries of a bunch infected with *botrytis cinerea* yield tiny quantities of the sweetest, most concentrated juice that produce wines with some of the greatest ageing potential.

On the few occasions that I have been fortunate enough to taste it, a sauternes vintage such as the burnished gold 1921 from the peerless Château d'Yquem has still offered plenty of finesse.

SIMILARLY, a great German botrytised riesling from a top estate, such as J.J. Prum and his Wehlener Sonnenuhr vineyard, produces a rich, sweet butterscotch-like 1953 vintage experience that was still doing well a decade ago.

Naturally high levels of tannin, acidity and sugar all encourage wines to grow old gracefully and for longer. Of the three, high levels of acidity could well prove to be the most important. Those winemakers who take a short cut to softness by encouraging, as opposed to suppressing, a malo-lactic fermentation of their wine, where the wine's acidity is softened, do not appear to produce wines of great staying power.

Now that doctors have admitted that those who drink wine generally live longer than those who don't, perhaps the time has come for drinkers to give the wines that live forever a little more respect.

JANE MACQUITY

Today marks the end of Jane MacQuitty's 12-part guide to cellaring wines. Next week it's back to her regular wine column — and holiday wines.



Magnum birthday: Jane MacQuitty with her father, Bill

- 1989 Rioja, Bodegas Olarra: Sainsbury's, £3.15. Bodegas Olarra is known for its fruity, vanilla-scented wines, and this is no exception.
- 1991 The Vanishing Point Chardonnay: Oddbins, £5.69. An amazingly good buttercup gold, intense palate. Yet another great chardonnay from the Penfolds stable.
- 1992 Chateau de la Jaubertie Bergerie Vieille Réol, Henry Rymann: Victoria Wine Company, £5.30. Attractive, fresh, grassy root with racy, strawberry fruit.
- 1990 Domaine de Tardieu, Cuvée Bois, Oak Aged, Grass and Filix: Thrasher, £5.99; Majestic, £5.49. Best Vin de Pays des Côtes de Gascogne. Rich, almost sweet, spicy-scented oak and fruit.
- 1990 Green Point Vineyards Brut, Domaine Chandon: Sainsbury's, £9.95; Majestic Wine Warehouse, Victoria Wine and Thrasher £9.99. Most summery fizz yet from Moët et Chandon's Australian outpost. A delicious, perfumed, chardonnay-dominated wine, with lots of flowery finesse.
- 1987 Seppelt Sparkling Shiraz: The Victoria Wine Company, £8.75. Unusual indigenous Australian sparkling red-wine style whose musky, sweet, almost cough-drop like fruit is at its best well chilled.
- 1989 Alentejo, J.M. da Fonseca: Sainsbury's, £3.29. Rustic, spicy Portuguese red backed up with plenty of juicy, plummy, coffee bean-like fruit.

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A summer homage to Catalonia

Frances Bissell relives a trip to Barcelona with a meal inspired by a winemaker



I HAVE always enjoyed the localised nature of Spanish cooking, but it can have its frustrations, as I discovered last summer. I went to Catalonia just before the Olympics to cook a British gala dinner for a weekend day in Sitges, near Barcelona. I was getting on quite well in the unfamiliar hotel kitchen and thought I would prepare a trifle, but nowhere in the hotel could I find sherry. In this part of Spain the drink is *cava*, a sparkling wine, not *fino* or *oloroso*.

As a respite from worrying about the pudding, wondering how long the Welsh lamb was going to be held up at the border at Irún, and trying to calculate when the English cheeses and wines would be released by customs at Barcelona airport, my husband Tom and I were invited into *cava* country for lunch.

It was a magical meal, served on the terrace of a beautiful *masia*, or farmhouse, down a dirt track beyond Villafra de la Peña. We overlooked the mountains, the green valley and healthy vines. Bougainvillea was bright against the white-washed walls and terracotta tiles. We drank crisp, cold *cava*, made by our host, Michel de Navarón.

Our entire meal was exactly what one wants to eat in summer, preferably outdoors. And it can be recreated at home without too much trouble. First, we ate *pat amb tomàquet*, grilled country bread smeared with ripe tomato, garlic and olive oil. Chilled, refreshing salads were followed by an abundant paella, then cheese and a sumptuous *crema catalana*, which is very like a *crème brûlée*. For my Catalan meal at home I have chosen three very different dishes, all of them easy and inexpensive to make. They would be excellent for a cold buffet and benefit from being prepared a few hours in advance. Thick, chewy bread is an essential to sop up the flavoursome oily juices.

For a main course, I would serve an unusual Catalan dish called *fideuà*, in which pasta forms the base. It can be made with spaghetti broken into 1-2m/2.5-5cm pieces. First, fresh squid and shellfish are fried in olive oil and put to one side. The squid ink is reserved. The pasta is lightly browned in the oil and then plenty of good, strong fish stock is added. As the liquid is absorbed the shellfish and squid ink are stirred back into the pasta to complete cooking. It is best served with a strongly flavoured, garlicky *aioli*.

I would serve *cava* throughout the meal. The best *cavas* are much more agreeable to drink than cheap, thin champagnes. Look for Raventos i Blanc, Segura Viudas, Juve y Camps and Raimat.

Many countries have similar recipes for preparing fish by frying it first, and then pouring a marinade over it while still warm. Italians cook fish *in saor*; in South America and parts of Spain, the version is called *escabeche*. In France mackerel are cooked *au vin blanc*, and in Britain we pickle herrings—all means of preserving fresh fish for a few days or weeks. The small oily fish are ideally suited, and sardines are particularly good at this time of year. This is the Catalan version.

Escabeche
(serves 4 as a single starter)
4 sardines
flour for coating
olive oil for frying
Marinade
1/2pt/70ml extra virgin olive oil
1tsp red or white wine vinegar
sprig of thyme, bruised
2 or 3 bay leaves
1tsp sugar
1tsp black peppercorns, roughly crushed
1tsp sea salt
1 mild onion, peeled and thinly sliced
black olives, optional

Scale the sardines: an easy way to do this is to hold them under the running cold tap and gently scrape a knife, or fish finger and thumb, against the scales. Cut off the head,



cut down the belly and remove the innards and backbone. Leave whole or cut into two fillets. Rinse and dry well. Coat the fish in flour and fry them for a few minutes in the olive oil, turning them once during cooking. Drain on paper towels and place in a shallow dish. Mix the marinade ingredients and pour over the fish while still warm. Leave for at least four hours. Covered and refrigerated, they will keep for several days.

In Catalan, *escabeche* means "to shred", and that is how salt cod is prepared in the following recipe. It is a wonderfully refreshing dish. At home, the salt cod for *esqueixada* is available in many Italian, Spanish and Caribbean food shops. A thick fillet of undyed smoked haddock can be prepared in the same way.

Esqueixada
(serves 4-6)
1lb/450g salt cod, soaked in several changes of water for 48 hours
1 mild onion, peeled and thinly sliced
1lb/100g black olives
3 or 4 large, sweet ripe tomatoes, peeled,

deseeded and halved
1 red and 1 green pepper, optional
extra virgin olive oil
wine vinegar
freshly ground black pepper
salt, if necessary

Drain and dry the fish. Remove skin, bone and any parts that have remained tough and dry. With your fingers, or two forks, shred the fish into a large salad bowl. Add the onion rings, olives and tomatoes, cut into strips. If using the peppers, remove the top and seeds, and slice into thin rings. Mix thoroughly. Stir in olive oil, vinegar and seasoning to taste.

The next dish of simply grilled vegetables is one of my favourite summer salads. *Escalivada* is a wonderfully colourful, luscious dish of grilled or roasted aubergines, onions, tomatoes and red peppers. This is easy to do at home, on a barbecue, griddle or baked in the oven. A top-quality extra virgin olive oil and some sea salt are the only flavourings needed.

Escalivada
(serves 4-6)
1 large aubergine
1tsp salt
2 large mild onions
2 red peppers
extra virgin olive oil
seasoning

Slice the aubergine, salt it and let it drain in a colander for an hour or so. Rinse and dry thoroughly. Slice the onions about 1/4 in/0.5cm thick, leaving the skin on. Quarter the peppers and remove the seeds and white pith. Brush the vegetables and the grill with olive oil, and grill the vegetables until they are soft. Skin the peppers and remove the skin from the onion slices. Put the vegetables in a shallow bowl and pour on olive oil. Season lightly and let the flavours blend for at least an hour or so before serving. For the grand finale to this meal you will need egg white. Use it to make *escumec*, a speciality of La Estrella, a very old tea-room and pastry shop in Sitges. With their

light, crisp, airy texture, *escumec* have a slight resemblance to the foamy waves, as they crash on the rocks. Their name is Spanish for sea foam.

This version of mine is very close to the original recipe. The only difficulty, as with any meringue-like recipe, is getting them bony-dry and crisp. It is not a good idea to make them when conditions are humid. They are so quick to make that the oven will not have heated up unless you put it on before you start mixing. Set the oven first at 150C/300F, gas mark 2, and line a baking sheet with rice paper or non-stick paper.

Moscato de Sitges is the perfect sweet wine to accompany *escumec*, but other wines made from sweet muscat grapes will do as well.

Escumec
(makes 12-15)
1 free-range egg white
2oz/60g caster sugar
14oz/50g almonds, a mixture of ground and finely chopped

Whisk the egg white until foamy

and then gradually whisk in the sugar, as if making a meringue. Gently fold in the almonds. Spoon the mixture into rough, craggy heaps on the baking sheet and put in the oven immediately, just above the middle. Bake for eight to ten minutes, until a very pale uniform golden peach colour. Move to a lower shelf, turn down the heat to 100C/215F, gas 1, and leave for six to eight minutes more. Switch the oven off, and open the door slightly, leaving the meringues to dry out thoroughly, 20-30 minutes. Remove from the oven and cool on a wire rack.

For an extra light, more refreshing end to the meal, I would serve fruit in *cava*. First make a syrup of equal quantities of water and sugar. (It is worth making more than you need and keeping it in the refrigerator for future use in similar recipes.) Slice peaches and nectarines into a bowl. Pour on equal quantities of fresh orange juice and syrup, cover and chill. Just before serving, pour on a glass or two of *cava* at the table, stir and serve.

Put a bloom on familiar dishes

The age-old art of cooking with flowers is being rediscovered

Flowers add colour and a hint of the exotic to a dish. They fit well with the modern cooking ideal in which good ingredients cooked well are presented beautifully. Although it may seem unusual to use flowers in cooking, this is only a rediscovery of a tradition that goes back centuries.

The 14th-century English cookbook *Forme of Cury*, has a recipe for Saracen sauce which includes roses. Since then, flowers have appeared in

recipes for soups, sauces, tarts, puddings, jams, preserves, salads, vinegars and drinks.

Flowers are ephemeral and delicate, yet these very qualities make flowers attractive to the imaginative cook.

It is best to start conservatively, perhaps by scattering a few contrasting petals over a familiar dish. Large petals (mallow, poppy) look stunning arranged on grilled fish or meat. Smaller petals (marigold, lawn daisy) can be stripped over soups or casseroles.

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Kitchen garden: petals are both decorative and tasty

roles just before serving. Slightly peppery orange or yellow nasturtium flowers look and taste wonderful in a plain, green salad — shake well, and sprinkle over the green salad leaves. Dress and toss the salad just before eating, or the flowers will go limp and discolour.

Herb flowers generally have a milder flavour than the leaves — mint flowers are surprisingly good with fish, and sprigs of thyme flowers look and taste wonderful in a plain dish. Large petals (mallow, poppy) look stunning arranged on grilled fish or meat. Smaller petals (marigold, lawn daisy) can be stripped over soups or casseroles.

Other edible flowers include calendula, chives, forget-me-not, hibiscus, honeysuckle, hollyhock, pearly periwinkle, primrose, rosemary, sage, salad rocket, salvia, scordium, and viper's bugloss. Hyssop and pinks, said to be edible, are bitter. Foxgloves and lily of the valley are poisonous. Daffodil flowers are edible, even though the bulbs are poisonous.

As when cooking with fungi, the rule is: if in doubt, don't. Check in a good reference book or with the Royal Horticultural Society at 80 Vincent Square, London SW1P 2PB.

Flowers should be picked when they are just open, in the early morning or in the evening, and never when they have been sprayed with insecticide. With large flowers, you should remove the petals carefully one by one, and snip off the green or white base, which is usually bitter. Smaller flowers can be used whole, divided into florets, or, if they have a hard centre, the individual petals can be snipped off.

The following recipe uses rose petals. Taste the rose petals in your garden and find the sweetest — I use crimson petals from an old damask rose.

Cherry and rose petal soup
(serves 4-6)
1 large rose bloom, pink or red
1lb/450g fresh cherries
1tsp ground cinnamon
4oz/110g demerara sugar
1pt/600ml cold water
8tsp/240ml rose wine
1tsp kirsch
1/2pt/300ml sour cream

Shake the rose head well to dislodge any wildlife, and remove the petals. Snip off the bitter white part at the base. Reserve a few for decoration. Stone the cherries. Place the cinnamon, sugar, water and wine in a pan, dissolve the sugar, bring to the boil, and add the cherries. Simmer for half an hour, then add the rose petals. Allow to stand until cool.

Liquidise, stir in the kirsch and half the sour cream. Chill in the refrigerator. Serve in a large glass bowl, with a swirl of cream, and sprinkled with the rest of the rose petals.

MARIGOLD petals were once known as "poor man's saffron".

Marigold cake
8oz/225g butter
8oz/225g caster sugar
4 eggs, beaten
8oz/225g plain flour
1tsp freshly grated nutmeg
grated zest of 1 orange
3tbsp fresh marigold petals

Grease and line the base of a 2lb (1kg) loaf tin. Cream the butter with the sugar and add the beaten eggs a little at a time. Sieve the flour with the baking powder and fold into the creamed mixture. Add the orange zest and marigold petals. Spoon into the tin and bake at gas mark 4, 350F, 180C for an hour. Serve warm if possible.

JANE HUMPHREYS

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MOBEN ALL-IN SALE

Nicole Swengley picks out gadgets to ensure that all your travellers' tales have happy endings



The Trekmat. £9.99, a ten-pocket travel belt with two security hooks and pull-out water bottle carrier. From GO Travel Products. For stockists telephone 081-906 8505

Pack up your troubles

Whether you prefer to travel hopefully or to arrive, you might be wise to stock up on some of the latest gadgets designed to help smooth any wrinkles from the journey or at the destination. Although there are many superfluous travel goodies in the shops — the kind that are so devilishly ingenious they are virtually unusable, and just take up luggage space — we found a handful of well-designed items that will add to the enjoyment of any holiday, whether it is trekking in the wilds or lazing on the beach.

A worldwide basin/bath plug. £1.99 plus £2.95 P&P from Explore Trader, 1 Frederick Street, Aldershot, Hants GU11 1LQ (0252 316016).

Navigate your way easily and safely around unfamiliar cities and oriental bazaars with this tiny compass. £1.95 plus £2.95 P&P from SafariQuip, Freeport, The Stones, Castleton, Derbyshire S30 2WL (0433 620320).

Pocket knife contains stainless steel knife, fork and spoon, bottle/can opener and corkscrew. £6.99 from GO Travel Products (as above).

This waterproof neck pouch keeps valuables safe from sand and water. It measures approx 7in x 15in, seals with a Velcro strip and is perfect for boating and beach life as well as basking in the sun. £2.99 from GO Travel Products (as above).

Suitable suitcase for treatment

How to travel light — even if it means leaving the haggis behind

Once I took a small pink out-glass vase on a camping holiday. I wanted to impress my boyfriend with the little feminine touches I was going to add around the groundsheets (we didn't run to a tent). It was our first, and last, holiday together. He had to carry my luggage everywhere because I got blisters from hell. Looking back, I can see that I didn't need the vase.

So what do you need, when you go away? Ideally, next to nothing, so you can just take hand baggage on the plane. When you consider how many of the things we pack are only included to prevent or cure holiday blisters to hands and feet caused by too much lugging, this makes even more sense. Roll a few little silk dresses or pairs of linen trousers, round your toothbrush and you're off. Silk does not crush if you roll it and linen looks better crushed, or so people who ought to know better insist. I suspect this only works if you stay at the kind of hotel that unpacks for you and presses all your clothes while you're out on the terrace sipping a Bellini.

Then you'll need a jacket for the evening. And two or three swimming costumes so you don't get a tan line in one place. Only you don't want to tan any more, so you'll need a beach robe, sun hat and several different strengths of sun-tan cream. And your passport. And insect repellent. And money and travellers' cheques

and credit cards. And one of those tubes of stuff to wash what used to be called your smalls in, because after all most hotels don't do your laundry, and even if they did you might not want to give them your knickers. And you'll need visas, if you need visas. And a fat book or two. And your crucifix/teddy bear/sickness pills to clutch on the runway. And a choice of shoes to spread the blisters around. And sticking plasters.

There is no point in taking stuff that you never usually use in the hope that somehow your idealised holiday self will find it indispensable and deeply flattering. An item that is too tight in Britain will be too tight in the Seychelles.

A woman I know cannot pack without having a friend with her that she looks horrid in those shorts with that top, and that she never wears that dress anyway, and to sit on the suitcase to close it. She has been known to beg the friend to get in the case too to advise her at the end.

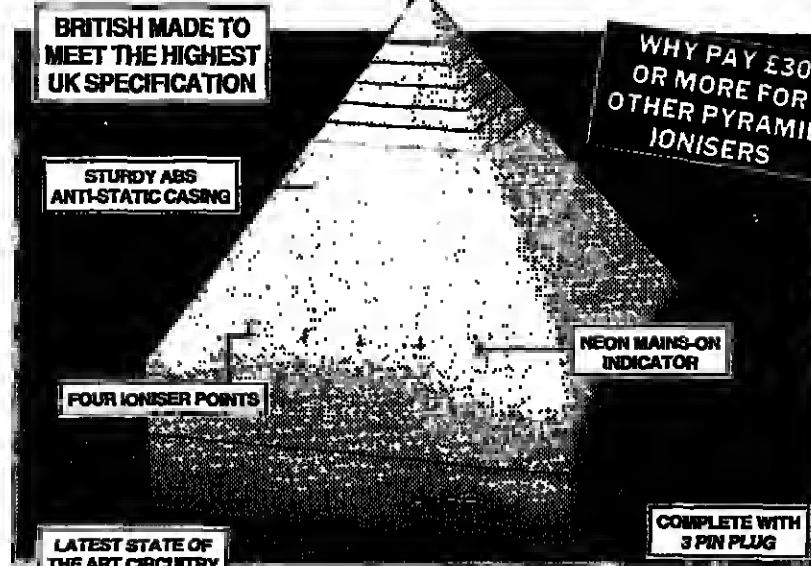
And do not, as I once did for the best of reasons, attempt to take a haggis with you. Several of my little silk numbers emerged with interesting, if greasy, designs on them, and the aroma by the time we reached Rome was something else. If you have a haggis that needs to travel, seek professional advice.

LOUISA YOUNG



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SATURDAY JULY 17 1993

FESTIVALS/CHILDREN

7



Dressed to bless: hanging out the bunting in preparation for the big parade in Clerkenwell

Big appetites in Little Italy

Britain's Italian communities do not let our weather dull the celebration of their culture. Clare Nelson joins the party

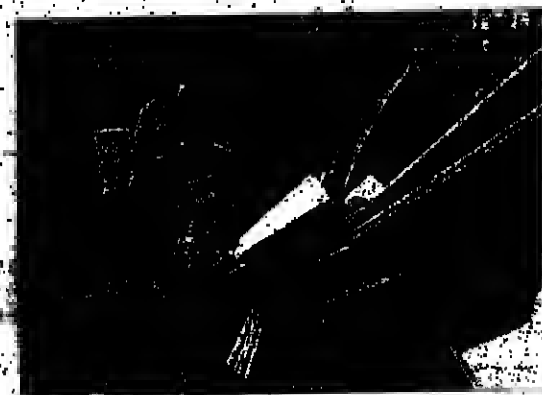
FOR an authentic slice of pizza — and of Italian life — visit one of the Italian processions taking place in London or Bedford this summer. Tomorrow the community of London's Little Italy honours its saint, Madonna del Carmine, with a procession from St Peter's Italian church and a grand street party, known as a *sagra*, afterwards.

Every village in Italy has its saint, and during the summer holds a procession and feast in his or her honour. At about the time of Italian unification in 1860, waves of impoverished Italians left their country to seek a better life. Many north-erners settled in France and Britain, bringing their traditions with them. The theme of this year's procession is the celebration of St Peter's 130 years of existence. The procession started in 1863, when special permission to stage it was granted.

Tomorrow afternoon it will be impossible to miss the St statue of the Madonna and child, which looks as if it has stepped out of an Italian fresco, as it is carried through the packed streets of Clerkenwell, in central London. The statue leaves St Peter's, preceded by hosts of angels, centurions, monks, and other colourful characters who have raided St Peter's dressing-up box. Sunday school stories unfold before your eyes as floats roll by bearing people dressed as charac-



Glorious food: an essential part of the festival



Put out more flags: flying the Italian tricolour

another burst of Italian immigration to Britain. On arrival, the immigrants were shocked to find the only wines available were expensive French and German ones or cheap Empire reds from Australia. It was obviously too much for body and soul to eat pasta with a glass of Emu or Kangaroo, so they started making their own wine.

Although it is now cheaper to buy a bottle of good Italian wine than to make one of the same standard, it is not so much fun and at the end of September, some Italian families here clear out their garages in preparation for the arrival of juggernauts carrying Puglia grapes from the south of Italy to wholesalers throughout Britain. Bruno Conte imports about 2,160 tons of grapes to his Bedford wholesale Italian food store during this five-week period, and has trouble keeping up with demand. Last year, Arturo Amodio, a London

frutier, filled his garage with 220 litres of robust red wine, costing 70p a litre. It was ready for drinking by Easter. The method is traditional — just are used to tread the grapes — and the end result sometimes dicy.

At the *sagra* tomorrow, the fruits of the garage will not be on sale apart from incurring too much interest from the Chancellor, wine inspires fierce competition, and no



Mother church: the statue of the Madonna del Carmine will be carried through the streets of London's Little Italy tomorrow

Italian would contemplate buying anyone else's.

After the proclamation of faith, there is a gastronomic tour of Italy. Clerkenwell's Warner Street and Eyre Street Hill in the Rosebery Avenue, Farringdon Road, Clerkenwell Road triangle are transformed into an open-air market of eating. Each Italian association has stalls where it sells the specialities of its region. Start in the

north with *polenta e salsiccia*, molten yellow slabs of polenta served with fat spicy sausages. Work your way across to the Veneto and try dishes of risotto with mushrooms or seafood.

Keep going south to experiment with *necci*, the Tuscan cake made with chestnut flour and sometimes ricotta cheese. Stop off for some suckling pig roasted on a spit — barbaric but delicious. Further

south and the authentic pizza of Naples groaning with tomatoes, oregano and circles of melting mozzarella. Then finish off with some *canoli*, a rich Sicilian concoction of ricotta and mixed fruit. Snack on *frittelle* — balls of batter fried quickly in oil and dusted with icing sugar. Freshen your palate with big slices of watermelon and, of course, Italian wine and grappa.

Also part of this huge picnic are

lucky dips, coconut shies, and people dancing and singing to the accompaniment of Neapolitan love songs and accordion music.

● The procession of Madonna del Carmine leaves St Peter's Italian church tomorrow at 3.30pm. For more information, contact St Peter's on 071-837 9071. There is another big procession in Bedford on Sunday, August 29: contact the Church of Santa Francesca on 0234 359515.

Using plastic bottles, cardboard tubes and fairy lights, a former schoolteacher is making science lessons fun

Science without friction

Stephen Smyth could easily be mistaken for a small-time fly-tipper or a down-at-heel magician as he trundles around London in an A-reg Citroën loaded down with cardboard tubes, old plastic Coke bottles, a set of fairy lights and bits of glass.

But the former secondary school teacher and researcher at York University is, despite appearances, a new kind of ambassador, hired to turn scientifically and technologically suspicious children into potential Newtons, Einsteins and Brunels.

While his car may appear to hold the contents of the average dustbin, the *bric-a-brac* can be turned by little hands into telescopes for star-gazing or tugs for transporting loads down canals.

At the very least, his educational shows are designed to ignite, in young brains, an interest in fields which, as the government so often reminds us, hold the key to the nation's prosperity, and which in Britain are so often believed to be in terminal decline.

Explaining his method, Mr Smyth says: "It is not meant to be magic... at the end I want the children to be able to say 'I understand how he did that'. But there is a great deal of showmanship, and I do want it to have an element of theatricality."

His role has emerged as part of a national strategy by the youth wing of the British Association for the Advancement of Science (BAAS), which is designed to stimulate young people's interest in everything from quarks to quails.

While the association, a 150-year-old charity, hires scientists across the country to run workshops one day a week, Mr Smyth's job is unique in that it is full-time. "It came about following discussions between the BAAS and the Sir John Cass's Foundation,



All eyes: Sue Ling, eight (left), and Evita Jay, seven, try out equipment lent by the National Maritime Museum

which wanted to become more involved with curriculum projects in London," he says.

Since taking up his post six months ago, 41-year-old Mr Smyth has developed two versions of his London Interactive In-School Science Exhibitions.

The first is *Splash* (Some Pleasurable Leisure Activities Scientifically Handled), partly about getting wet but mainly about ship design and engineering.

The other, his astronomy

show, uses bits of refuse, Lego, an astronomical telescope, a star globe and a planetarium to teach children about the constellations. The fairy lights are used as substitute stars from which children can make their own star maps. "I also have diagrams of the Leo constellation, which children are asked to interpret in their own way... it is extraordinary how many jobs up the dows to make a shopping trolley instead of a lion. There

is a psychology PhD thesis in there somewhere," he says.

A Hula-Hoop on a stand acts as a shadow machine or umbra-graph to show the path of the sun across the horizon. The position of the shortest shadow indicates the highest point in the sky for the sun or the stars and the most advantageous point on which to site a telescope to search for them.

With the cardboard tubes and bits of ground glass, children can learn to make

their own telescopes to study the wonders of space.

"People have the idea that science is extremely complicated, and it can be. But it can also be very simple and extremely elegant," says Mr Smyth.

The idea for *Splash* grew out of work at the National Maritime Museum, in Greenwich, where Mr Smyth works one day a week and where there was concern that children found models of battleships

and tea clippers difficult to understand. The result is a 6ft by 4ft paddling pool, bits of wood, plastic bottles, and a form of corrugated material with which children can explore how some designs favour elegant sailing while others are more suitable for carrying heavy loads.

For example, children are asked to design a vessel out of paperclips and sheets of paper. "If you get a nice high-sided shape you can carry quite a big load... it looks a bit like a coal tug. At one school we managed to load on 600g (about 2oz)," Mr Smyth says.

Other parts of the *Splash* show include using bottle, straws and Plasticine to make a Cartesian diver, a system which demonstrates that varying the pressure on the pool's surface causes objects to dart up and down.

At present, his job is focused on schools in the London boroughs, but Mr Smyth hopes to extend the project to a wider public if funding can be secured. This is why tomorrow's show, taking place at a family day at St Bride's church, in east London, is considered both a curiosity and a challenge.

"I would love to extend the work to families, youth clubs and other organisations. One way would be to find a more permanent venue... the Museum of London has a site in Docklands which could be ideal," Mr Smyth says.

NICK NUTTALL

● Details of the youth projects and regional representatives of the British Association for the Advancement of Science can be obtained from the BAAS at Fortress House, 23 Saville Row London W1X 1AB (071-494-3329). St Bride's family day, Fleet Street, London EC4Y 8AU (071-353-1301), after morning service.

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Beauty that is skin-deep



Treasure hunter: Professor Ghilleen France, the director of the Royal Botanic Gardens at Kew, is researching the widespread uses of the world's exotic barks

High summer is a time of glorious flower borders, but there are other pleasures if you have an eye for them. For the past few years, Professor Ghilleen France, the director of the Royal Botanic Gardens at Kew, and his wife Annie have been researching the recondite treasures of bark, which is not only an important functional part of a tree, a channel for nutrients, a buffer against outside danger, but often a thing of beauty in itself.

I have often admired the eucalyptuses at Kew but had not noted until now the snow gum *Eucalyptus pauciflora*, which grows on its own not far from the rock garden. Its smooth, silvery bark is as inviting to the touch as a Hepworth sculpture. A small species, it is one of the hardest. The sub-species *niphophylla* has a python-skin bark, characteristically patch-worked in green, cream and grey.

Living among the Chiltern beechwoods in Buckinghamshire, I am aware of the fine, tall, grey trunks of the native beeches, the

Francesca Greenoak describes some of the beautiful barks our trees display

brownish fissured oaks and the iron-grey fluted bark of hornbeams, but these are woodland and parkland trees, far too big in maturity for any but the largest gardens.

Ash and hazel trees can be accommodated in smaller gardens if they are coppiced; regular cutting produces multiple juvenile stems of grey and glossy brown, but does not allow the development of the mature bark. For this you have to choose a tree of slightly or smaller mature stature, such as silver birch or rowan.

Some birches, such as *Betula ermanii*, have an attractive pink or fawn-coloured bark. The gleaming whiteness of the popular garden birch *Betula utilis jacquemontii* is striking, but the common silver birch has much to recommend it, particularly in a rural garden. A friend has a small grove of com-

mon birch, graceful in itself, which blends with the wider landscape.

Birches and rowans naturally hold their foliage high, which makes their ornamental barks visible during the summer as well as winter months. I am fond of rowans; in the native form they have a slate-grey bark, but a form called *Beissneri* has a crimson-brown trunk with a waxiness that gives it a shiny, polished look.

Maples, such as snakebarks and the peeling, cinnamon-coloured paperbark, are famous for their beautiful barks, but when grown in the open the foliage hangs dense and low, obscuring the trunk except in winter.

In the past, the bark of willows and poplars was used for bottle-stoppers, and exotic barks are in widespread use worldwide, although there is little practical use for the bark on garden trees.

Developing an appreciation of bark, trunks and twigs does, however, help in understanding a tree's metabolism. The thick insulation of cork oak bark protects the delicate food-conducting tissues from the harsh winds of its native Mediterranean. Douglas fir and redwood have fire-resistant bark, protection in the western US homeland where natural fires occur frequently. In arid regions, where the trees manage only slow growth, they sometimes have a green inner bark which can photosynthesise.

In the garden, it is useful to know that a healthy plane tree naturally sheds its bark in patches, and that corky wings forming on the branches of the field maple, *Acer campestre*, and its cultivars are normal, whereas tell-tale orange dots denote the presence of coral spot fungus and the need to prune back diseased wood.

Barb: The Formation, Characteristics and Uses of Bark Around the World, by Ghilleen and Anne France, photographs by Kjell Sandved (Timber Press £37.50).

WEEKEND TIPS

- Prune espalier, Jan, cordon and other trained apples and pears.
- Flow in dry weather and the weeds will die more readily.
- Before going on holiday, move pots into the shade and arrange for somebody to water them for you.
- Pick sweet peas regularly to ensure continuous flowering.
- Lift garlic crops when the leaves turn yellow, drying the bulbs in the sun before storing.

BEST BUYS

THERE is no excuse for enduring boring, flavourless salads. Sow now for regular salads into the autumn, using looseleaf lettuces (sow these in the late afternoon to give cooler temperatures for germination in the evening, and landraps as salad base leaves. Chicosy and endive sown now give a slightly bitter flavour. The leaves of mizuna and mustard greens, landraps and rocket, used sparingly, give a hot taste; sorrel gives a lemon flavour. Radishes can be sown now for a quick crop.

MY PERFECT WEEKEND

LORD JENKINS OF HILLHEAD Chancellor of Oxford University



Where would you go?
Glasgow, partly for sentimental memories of the five years when I represented its West End in Parliament, and partly because it is architecturally the finest Victorian city in the world.

How would you get there?
By train, if I had the time, or air.

Where would you stay?
With friends; one of Glasgow's few deficiencies is in a good traditional hotel (c. circa 1900).

Who would be your perfect companion?
Being a little cloyed by almost every previous contributor to this column self-righteously saying "my wife" or "my husband", I am not prepared to do so, whether or not it would be true.

What essential piece of clothing or kit would you take?
An umbrella.

What would you eat?
Nothing too indigenous, certainly not haggis. Glasgow has at least three or four high-class general cuisine restaurants.

What would you drink?
Whisky or red Bordeaux, the two things I most like drinking.

Which books would you take to read?
What I was reading at the time, although I did not already know it, S.G. Checkland's *The Utopia Tree*, which is a socio-historical account of Glasgow's (mainly) 19th-century growth.

What music would you listen to?
Whatever the Scottish Opera was performing, particularly if it was doing one of those Scottish-set pieces, *Lucia di Lammermoor* or *Macbeth* or even *La Donna del Lago*.

Would you play any game or sport?
No, because the only game I now play is croquet, and Glasgow, despite its many advantages, is not a city notable for its lawns.

What piece of art would you like to look at?
The corner of Scottish colourists in the Kelvingrove Gallery.

Who would be your least welcome guest?
My replacement as MP for Hillhead.

Which newspapers or journals would you read?
The Herald (regretting that it has recently dropped the "Glasgow" from its title).

What three things would you leave behind?
Probably several necessary but replaceable items such as handkerchiefs, razors or socks.

What three things would you most like to do?
1. Visit the Kelvingrove Gallery at dusk (about 3pm) on a winter Saturday afternoon, with the organ playing and the sun setting in a red ball beyond the hills above the Clyde. 2. Lunch or dine at Rogano's, a good art deco fish restaurant. 3. Drive through the South Side, taking in the Burrell (an even better modern building than the collection it houses), the Pollok House picture gallery, and the view from Queen's Park, which shows why Glasgow is more like a European city than any English city.

To whom would you send a postcard?
Robert Macdonald MP, who, as a core product of Kelvinside, was more responsible for my fighting Hillhead, and hence for the onset of my love affair with Glasgow, than anyone else.

What souvenir would you bring home?
The latest book of Glasgow architectural pictures.

What would you like to find when you got home?
That it had been one of those rare weekends when the sun had shone on Clydeside and the rain poured down in the south of England.

Interview by Rosanna Greenstreet

● Lord Jenkins's latest book is *Portraits and Miniatures - Selected Essays* (Macmillan London, £17.99).

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TT 29

With her head in the clouds and a sharp eye on the weather, Janet Impey decides to take to the sky in a hot-air balloon — but the ba



LEFT
From left, Danuta wears cotton print shirt, £89, all branches Jaeger. T-shirt, £15, all branches French Connection. Green jeans, £47.99, in Wear, 77 King's Road, London SW3 (081-871 2155 for further stockists). Green deck shoes, £14.99, Marks & Spencer. Pat wears cream cotton rib sweater, £45, Dask (0908 565758 for stockists). Thin green jumper beneath, £55, in Wear, as before. Mesh scarf from a selection by Liz Claiborne at Selfridges (071-436 5353 for stockists). Rib leggings, £20, French Connection (071-580 2507 for stockists). Green pinnies, £14.99, all branches Faith. Socks from a selection at Sock Shop. Gerald wears coral T-shirt, £12.99, Marks & Spencer. Green jeans waistcoat, £55, ESCO from Grip, 447 Oxford St, London W1; jeanswear, 231 Oxford St, London W1; and selected branches Top Shop. Jeans, £19.95, Marks & Spencer. Pinnies, £16.99, French Connection.

RIGHT
Danuta wears cream calico jacket, £89.99, all branches Dask. Polo shirt-body, £35, Mulberry. Goss Court, London W1 and branches (071-493 2547 for stockists). Striped trousers, £33, French Connection. Deck shoes, £39.50, Mulberry. Gloves, £26.95, Dents, from department stores.

BELOW
Gerald wears indigo and cream print shirt, £32.50, jeans, £44, pinnies, £16.99, all French Connection.

The ups and downs of playing with balloons



Pat Shepherd, Gerald Tagg and Danuta Kozubka dressed for safer work

Ballooning is hard on the pectorals. A lot of lifting, hauling and dragging goes on before flight. Even until the last moment, the weather can play unkind tricks and the whole event may have to be abandoned. So what is the attraction? Why give up the pleasures of Friday night in exchange for a battle with the traffic, a physical workout with an unwieldy craft, and just a slim chance of lift-off?

Danuta Kozubka, a chartered accountant and tax consultant, says: "After the constraints and routines of office work, ballooning gives you a marvellous sense of freedom. When you begin a flight, you have no idea where you will end up or what problems you might encounter. Each flight is a unique

mixture of exhilaration and concentration."

Ten years ago, Miss Kozubka was introduced to ballooning by some friends: "It was an early summer morning with calm conditions. I'm normally terrified of heights — you won't get me up a 7ft ladder — but with ballooning, the earth just gently falls away from you and there's no sensation of height until your brain registers the view," Miss Kozubka got her pilot's licence a year later.

But what happens when you come down to land, miles from your starting point, with a basket and a deflated balloon to return to base? Your retrieval team comes to the rescue. Pat Shepherd, a PA for a publisher, and Gerald Tagg, a computer consultant, drive the "retrieve" vehicle that follows



the balloon's flight as closely as possible from the ground.

"Retrieving is just as much fun as being a passenger," says Ms Shepherd, "mostly because you discover lots of decent pubs while you are meandering around the countryside." But neither she nor Mr Tagg is earth-bound: he is learning to fly fixed-wing aircraft while she is a PUT (pilot under training).

A balloon PUT must undergo a series of exacting practical and written tests, set by the Civil Aviation Authority, in order to get a pilot's licence. The CAA also sets stringent safety standards for balloon equipment. Washing the tests prepare for flight. I understand why. In order to inflate the balloon, two crew members stand on either side holding its mouth open while another directs the blast of flame and hot air from the propane burner inside. The material at the base of the balloon is fireproof, humans are not. "It's the reason we all wear clothes made from natural fibres," says Miss Kozubka. In the early years of ballooning history, the volunteer for this job actually had to go inside the balloon and hold it open for the hot air to enter (more powerful heaters have made this unnecessary today); he was known as Cremation Charlie.

"We also have to wear practical clothes — trousers because of clambering in and out of the basket, comfortable tops, flat shoes and gloves for gripping

ropes and handling fuel canisters."

Inflating the balloon is not the only task. The balloon must be kept from drifting into trees or power lines. A pilot must also be aware of the weather. A sudden change in wind direction or speed can be dangerous. The balloon's movements are unpredictable. Even when the balloon has landed, guests of what can be a dirty business.

Apart from gift-wrapping, a tree, Miss Kozubka has avoided any major incidents, and errs on the side of caution if the weather looks unpredictable. It can be frustrating. The air is most likely to be calm in the early morning or the early evening, but the preparation has to begin well before take-off. The balloon has to be unrolled, and fuel tanks strapped safely into the basket before beginning the long process of warming the air to inflate the balloon. Sometimes it means hanging around for hours, and then the deflation may make a flight impossible.

In this regard, ballooning has not changed much since 1783. The first successful launch from the Palace of Versailles, carrying a sheep, a goat and a cock in the basket, was demonstrated by

the Montgolfier brothers. Their blue balloon was made from cotton cloth lined with paper. The hot air was provided by

burning a mixture of straw and wool. King Louis XVI watched the event, attended by his entire court, and such was the excitement that it was not long before the first manned flight followed.

Hot-air ballooning soon became popular in England and, until the turn of this century, attracted huge crowds. Before the spread of the suburbs, it was common to see balloons taking off from Chelsea.

Early balloon designs were often eccentric: some had sails and rudders; some were filled with hydrogen and could take a full fill; other designs were so fragile that they were flying instruments and all were at the mercy of the elements.

Two centuries later, modern materials and high technology have made ballooning safer, but the weather keeps it unpredictable. It is a weekend thrill that is hard to beat, but it is an expensive hobby — owning a balloon is as costly as a second family car, and the insurance is astronomical.

Talking of spirit, our balloon is now looking slightly drunk, rolling and bouncing about, the wind giving spindly gusts, strong enough to lift the basket. There is just too much turbulence.

"Rip," yells Miss Kozubka, letting out the hot air. Our flight is not to be.

© Contact the British Balloon and Airship Club information office for its Ballooning Directory giving information on balloon flights, training and services countrywide (021-643 4050).

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with inflation is not the only struggle

A bit (and saddle) on the side

SPORTING LIFE

How Lin Jenkins and her horses mastered the art of side-saddle riding — with slightly less than regal aplomb

The time had come to abandon the Thelwell pony club image. The flapping, ribboned bunches and dare-devil antics so compelling in youth did not sit so well with advancing years and the desire to be transformed into a horsewoman.

Side-saddle seemed the perfect answer. How elegant, how effortless it all seemed. Romantic, too, with a lasting impression of great beauties attracting admirers as they made stately progress around a fashionable Hyde Park. Even the Queen looked her most regal when side-saddle for Trooping the Colour, before her trusted mare Bismarck retired and she opted not to school a new horse for the task.

My progress was, unfortunately, less than stately. But what was lacking in decorum was partially countered by unbridled enthusiasm as I embarked on my first lesson: how to mount.

After an initial introduction to the strange horse, assisted by bribes of tibits, three methods of mounting were explained. There was no mention of the crane and winch system which seemed so necessary, and is reputed to have been used to get the corpulent Henry VIII astride his steed.

Placing my left foot in the linked hands of my gallant helper I kicked him across the yard and landed stomach first on the poor horse, clinging like a limpet with legs flailing wildly. So much for elegance. Lyn Russell, my instructor and one of the top show riders in the country, rolled her eyes heavenwards. No doubt the horse did the same. Divine intervention failed to materialise, and the next half-hour was spent repeating the process with little success until, mindful of the welfare of the horse, I was allowed to stay on.

Next it was my turn to roll my eyes as we proceeded gently across the yard to the outdoor manege. The pain was excruciating. My right leg was seized with cramp as it wrapped around the leaping head of the saddle, with the heel pressed back into the left shin. Balance was even more of a problem. The weight of both legs on the left side made my shoulders lean to the right. Correcting the fault failed to improve stability.

The first trot was terrifying. My left leg (the one in the stirrup) shot backwards, shoulders lurched to the right and losing my balance, I grabbed at the reins and clamped my legs to the horse. Recognising the poorly executed aids for a half halt and canter, the horse moved up a gear. "Bloody well relax or you'll be going round here at 90mph." The instruction was correct and succinct. Not even abject terror could suggest a way to bail out.

Our weekly lessons continued, although several were cut short by the rider's lack of physical fitness. This came as some surprise since I was used to riding at least three times a week, and had assumed that side-saddle would require less energy. But like the swan gliding on the lake, the elegant demeanour defies the frantic activity below the water's surface.

Time came for my horse Ella to spend a week at "school" to be taught the basics. Most horses take well to the change, although well schooled and naturally balanced ones find it less difficult.

What she endured she did not say, but there was a supple, willing horse on our first lesson together. Her trot and canter were slower than before, allowing a fighting chance of achieving



Getting the habit: Lin Jenkins and her horse Toffee Knows

ing some semblance of grace. Practising at home went less smoothly. If mounting was all too easy, Ella, objecting to a firm request to canter given my insecure position, planted her front feet firmly on the ground and punched her back heels above my head. The alternative way to dismount had been mastered.

The experience improved my general riding. No longer does my head lol lazily to one side, eyes following every distraction, forcing the poor horse to flounder unbalanced in anticipation of how the weight might be distributed over the next few

strides. My first show after seven weeks of lessons ended with a rosette for fourth place, but unease still ensured dismount at the earliest opportunity.

Not content with the achievement, I have become one of the 1,200 members of the rapidly expanding Side-Saddle Association. My other horse, Toffee Knows, has been introduced to the art, and faces a summer of shows after a hard winter drag hunting. A side-saddle has been acquired and with it a habit, bowler, veil and all the other accoutrements demanded by the association's rules for competition.

All the tack

Information: Side-Saddle Association, Mrs R.N. James, Highbury House, 19 High Street, Welton, Northampton NN6 7HT (0833 575300/575092).

Instruction: The association has a list of instructors in various parts of the country. The cost of lessons varies, starting at around £12 for half an hour (which is more than ample to begin with) if you are using your own horse. Most instructors have a horse they use for beginners. Equestrian training centres and some riding schools hold demonstrations and lectures on the basics and sometimes let participants have a go.

Equipment: The number of people riding side-saddle is said to be restricted by the scarcity of saddles. Modern ones just will not do, and most people have already scoured their grandmother's attic for hidden treasures. The association handbook lists instructors who have saddles to lease. Prices vary from around £300 to £1,500, depending on the rider and condition. The experts say look for those made by Champion and Wilson, Owen, or Mayhew. Traditional tailor-made habits are also more in demand than the new versions. Prices start at around £100 for the habit, which comprises a jacket and apron, and end up at haute couture levels when made to measure by one of London's leading tailors. Safety bowlers and top hats can be obtained second-hand. Mine cost £30.

The dress code of such classes stretches credulity. For example, if hair (the rider's) is too long to form a bun "no bigger than a small doughnut", it must be shorn. Those who have already done this must securely attach a false bun at the nap of the neck beneath the bowler or, if the class is at a country show and after noon, the top hat.

Now an entry has been made for a class in a few days where competitors will be required to jump a small fence. We have not yet attempted such a feat, but it is probably just like falling off. Perhaps I will make it to Rotten Row yet.

THE EAST INDIES

Bali-Probolinggo (Java)-Lombok-Satonda-Sabalana-Ujung Pandang-Pare Pare (Overnight)-Balikpapan-Sandakan-Kota Kinabalu-Kuching-Singapore 8-28 January 1994 with Dr John Villiers

In this ever shrinking world for the genuine traveller it is reassuring to know that there are still relatively untouched areas of enormous interest and great beauty where our Caledonian Star may still explore the seas away from the well trodden tourist paths.

Nowhere is this more evident than the islands of the Flores, Celebes and South China Seas. The combination of

dramatic scenery, fascinating cultures and a unique natural history make this wonderful area an ideal region for exploration cruising.

Our itinerary has been well timed to take you away in the darkest middle of winter for a journey of discovery and enlightenment in the unique style which is only offered aboard the Caledonian Star.



THE ITINERARY

DAY 1 Depart London (Heathrow) for Singapore.
DAY 2 Singapore. Arrive and continue on to Bali. Stay overnight at the Hilton Hotel.
DAY 3 Bali. Morning drive around the island and after lunch embark on the MS Caledonian Star and sail prior to dinner.
DAY 4 Probolinggo (Java). Visit Mt Bromo, an awesome sight, for the energetic climb to the top offers spectacular views and a near freezing temperature. The mountain people (the Tengger) offer an intriguing look at a unique culture (Hindu).
DAY 5 Lombok. The atmosphere of Lombok is similar to that of Bali thirty years ago. Drive through the beautiful scenery to Kuta and Weyala Beach and to Suktanure to see traditional weaving.
DAY 6 Satonda. Satonda is an old volcanic cone, its crater now submerged. The surrounding coral reef is magical.
DAY 7 Sabalana. This tiny dot on the Indonesian map is a fascinating call. We have the afternoon to explore its flora and fauna.
DAY 8 Ujung Pandang. Formerly known as Makassar this busy and historic port is dominated by Fort Rotterdam. Now fully restored to its 17th century splendour this Dutch colonial fortress is one of the best examples of its type. See also the La Galigo Museum and shop for the exquisite Kassar style Iktigee-like silver jewellery.
DAY 9 Pare Pare. We will moor overnight in the southern Sulawesi port, providing us with time to drive to Torajaland for an optional overnight stay. The area is perhaps best known for its unusual shaped houses - resembling ships. It is a mountainous area and its relatively inaccessible location has preserved its customs and cultures which have changed little over the centuries.

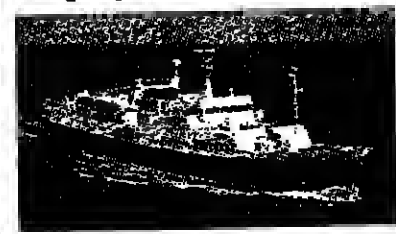
With good fortune we shall be about to witness a festival or celebration.
DAY 10 Torajaland. After a morning exploring the area, its people, customs and crafts, we will return to the vessel and sail in the early afternoon.
DAY 11 Balikpapan. Today we reach Kalimantan on the island of Borneo. The area around the thriving oil town of Balikpapan was first brought to the world's attention by the novels of Joseph Conrad. This is the land of the Dyaks, fast rivers and a booming timber industry.
DAY 12 & 13 At sea.
DAY 14 Sandakan. Visit the famous Sepilok Orang-Utan Sanctuary, a 4000 hectare area of rain forest which is home to wild and rehabilitated orang-utans. Later our Zodiac craft will explore Sandakan Bay, a fascinating area of mangrove creeks.
DAY 15 Kota Kinabalu. The coastal scenery around Sabah's capital of Kota Kinabalu is extraordinarily beautiful. See the Kampong-Air (floating village), explore the city and countryside of rubber and palm plantations and rice paddies. Moor overnight.
DAY 16 Kota Kinabalu. Morning free, sail at lunchtime.
DAY 17 At sea.
DAY 18 Kuching. Exploration ashore will include the Margherita Fort, the Raja's Istana Palace and the Museum. There will be time to absorb the unique influences of the colonial past and indigenous culture.
DAY 19 At sea.
DAY 20 Singapore. Arrive in the morning. Morning excursion of the city. Evening departure to London.
DAY 21 London (Heathrow) Arrive in the morning.

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The MS Caledonian Star has attracted a strong following in the UK amongst genuine travellers who wish to learn and relax in some style.

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All cabins are furnished in Scandinavian style. Facilities include a large lounge and bar, excellent lecture room and library, a single-sitting restaurant with delicious meals prepared by our European chef, swimming pool, sun and observation deck, shop, beauty parlour and clinic. An 'open' bridge policy makes this a focal point on the ship. Predominantly Scandinavian officers and management ensure a smoothly run vessel and the caring Filipino crew is second to none.



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Price includes: Economy air travel, 17 nights on the MS Caledonian Star on full board, including shore excursions, entrance fees, 1 night at the Hilton Hotel, Bali on room only basis, transfers, services of Expedition Team and Guest Speakers. Not included: Travel insurance from £49, tips to ship's crew, optional overnight excursion to Torajaland £97 per person in twin bedded room and £139 in single room.

SINGAPORE STOPOVER

For those wishing to stay longer in Singapore we have arranged a 2 night stopover at the first-class, centrally located Hilton Hotel. Cost per person in twin room £143, single room £208. Includes transfers and local taxes. Meals not included.

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LEFT

Pai wears chunky cotton sweater, £90, and check shirt, £33, both French Connection. Striped jeans, £34.99, BSCC. Stockists as before. Pinnacles, £14.99, Faith.
Gerald wears cotton jacket, £55.99, BSCC. Striped T-shirt, £9.95, Mulberry. Cotton trousers, £25, and loafers, £25, both Marks & Spencer. Mulberry picnic hamper, £900.

BELOW, FAR LEFT

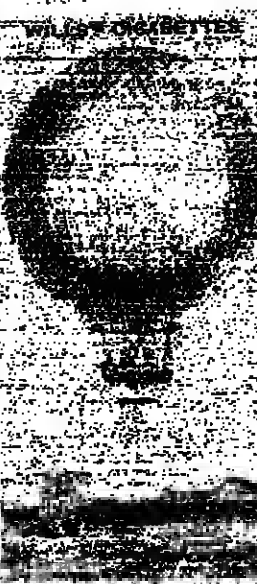
Pai wears denim jeans, jodhpurs, £57, and waistcoat, £45, both L.L. Claiborne. Stockists as before. Striped T-shirt, £9.99, hat, £6.99, both Marks & Spencer.

BELOW LEFT

Danuta wears striped shirt-body, £45, L.L. Claiborne. Harrods, London SW1; Selfridges, London W1. Jeans, £59.95, Mulberry.

Photographs by

Denzil McNeelance
Styling by Janet Impey

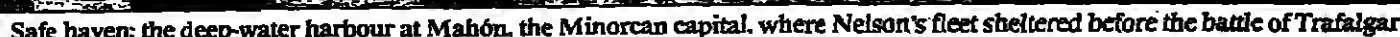


Hot air of history: from left, first manned flight in Paris in a "Montgolfiere", 1783; first balloon flight in England, 1784; Blanchard and Jeffries cross the Channel, 1785

Buyer's Spain

MINORCA

To the north of the island, the landscape is undulating, bordered by a rugged coastline, scattered with tiny coves and crescents of white sand nestling beneath verdant cliff faces, only accessible by



Twenty years ago the British, searching for holiday homes, made the area fashionable. Consequently, many Minorcan farmhouses are British-owned, and it is rare for an unconverted property to appear on the market. Until 1989, demand for both old and new residential property on the island exceeded supply. In recent years however, property sales in Minorca have slumped, following the recession in the UK, and prices have fallen by as much as 30 per cent.

rooms, built around a leafy inner courtyard, will cost about \$85,000.

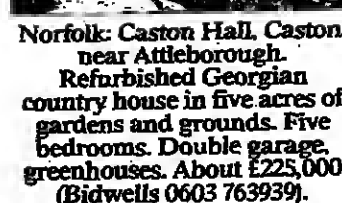
Property prices vary, depending largely upon location. The cheapest one-bedroom flat in a busy south-coast resort such as Cala'n Porter might cost about \$15,000, and about £20,000 for two bedrooms and sea views. Small detached villas cost from £35,000; those with three bedrooms and a private pool from £80,000. Elsewhere, two-bedroom flats fetch between £35,000 and £45,000.

Bou beach, in the south of the island.

Provided you enjoy the quiet life, Minorca is ideal. The island is particularly suitable for those considering retirement and for families with young children seeking holiday home. But the rather sedate pace of life, with only seasonal scheduled flights to anywhere other than the Spanish mainland, is not for the jet-setters.

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Gloucestershire: Sincgar House, Bisley, near Stroud. Grade II listed house, with mature gardens in a Cotswold village. Five bedrooms, two bathrooms (one en suite), two reception rooms, kitchen/ breakfast-room, utility room. About £235,000 (Jackson-Stops & Staff, 0285 653334)..

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٥٥ ذر من الاصل

THEATRE

LONDON

ANTONY AND CLEOPATRA: Richard Johnson and Claire Higgins in John Caird's golden-hued production that touches the mind more than the heart. Barbican, Silk Street, EC2 (071-638 8891). Today, 2pm and 7.15pm.

COMEDIANS: Tim McInerney plays the bitter comic in a well-staged revival of Trevor Griffiths's play. Last week. Lyric Hammersmith, King Street, W6 (081-741 2311). Mon-Sat, 7.45pm, mats Wed, 2.30pm, Sat, 4pm.

CRAZY FOR YOU: Thrilling version of Garthman's *Crazy*. Prince Edward, Old Compton Street, W1 (071-734 8851). Mon-Sat, 7.45pm, mats Thurs, Sat, 3pm.

THE DEVIL'S: Nick Stafford's murky Greek tragedy for the 1990s. Cockpit, Galford Street, NW8 (071-402 5061). Previews Tues, Wed 8pm. Opens Thurs, 7pm. Then Mon-Sat, 8pm. Until Aug 14.

Nigel Hawthorne in *The Madness of George III*

GREASE: Back to the Fliters with Craig McLachlan in the lead role. Dominion, Tottenham Court Road, W1 (071-580 8845). Mon-Sat, 7.30pm, mats Wed and Sat, 3pm.

THE IMPORTANCE OF BEING EARNEST: Maggie Smith stars in this elegant revival. Last week. Aldwych, The Aldwych, WC2 (071-638 6404). Mon-Sat, 7.30pm, mats Wed, Sat, 2.30pm.

JUNO AND THE PAYCOCK: Return of the acclaimed Gais Theatre, Dublin, production after its run at the Albany. Wyndham's, Charing Cross Road, WC2 (071-876 1116). Mon-Sat, 7.45pm, mats Wed (July 28), Aug 4, 11 only, 2.30pm and Sat, 2.30pm.

THE LAST YANKEE: Subtle and touching Arthur Miller premiere. Margot Leicester, Peter Davidson lead a quartet of troubled Americans. Duke of York's, St Martin's Lane, WC2 (071-838 5122). Mon-Sat, 7.45pm, mats Thurs, 3pm and Sat, 3pm.

LUST: The Heather Brothers put *The Country Wife* to music: 21 numbers and Denis Lawson as the rake. Theatre Royal, Haymarket, SW1 (071-830 8800). Mon-Sat, 8pm, mats Wed, 3pm and Sat, 5pm.

LYSISTRATA: Geraldine James in Peter Hall's production where organs and actions are called by their proper (improper?) names and the men sport rampant, rubber phalluses. Old Vic, Waterloo Road, SE1 (071-828 7619). Mon-Sat, 8pm, mats Wed, 3pm, Sat, 5pm.

MACBETH: An idiosyncratic performance by Alan Howard in Richard Eyre's production. National (Olivier), South Bank, SE1 (071-928 2252). Tonight, tomorrow, Tues, Weds, 7.15pm, mat today, Tues, 2pm.

THE MADNESS OF GEORGE III: Revival of Alan Bennett's clever play. Nigel Hawthorne returns with the performance of his life. National (Lyttelton), South Bank, SE1 (071-928 2252). Preview tonight, 7.30pm. Then in repertoire.

MARVIN'S ROOM: Alison Steadman and Phyllis Logan, with Carmel McSherry in an award-winning dark comedy by Scott McPherson: a woman in need calls upon her estranged sister. Hammersmith, Swiss Cottage, W8 (071-722 9301). Mon-Sat, 8pm, mats Sat, 4pm.

MUCH ADO ABOUT NOTHING: Shakespeare on Shaftesbury Avenue, with Mark Rylance and Janet McTeer, proves funnier and fiercer than many a subsidised production. Queen's, Shaftesbury Avenue, W1 (071-494 5041). Mon-Sat, 7.30pm, mats Sat, 2.30pm.

POUNDING NAILS INTO THE FLOOR WITH MY FOREHEAD: Enc Bognosian as a tour round the dark corners of the male psyche. Six performances only. Almeida, Almeida Street, N1 (071-359 4404). Tues to Fri, 8pm, next Sat (8pm and 10pm).

SEPARATE TABLES: Peter Bowles, Patricia Hodge tap heart-felt

emotions in Peter Hall's welcome revival of Rattigan. Albany, St Martin's Lane, WC2 (071-857 1115). Mon-Sat, 8pm, mats Thurs, 3pm and Sat, 4pm.

SUNSET BOULEVARD: Triumph for Neil Lippman as the faded star in Lloyd Webber's success; less cynical than the wider film but a thrilling occasion. Adelphi Theatre, Strand, WC2 (071-344 0055). Mon-Sat, 8pm.

UNDER THE STARS: Pam Ferris and Connie Booth in the profile Richard Crane's new comedy: two understudies wonder if their leading ladies will ever drop dead. Greenwich, Crooms Hill, SE10 (081-858 7755). Previews from Thurs, 7.45pm. Opens July 28, 7pm. Then Mon-Sat, 7.45pm. Mats Sat, 2.30pm. Until Aug 28.

REGIONAL

ABERDEEN: Hot Stuff, Paul Kenyon's money-spinning new musical, on route to London. The glam, glitter and punk of the 1970s. The Majesty's, Rosemount Viaduct (0224 841 122). Tues-Fri, 7.45pm, Sat 8.30pm. Until Sat, 5pm. One week only.

LEEDS: Dyla Lane, Ann Penfold, Richard Mayne in premiere of *Father's Day* commissioned from Maureen Lawrence: mother and daughter look after the head of the family, once all-powerful, now senile. Courtyard Theatre, West Yorkshire Playhouse, Quarry Hill Mount (0532 42111). Previews from Thurs, 7.45pm. Opens July 27, 7.45pm. Then Mon-Sat, 7.45pm. Mats Sat (July 31, Aug 14), 4pm. Until Aug 21.

LIVERPOOL: Roy Orbison look-alike and sound-alike, Larry Brandon, stars in musical bio of "The Big O". *Only the Lonely*. Playhouse, Williamson Square (051 701 8833). Previews from Thurs, 7.30pm. Opens July 28, 7.30pm. Then Mon-Thurs, 7.30pm. Fri and Sat, 8pm. Mats Wed, 2.30pm and Sat, 4pm. Until Aug 28.

FILM

BARAKA (PG): A perfect collage table book of a film, surveying the world's misdeeds and wonders from Kuwait to Kathmandu. Director, photographer, Ron Fick. MGM Haymarket (071-838 1527).

BENNY & JOON (12): Zany love story ultimately choked by whine, starring Johnny Depp, Mary McCormack and Aidan Quinn. Director, Jeremiah Cheek. MGM Fulham Road (071-370 2636) MGM Oxford Street (071-638 0310) MGM Trocadero (071-434 0031) Plaza (071-437 1234/497 9899) UCI Whiteleys (071-792 3332).

CLIFFHANGER (15): Sylvester Stallone tangles with John Lithgow's cocky high in the Rockies. Pitiful dialogue, but non-stop action. Renny Harlin directed. MGM Chelsea (071-352 5086) MGM Oxford Street (071-638 0310) Odeon Kensington (0426 914865) West End (0426 9157/4) UCI Whiteleys (071-792 3332).

EN COEUR EN HIVER (12): Love, sky games and damaged friendships between two instrument makers and a young violinist. Wonderfully observed, delicate drama from Claude Sautou. MGM Swiss Centre (071-438 4470) Renard (071-837 8402) 935 2772.

EQUINOX (15): Alan Rudolph's intriguing tale of lost souls in a crumbling metropolis, jam-packed with visual magic. With Matthew Modine, Lara Flynn Boyle. MGM Tottenham Court Road (071-638 6148) Metro (071-437 0757).

JURASSIC PARK (PG): Michael Crichton's best-seller becomes a clumsy vehicle for rampaging dinosaurs and superior special effects. Sam Neill, Laura Dern, Richard Attenborough. Director, Steven Spielberg. Barbican (071-638 8891) Camden Parkway (071-267 7034) Empire (071-437 1234/497 9899) Metro Swiss Street (071-433 9772) MGM Chelsea (071-352 5086) MGM Fulham Road (071-370 2636) MGM Trocadero (071-434 0031) Plaza (071-437 1234/497 9899) Swiss Cottage (071-226 3520) UCI Whiteleys (071-792 3332).

MAD DOG AND GLORY (15): Gangster Bill Murray rewards tormented drudge Robert De Niro by giving him Uma Thurman for a week. Bewitching off-beat comic romance. Director, John McNaughton. Empire (071-437 1234/497 9899) MGM Fulham Road (071-370 2636) MGM Trocadero (071-434 0031) Screen on the Green (071-226 3520) UCI Whiteleys (071-792 3332).

MAP OF THE HUMAN HEART (15): A love triangle jumps across years, continents and cultures. Visually bracing but muddled drama from cinematic explorer Vincent Ward. With Jason Scott Lee, Patrick

REBEL ROCK WEST (15): Eric Roberts, with Nicolas Cage sucked into a whirlpool of greed and deceit. Director, John Dahl. Camden Parkway (071-267 7034) MGM Chelsea (071-352 5086) MGM Haymarket (071-838 1527) MGM Oxford Street (071-638 0310) MGM Trocadero (071-434 0031) Odeon Kensington (0426 914865) Screen on Baker Street (071-935 2772).

DANCE

KIROV BALLET: Two of the most entertaining full-length ballets in the Russian repertoire are on offer this week. *La Bayadere*, with its breathtaking "Kingdom of the Shades" scene, should afford an opportunity to see the superb Kirov corps de ballet at its best. *La Coraïse*, on the other hand, is filled with technical virtuosity for its principals, and even the ridiculous story cannot spoil the fun. Later in the week comes the supreme classicism of *The Sleeping Beauty*. Coliseum, St Martin's Lane, London, WC2 (071-838 3161), today (La Bayadere), 2p and 7.30pm; Mon-Wed (La Coraïse), 7.30pm; Thurs-Sat (Sleeping Beauty), 7.30pm.

REGINE CHOPINOT DANCE COMPANY: This French troupe makes its British debut with a programme of work by Richard Alston, one of Britain's leading contemporary choreographers (and until recently artistic director of Rambert Dance Company). The double bill includes Alston's most recent work, *Le Merleau*, a madly commissioned by the Chopinot company and set to Bizet's sensual score, and *Rainbow Bird*, which Alston made for LDC in 1977.

Queen Elizabeth Hall, South Bank, London, SE1 (071-928 8800), tomorrow, Mon, 8pm.

PHILARIO: An Italian friend of Posthumus's father in *Cymbeline*, who, when called to fight, lodges with him, and at his house first meets Isabella. He speaks about 20 times; he is agreeable and hospitable, no more.

Bright lights: Connie Booth (left) and Pam Ferris in *Under the Stars* (see Theatre)

Bergin, Anne Parillaud, Lumière (071-638 0891).

MEDITERRANEO (15): Mist soldiers forget the second world war on a Greek island outpost. Affectionate, well-acted, light as air. Director, Gabriele Salvatores. Gaiety Theatre (071-240 9851).

SAVAGE NIGHTS (18): A frenzied love story and an HIV-positive hero, based on the film's deceased writer-director-actor, Cyril Collard. Camden Plaza (071-485 2443) Chelsea (071-351 5742/3743) Gaiety (071-240 9851) MGM Tottenham Court Road (071-638 6148).

SUPER MARIO BROS (PG): Video game stars penetrate a parallel universe of reptilian thugs. Ponderous, excessive extravaganzas, with Bob Hoskins, Dennis Hopper, Directors, Rocky Morton and Annabel Jentel. MGM Chelsea (071-352 5086) MGM Oxford Street (071-638 0310) Odeon Kensington (0426 914865) Leicester Square (0426 915833) Marble Arch (0426 914501) UCI Whiteleys (071-792 3332).

THE STORY OF QIU JIU (12): Chinese stylist Zhang Yimou's chieftain's love with a wonderful, simple film about a peasant woman (Gong Li) seeking justice. The top prize winner at last year's Venice festival. Renard (071-837 8402).

SURE FIRE: Family discord in Utah. Harsh, rigorous 1980 features from prolific US independent, Jon Jon. ICA (071-630 3647).

THREE OF HEARTS (18): Can William Baldwin who back Kelly Lynch's bisexual girlfriend? Who cares? Tricky during romantic soufflé. With Sherrylin Fenn, director, Yusef Bogayevicz. Odeon Kensington (0426 915833) Kensington (0426 914865).

Birthday: Laura Dern and Sam Neill in *Jurassic Park*

REBEL ROCK WEST (15): Eric Roberts, with Nicolas Cage sucked into a whirlpool of greed and deceit. Director, John Dahl. Camden Parkway (071-267 7034) MGM Chelsea (071-352 5086) MGM Haymarket (071-838 1527) MGM Oxford Street (071-638 0310) MGM Trocadero (071-434 0031) Odeon Kensington (0426 914865) Screen on Baker Street (071-935 2772).

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MUSIC

PHOENIX: The first of this year's BBC multi-media festival featuring a fine collection of their offbeat but melodic indie bands. Highlights include Kristin Hersh and Pale Saints (Mon, 8pm), Bebe Seren and Underground Lovers (Wed, 8pm) and Red House Painters and Insides (Thurs, 8pm).

ICA, London, SW1 (071-930 3647), Mon to next Sat.

CLASSICAL

PROPHESIES: The first of this year's BBC multi-media festival featuring a fine collection of their offbeat but melodic indie bands. Highlights include Kristin Hersh and Pale Saints (Mon, 8pm), Bebe Seren and Underground Lovers (Wed, 8pm) and Red House Painters and Insides (Thurs, 8pm).

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MELTDOWN: Described as "an explosion of music, dance, film and performance, this week-long South Bank festival of 'the dangerously interesting' takes place under the artistic direction of the composer George Benjamin. Musical highlights include a concert by the LPO in which Franz Welser-Möst conducts works by Mahler and Alexander Goehr, and Benjamin conducts a new work for his own (Wed, OEH, 8pm).

THE MERRY WIDOW: Lahr's opera is the third work in Glyndebourne's season in the temporary seats on the South Bank. Franz Welser-Möst conducts the LPO and a strong cast which includes Carol Vaness and Thomas Hampson. Tom Stoppard has supplied a new English libretto for these concert performances (which are sung in German), to be delivered by Dirk Bogarde. Festival Hall, South Bank, London, SE1 (071-928 8800), until next Sun.

OPERA

IPHIGENIE EN TAURIDE: The English Bach Festival celebrates its 50th anniversary with a revival of one of its greatest successes, its period-style staging of Gluck's masterpiece, *Iphegenie en Tauride*. Mark Minkowski conducts. Jonathan Smith sings the title role: Jean-Pierre Ruffin, Le Roux, Orestes, Donald Maxwell, Thos. Royal Opera House, Covent Garden, London, WC2 (071-240 1069/1911), tomorrow, 7pm.

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JAZZ

JAZZ WARRIORS: This vibrant and youthful 20-piece band has gained a reputation both in its own right and as a jumping off point for black artists including Courtney Pine and Orphy Robinson. Jazz Cafe, London, NW1 (071-918 8000), Fri, 7pm.

COMPANY WEEK 93: Organised by the defiantly abstract guitarist Derek Bailey, this annual festival of improvising jazz musicians this year features pianist Nick Coughy, baritone Alan Wilkinson and vocal interpreter of Bruch and Elia, Phil Minton. Phase Theatre, London, WC1 (071-987 0031), Tues to next Sat, 7.30pm.

RAINER: The enigmatic guitarist from the Arizona desert has become something of a cult sensation since his haunting blues performances in London last autumn. He also plays at Phoenix 1993 tomorrow.

Crawdall, nr Farnham, Surrey, The Pit (0222 850789), Tues, 7.30pm. Loddsworth, nr Kingsbridge, Devon, Hazzardwood (0848 821292), Wed, 8pm.

WOMAD: Though WOMAD usually expands difficult times last year, the festival is on. The Reading event brings together artists from some 30 countries including King Sunny Adé, Nusrat Fateh Ali Khan, Richard Thompson and Remmy Ongala. Rivermead, Reading (0734 581551), today and tomorrow, midday-midnight.

EXHIBITIONS

LONDON

ARATJARA: The title means "The Messenger" in one of the numerous Australian aboriginal languages, and the message this show brings is first aboriginal arts are alive and well and burgeoning into the 21st century. This is very much contemporary aboriginal art, which may use traditional form but is more likely to reinterpret traditional images in modern media like acrylic on canvas. Most absorbing are the "portraits" paintings from the Western Desert, which reconstruct geographical/mythical drawings in a completely modern form. Hayward Gallery, South Bank, SE1, (071-251 0127). Daily 10am-6pm (Tues-Wed to 8pm). Fri to Oct 10.

ALAN DAVIE: The Scottish painter, now 73, first came to prominence in the 1950s with a series of free-form abstract paintings very much in the more advanced spirit of the times. Since then he has painted a solitary tower, making work which is symbolic rather than abstract, using images drawn from his interests in esoteric religion and Zen Buddhism. This is the first London retrospective since 1958. Barbican Art Gallery, Silk Street, EC2 (071-638 4141). Mon, Wed-Sat, 10am-6.45pm, Tues, 10am-5.45pm, Sun, midday-6.45pm, until Sept 5.

BURNE-JONES — WATERCOLOURS AND DRAWINGS: After a period of neglect, Edward Burne-Jones is receiving increasing critical attention these days. Virtually self-taught, he belongs to the second, more openly symbolist phase of pre-Raphaelitism, and has many connections with the Arts and Crafts movement. This show surveys his career. Tate Gallery, Millbank, London, SW1 (071-821 1313). Mon-Sat, 10am-5.30pm, Sun, 2-5.30pm, until Nov 7.

PICTURES IN PICTURES: The second of the National Gallery's new series of small shows, "Themes and Variations", draws on the gallery's collection to indicate the different ways a variety of painters from Vermeer to Dege have used pictures as props in interiors they were depicting. National Gallery, Trafalgar Square, London, WC2 (071-638 9221). Mon-Sat, 10am-6pm (Wed to 8pm), Sun, 2-6pm, until Sept 19.

PARIS POST WAR — ART AND EXISTENTIALISM 1945-55: The heady atmosphere of Paris immediately after the second world war is evoked in a show which centres particularly on the work of Alberto Giacometti and Wols, both foreigners who became part of the Ecole de Paris. Tate Gallery, Millbank, London, SW1 (071-821 1313). Mon-Sat, 10am-5.30pm, Sun, 2-5.30pm, until September 5.

PISSARRO — THE IMPRESSIONIST AND THE CITY: In the last decade of his life (1893-1903) Pissarro virtually broke the rural themes of his earlier work for an extended consideration of the Paris street scene. This show of more than 60 paintings argues that Pissarro painted in series. Royal Academy of Arts, Piccadilly, W1 (071-439 7438). Daily, 10am-6pm, until Oct 10.

REGIONAL

FROM VIEW TO VISION: The Whitworth Art Gallery's important contribution to the Year of the Watercolour is, properly enough, a selection from its own excellent collection from 1750 to 1850. Sandby to late Turner. Whitworth Art Gallery, University of Manchester, Oxford Road, Manchester (061-273 8865). Mon-Sat, 10am-5pm (Thurs to 9pm), until Oct 2.

GEORGE WALTON: Though usually overshadowed by his great contemporary, Charles Rennie Mackintosh, Walton (1867-1933) was a considerable architect and designer of interiors, furniture and fabrics. This is the first extensive show of his work since the National Museum of Photography, Film and Television, Piccadilly, Bradford (0274 727488), Tues-Sun, 10.30am-6.30pm, until Oct 2.

THE 1953 SHOW: An exhibition evoking the distant days of Coronation year (and the triumph and end of sweets rationing) in order to examine the relations between the media and the Crown. National Museum of Photography, Film and Television, Piccadilly, Bradford (0274 727488), Tues-Sun, 10.30am-6.30pm, until Oct 2.

BOOKINGS

WEXFORD FESTIVAL: Rare treats for opera enthusiasts this year include Tchaikovsky's comic fantasy *Cherevichki* (*The Tzanne's Slippers*), based on Gogol's fairy tale *Christmas Eve* (Oct 14, 17, 20, 23, 26, 29), *Il Barbiere di Siviglia* by Giovanni Paisiello, one of the most important and influential opera composers of the late 18th century (Oct 15, 18, 21, 24, 27, 30); and *Zampa* by the Parisian Ferdinand Herold, born in the year Mozart died. Box Office, Theatre Royal, High Street, Wedder, Ireland (booking and enquiries: 010 353 53 2214).

MADONNA — THE GIRLIE SHOW: Madonna will be returning to England for the first time in three years in September, when she will open her world tour in London. "The Girlie Show" sold out immediately but a second date has been added to the original single performance, so there may still be a chance to book tickets. The live set is to feature material from her latest album, *Erotica*. Wembley Stadium, Middlesex (081-982 6698 for reserved seating).

Film: Geoff Brown: Theatre; Jeremy Kingston: Classical Music and Opera; Owen Hughes: Rock and Jazz; Stephanie Osborne: Dance; Debra Crane: Exhibitions; John Russell Taylor: New Videos; Geoff Brown: Bookings; Sara Yorland

REGRITS: Juliette Binoche, Jeremy Irons in *Damage*

DEATH BECOMES HER: (Universal, PG). Meryl Streep and Goldie Hawn as arch rivals bawling to attain eternal youth. An ice-cold black comedy, swamped by special effects. Director, Robert Zemeckis, 1992.

MAN BITES DOG (Tartan, 18): Film crew follows loquacious killer on his rounds. Cheery and callous conceit spread too thin by new Belgian film-makers Remy Belvaux, André Bonzel and Benoît Poelvoorde, 1992.

THE PUBLIC EYE (Universal, 15): Life, times and longings of a Wessex-eseque tabloid photographer in the 1940s (Joe Pease). A fascinating subject from writer-director Howard Franklin, but a vital spark is missing, 1992.

Kasparov v Short.

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Chilled Cucumber and Mint Soup

Scalloped Smoked Salmon with Mustard and Dill

Coronation Chicken

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Squashed Vegetables with Tomato and Basil

Strawberry Mousse with Summer Berries

Cold Rice Pudding with Pear

Chocolate Truffle Cake

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OPERA

Pretender claims another hearing

DVORAK'S 1882 grand opera, *Dimitrij*, takes up where Mussorgsky's *Boris Godunov* (which Dvofák did not know) leaves off. Against a public backdrop of conflict between Russian and Pole, vividly rendered in stirring chorales, a compelling series of lyrical private dramas unfolds — the pretender Dimitrij's love for Boris's unhappy daughter, Xenia; the anger and anguish of Marina, Dimitrij's Polish wife; the doubts of Maria, Ivan the Terrible's widow, faced with Dimitrij's claim to be her son. Dimitrij had to wait until 1979 for a British premiere in the form of a production at Nottingham University. The conductor on that occasion was Russell Keable, then a student. Fourteen years later, with this concert performance in which the accomplished amateurs of the Kensington Symphony Orchestra were joined by the Vasari Singers, the Elysian Singers and a team of professional soloists, he gave the work its first hearing in London.

Dimitrij
Queen Elizabeth Hall

Moll's brazen Marina matched her errant husband, sacrificing emotional complexity to spurious aggression.

The rest of the cast took a more considered approach, with Brown Mills quietly dignified as the unfortunate Xenia, and Peter Savidge, Stephen Holloway and Tom McVeigh solidly in command of the lower registers as a strong supporting trio of prince, prelate and soldier. The real glory, however, was Pauline Tinsley's affecting Maria. Tinsley may not have quite the voice she once had, but what remains would be more than enough for many lesser singers, and it was here deployed with formidable insight and commitment.

The choral contributions, on which so much depends, were disciplined and lively, and while things were not always tidy in the orchestra, Keable conducted with a palpable enthusiasm that was shared by his players. He deserves full credit for championing this unjustly neglected opera, and for giving a persuasive account of its demanding and rewarding score.

IAN BRUNSKILL

THE SUNDAY TIMES

"If you do get scared, tell yourself. It's only a film! That's what I said to my dad, because he was scared."
(Tom, 10½)

"It was not as good as I thought it was going to be. I think there had been too much hype."
(Maise, 8½)

"I didn't find it scary enough. The funny parts and wisecracks made it less scary."
(Aliya, 11½)

Jurassic Park: youngsters give their verdict, alongside grown-up critics — in *The Culture*, *The Sunday Times* tomorrow

THE PRODUCTION OF THE YEAR

KENNETH CRANHAM

JULIAN GLOVER JUDY PARFITT

THE ROYAL NATIONAL THEATRE'S AWARD-WINNING PRODUCTION

AN INSPECTOR CALLS

J.B. PRIESTLEY'S

SYLVESTRA LE TOUTZEL and LOUIS HUYER

STEPHEN DALDRY

WITH IAN MACNEIL

"I CANNOT SPEAK TOO HIGHLY OF STEPHEN DALDRY'S MONUMENTAL EXPRESSIONS REWORKING. I SIMPLY WANT TO RUSH BACK."

"I WAS BOWLED OVER BY THIS SENSATIONAL AND AUDACIOUS PRODUCTION"

"A SUPERB PRODUCTION"

"A STUNNING THEATRICAL IMPACT"

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A change of style at ENB: "I'm in the studio all the time," says Derek Deane. "I've made it very clear that I'm not going to direct the company from behind a desk"

Bold steps can stop the rot

English National Ballet's new artistic director, Derek Deane, talks to Debra Craine as the company prepares to re-open the Savoy Theatre

One of the first things Derek Deane did was to have his office repainted.

Out went the mouldy green of his predecessor. In came a deep terracotta that instantly transformed the modest room into an elegant and inviting space. A style manifesto, perhaps, but also a signal that things have changed at English National Ballet.

For the past three years, under the leadership of Ivan Nagy, Britain's second-biggest ballet company had been drifting into mediocrity and complacency. Performance standards were low; decisions about repertoire seemingly uninspired. Yet when Derek Deane's appointment as artistic director was announced in March, there were murmurings of doubt in the dance world.

Despite having spent two years at the Royal Opera Ballet as deputy artistic director and resident choreographer, the 38-year-old veteran of the Royal Ballet was better known as a fashionable dancer-about-town and regular escort to Princess Margaret. His qualifications were said to consist of a bulging forehead and the right table manners. He had never run a company before; his reputation as a choreographer was still to be made. But something obviously convinced ENB's board of directors and its advisory panel that here was the man to lift

the company out of its near fatal malaise.

"What impressed them all was that he was the only candidate who came in with a plan and a vision of what he wanted the company to be," says Lady Harlech, ENB's chairman. "And he can get to people in the ballet world, he has contacts, something which hadn't been going on for three years. He knows how to get things done, and he wants the best for this company."

"Nobody knew what Ivan wanted; there was no communication. Morale is much higher now. The dancers know they're going to be much better; they know the rep is going to be much better. They are excited, they are going around with smiles on their faces and so on."

Deane has quickly established a leadership profile: teaching company class, attending rehearsals, maintaining a communications link with his dancers. "A great lack of discipline has seeped into the company, and that's not too slowly being changed," the 39-year-old director says. "I'm in the studio all the time. I've made it very clear that I'm not going to direct the company from behind a desk."

"When I arrived there was a swimming atmosphere, like

everybody was in a swimming pool but without being able to find a way out. Everybody was swimming in different directions but not really knowing where they were going. Obviously that's due to lack of leadership; the job wasn't done terribly well and that showed in the performances. So it's my job to change that."

The personnel is also being changed. About a dozen dancers have left, not all of them at their own choosing, and Deane is bringing in new faces. "I feel that the standard right through the company has to improve." There will be new principals, new soloists and new additions to the corps, as well as more guest artists. Dancers are being hired from Roland Petit's company, from New York City Ballet and from the Kirov. One hiring Deane is particularly proud of is Cecilia Kerche. "I call her the Brazilian Sylvie Guillem. She's phenomenal, absolutely stunning, and she's never been seen in Europe before."

Decisions about the repertoire are perhaps harder to take. What does he have in mind? He is on the lookout for young choreographers — Mauro Bigonzetti from Italy is

already commissioned — and unlikely collaborators like the German avant-gardist Pina Bausch — "She's very, very keen, it would be the first time she's done a piece outside her own company." And Christopher Dean — he of Torville and Dean fame — is pencilled in to create his first non-skating ballet for ENB this season after next. "If you do a Christopher Dean piece into a Balanchine and finish with Bausch, well you've got quite a triple bill," says Deane. You certainly do.

He also wants to honour the late Rudolf Nureyev, so 1995 will see both a revival of the Nureyev *Romeo and Juliet* and the acquisition of his *Don Quixote*. As for Deane's own choreographic intentions, they remain humble for the time being: only a new production of *Giselle* for the autumn of 1994, although his 1982 *Impromptu pas de deux* was performed on ENB's recent foreign tour.

Next week ENB is back in London for its annual summer showcase, this time being held in the newly-refurbished Savoy Theatre. The week-long season opens on Monday night with a royal gala performance in the presence of the Princess of Wales. The programme offers the classical grandeur of the Grand Pas

Classique from *Raymonda*; the percussive high energy of Olga Roriz's new commission, the all-male *The Seven Silences of Salome*; and the premiere of Wayne Sleep's salute to Gilbert and Sullivan, *The Savoy Suite*.

The company has just returned from a 28,000-mile jaunt to South America, Africa and Mexico. If Deane has his way, the 64 dancers will soon be clocking up even more air miles. "The company has slightly lost its credibility abroad over the past few years and that needs to be rejuvenated. This company used to be, and still has the possibility to be, one of the best — or the best — touring classical company."

With all of his plans, though, is Deane worried that he won't have the time to see them through? After all, his chairman has already dispatched two artistic directors in the past three years — Nagy

and Peter Schaufuss. But Deane is different from his predecessors in one important respect. He knows what he is getting into because he and Lady Harlech have been close friends for years. Not surprisingly, he is the first to defend her against the fearsome image she has in some sections of the tabloid press.

"People need to start looking at the good things she's done for the company from behind the scenes: the deficit, the sponsorship work, bringing a lot of interest on the financial side into the company. They just want gossip and scandal because it sells newspapers."

"Number three on the hit list? I'm not worried. That's up to me, isn't it? And as long as I see improvement, as long as I see standards getting higher, dance technique getting higher, no matter how slow they are, I'll be very pleased. If I stop seeing those things then I'm not doing my job very well."

English National Ballet opens at the Savoy Theatre (071-836 8888) on Monday, 7.30pm

THEATRE: Benedict Nightingale reviews a revival of *Grease* at the Dominion

Tapping nostalgia and feet

"OH FOR an hour of Herod," remarked the novelist Anthony Hope as he left the premiere of *Peter Pan*. It would have been in still poorer taste to walk out of this revival of *Grease* making a similar call on the time of Jeffrey Dahmer, the well-known American serial killer; and of course I did not do so.

Nevertheless, I thought it a pity that the only character who displayed any lack of enthusiasm for those bopping adolescents was a tweedy schoolmaster who stalked across the stage letting slip a couple of starchy words — and even she eventually landed up on the dance floor, happily jiving with the class.

That view was not, however, shared by the first-night audience, who greeted the show — no, not like a long-lost friend, more like a celebrity that had shut himself for too long from his adoring public. They whooped and whistled and clapped, equally delighted by the boys' leather jackets and oily quiffs, the girls' cheerleader outfits, Jim Jacobs's and Warren Casey's peppy 1950s songs, and David Gilmore's fulsome production numbers.

Oh well, why not? Even if the lyrics are maudlin, the music is catchy. Even if they are overmiked, the cast has plenty of energy, and dances



Innocent duo: Craig McLachlan and Debbie Gibson

well. And even your curmudgeonly critic found his feet tapping when the lads started clattering around on the roof of a car that looked like an art-deco pike with rocket boosters, or the lasses banged about a shimmering burger palace, or both sexes strutted their stuff

at that ghastly institution, the high-school prom.

Indeed, the evening would be quite enjoyable, had its creators stuck to animated doo-wop. But they package their rock and their roll in a story that, if I remember the original London production

rightly, seemed pretty skimpy even when Richard Gere was playing the romantic lead.

Danny loves Sandy and Sandy loves Danny, but Danny does not think it cool to display his love for Sally in front of his macho mates, nor is Sandy very understanding when he starts making awkward passes at her. Craig McLachlan, Danny in Debbie Gibson's demure Sandy, gets the odd laugh when he suppresses his boyish excitement and adopts the mandatory sneer and slouch; but neither brings much tension, feeling or fun to their pairing. Also, McLachlan's hair is short, curly and clean-looking, making nonsense of the show's title as well as his friends' fear he'll get a crew-cut.

In some ways, the most striking thing about *Grease* is its innocence. These kids don't shoot crack, carry guns into the classroom or even play truant. For girls, "fast" behaviour consists of inhaling a cig, drinking a little sweet wine, getting one's ears pierced, and temporarily resisting the urge to become Doris Day. For boys, it is getting some wheels and having a bit of a snag at the drive-in movies. The pregnancy that at one moment threatens to occur turns out to be a false alarm. Good old 1950s. When will we see their like again?

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CHANNEL 4

6.00 *The Wonderful Wizard of Oz* (1939) A classic of a duck-billed platypus (2693272) 6.40 *Bobobobs*. Space-based cartoon series (742396)

7.05 *The Legend of White Fang*. Animated series based on Jack London's canine hero (6245494)

7.15 *Little Dracula*. Adventures of Dracula's teenage son (3333475) 8.00 *Betty's Bunch*. New Zealand drama series (1184492)

8.25 *Sportraits*. Profiles of the ice-skating duo Tony and Dean and the former world champion racing car driver Nicki Lauda (4151098)

9.00 *News* (1252520) 9.15 *Channel 4 Racing: The Morning Line* (642525)

10.00 *Trans World Sport* (87017)

11.00 *Gaelic Games*. Interviewing by Jim Neilly. Highlights of the Gaelic hurling final between the All-Ireland champions Kilkenny and Improving Westerns (67263)

12.00 *Sumo*. Japanese wrestling series (1) (69562)

12.30 *Kasak*. Episode 12 of the 20-part Pakistani drama series in Urdu with English subtitles (65038)

1.00 *Film*. *Son of Godzilla* (1987). A daft Japanese contribution to the *Godzilla* series. The *Dinocin* strand. *Godzilla* returns. In weather control on

Pacific island leads to the creation of giant plants, huge insects and baby Godzilla. Starring Tadanobu Asano, directed by Jun Fukuda. (1549369) **B**

2.35 Film: Case of the Middlesex Bathhouse (1959) (B) starring Peter Sellers, Spence Milligan and Dick Emery. A Goon-type comedy about Scotland Yard investigating the theft of a rare antelope from a museum. Directed by Joseph Stirling (653452) **B**

3.10 Chess 4 Racing from Newmarket. Group Scout introduces five covers of the 3.15, 3.45, 4.15 and 4.45 races (3774325) **B**

5.05 Brookside. Omnibus edition (tr). (Teletext) (661272) **B**

6.30 Dinomaster: Opening Shot. The second in the children's arts series includes an interview with the artist who painted the effects. (66870) **B**

7.00 *The World This Week* presented by Sheen
McDonald (4658)
8.00 *Tout de France*. Phil Liggett introduces highlights
from the Marseilles to Montpellier stage —
distance of 182.5km (8368)
8.30 *Dinomenia: Claws, Jaws and Dinosaurs*
(Telatext) See Choice (83765)
9.30 *Traffic*. Episode four of the polished drug
smuggling drama, starring Bill Paterson and
Lindsay Duncan (†). (Telatext) (4825253)



Searching for her son: Liv Ullmann (10.35pm)

10.35 **Páscua La Amarga** (1988) starring Liv Ullmann and Cipriano Durán. A powerful, often harrowing, Chilean Channel 4 doc. Argentina's "missing" and the efforts of the Mothers of the Plaza de Mayo to find their loved ones. It focusses on the relationship over four decades between two disparate women, a Spaniard with English subtitles (238009820)

12.35am **Evening Shade**. Small-town America comedy starring Doug Reynolds (f) (6) (8879418)

1.05 **Divine Madness**. Diva's "rock" group Status Quo attempt to play four concerts in four cities within the space of 24 hours (f) (8879418) Ends at 2.10

Report (FOIA(b)(3))
This LTR is not an F

YORKSHIRE
As London except: 12.30-1.00 *Movies*
Gormes and Vandyke (87459), 1.10 Film: *Call the
Cops* (8698389), 2.35-3.00 *Mr. Woged*
(2956748), 5.00-5.10 *Calendar* News
(8937475), 12.29 Film: 11th Victim (839780)
2.35 *Cops* (8698437), 2.35 *BPM* (453774),
3.30 *The Little Picture Show* (7635073), 4.36-
5.00 *The Movie* (8270416)

S4C
Starts: 7.05 *The Legend of White Fang*
(8245949), 7.35 *Little Dracula* (2333773), 8.00

[illegible]

and (8837475) 12.25 Film: Tingle (8888321) 1.05 Dinomania: Status Quo - Rockin' All Over the UK (8879418) 2.10

EDINBURGH 10 Jeffrey Street 031 557 8884

CLASSIC FM
 6.00am Sarah Lucas 8.00 Classic Countdown
 12.00 Petros 3.00pm Nicky Hornby
 5.00 Classic America with Mel Cooper 7.00
 Introduction to the Opera: Nicholas Treisman
 10.00 Six of the Best with Quentin Howard
VIRGIN 1215
 6.00am Graham Dore 10.00 Chris Evans
 1.00pm Emma Rodio 4.00 Cave Fanning
 8.00pm Chris Evans

5.00 Jazz Record Requests with
Geoffrey Smith

5.45 Black and White: the first of

the case looks simple — a white would-be mugger — but a new has his doubts. Stephanie Billen Miller (1)

12.00-12.43am News incl 12.27
Weather 12.33 Shipping 12.4
As World Service (LW only)

RADIO 3: FM-90.2-92.4. RADIO 4: 198k-tz1515m; FM-92.4-94.8. RADIO
Weather: FM-95.8. 01 R: 1450k-tz108m.5

1990

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BBC1

- 7.00 Cee-fax (30079)
7.30 Wizz Bang (1) (s) (2812383) 7.40 Pigeon Street (1) (2832147) 7.55 Playdays (1) (s) (4614708)
8.15 Breakfast With Frost. Michael Buerk stands in for the absent Sir David Frost. Includes News and weather at 8.15 and 9.00 (301806)
9.15 Getting Through. Sybil Phoenix, MBE, talks about the ups and downs of fostering more than 200 children (1) (303373)
9.30 This is the Day. Noel Batty joins sculptor Susan Hadley at her Chichester studio (s) (8621)
10.00 See Hear: A World of Outlets. An American film about the relationship between parents who are deaf and their hearing daughters (s) (67499)
10.30 Film: Monte Carlo or Bust (1959) starring Tony Curtis, Peter Cook and Tery-Thomas. Frantic slapstick comedy, set in the 1920s, about a car rally that attracts sportsmen and villains alike. Directed by Ken Annakin (43302)
12.30 Countryfile with John Craven (3252012). Wales: Down to Earth 12.55 Weather (30045031)
1.00 News followed by On the Record. Jonathan Dimbleby interviews the prime minister, John Major, at his Huntingdon home. Last in the series (57586)
2.00 EastEnders (1). (Cee-fax) (s) (86129)



Summer lovins: Sandy and Danny (3.00pm)

- 3.00 Film: Grease (1978) starring John Travolta and Olivia Newton-John. Lively teen musical, set in the 1950s, about a summer romance that faces when the young man makes his true feelings for the girl. Directed by Randal Kleiser. (Cee-fax) (3783842) 4.45 Cartoon. Toylard Broadcast. (Cee-fax) (290844)
4.50 Backbeat. Sue Lawley's right-of-reply show that puts BBC TV programme makers in the hot seat. (Cee-fax) (3783847)
5.30 Superdogs. The fourth quarter-final features dogs and their handlers from East Angles competing against the North West (s) (778031)
6.10 News with Moira Stuart. (Cee-fax) (305296)
6.25 Thora on the Straight and Narrow. Thora Hird traces the thin line between salvation and damnation. (Cee-fax) (s) (30557)
7.00 Last of the Summer Wine. Unable to reach Nora Batty's heart, Compo tries to make do with her clothes line (1) (s) (6050)
7.30 As Time Goes By. Second time around romantic comedy (1). (Cee-fax) (s) (215)
8.00 Strathgairn. Episode four of the 1950s Scottish drama. (Cee-fax) (s)
8.50 News with Michael Buerk. (Cee-fax) (305499)
9.05 Resnick Rough Treatment (s). See Choice (5981321)
10.20 Evermore: If Talking Brought Peace. The story of the Dublin housewife Susan McHugh and her efforts to end the troubles in Ireland through her Peace 80 Initiative. Launched after the Waterbury bombing outrage. (Cee-fax) (248418). Northern Ireland: The Championship 11.15 Evermore 11.55 The Train Now Departing 12.25 Golf
11.00 The Train Now Departing. A look at Scotland's West Highland Railway (1) (4586)
11.30 Gott: The Open. Final round highlights (152692)
12.10-12.15 The Open. Final round highlights (152692)
3.30-3.50 BBC Select: Pathways to Fame (3052080)

BBC2

- 6.15 Open University: The Health Service - Quality and Culture (5782760) 6.40 Pure Maths - In Perspective (7461012) 7.08 Chemistry: The Lithium Row (531556) 7.30 Education: Measures of Success (531557) 7.55 Peter Brang and Popular Culture (48302) 8.20 Steve and Stanbury Schools (571549) 8.45 Surviving the Exam (7144383)
9.10 Teenage Mutant Hero Turtles (1) (1387760) 9.30 Johnny Briggs (1) (193422) 9.45 Pulp (1) (s) (268292) 10.10 Ruagrats (s) (668588) 10.35 Strange Hill (1) (3832169)
11.00 Blue Peter. Includes Honey the puppy's efforts to become a guide dog for the blind (s) (67499) (3802418) 11.20 What's That Noise? Comedy and music series (1) (s) (3811766) 11.45 The O-Zone. Pop music magazine (s) (3840826)
12.00 Regional Westminster Programmes (79078). Northern Ireland: Greenfingers; Wales: First Sight - Coming Out in Force
12.30 Sunday Grandstand. Introduced by Steve Rider. Golf: live coverage of the final round of the Open Championship. 12.30-3.30 (308741) 3.30-4.45 (57825708)
6.45 Great Sporting Moments. Bob Wills's part in England's Test victory over Australia at Headingley in 1961 (305503)
7.00 Rough Guide to the World's Islands. A tour of Sicily (1) (s) (391924)
7.50 The Prize. The series on the history of oil includes a profile of entrepreneur and tycoon Calouste (3816783) (s) (1316783)
8.45-11.55 A Night on the Tyne begins with Off the Wall. The final visit to the Byker estate's iconic art exhibition (308575)
9.40 Whatever Happened to the Likely Lads? A 1973 episode from the Dick Clement and Ian La Frenais cartoon series starring Rodney Bewes and James Bolam (73312)
10.10 Film: Get Carter (1971) starring Michael Caine and Britt Ekland. A brutal, overrated thriller about a London gangster who returns to his native Newcastle to investigate the mysterious death of his brother. Directed by Mike Hodges (150933)



Man and monster: Mullin and Rhyia (11.55pm)

- 11.55 Encounter: Optum Enter. The last of the dramatised meetings between figures from the past features Thomas de Quincey (Paul Rhye) and his manservant Willy (Peter Mullin). (Cee-fax) (307852)
12.55am Newsround. Alex Cox introduces Weekend (1957) starring Milla Delfino and Jean Yvonne. Two homicidal lovers set off from Paris for the weekend, negotiate a nightmare of burning cars and come to rest in a guerrilla community. A strange, brilliant and baffling film from director Jean-Luc Godard. In French with English subtitles (445616). Ends at 2.45

Kinno - The Inside Story

ITV, 10.50pm
Soundbites from Neil Kinno's four-part television memoirs have already hit the headlines and it promises to be an honest series, perhaps a revealing one. Kinno entered Parliament when he was only 28. George Thomas, the future Speaker, observed that his opinions were as red as his hair. Kinno even joined Denis Skinner in boycotting Queen's Speech. Over the years the hair became thinner and the opinions mellowed. The film brings out the extent to which the rising Kinno hitched himself to Michael Foot. Shirley Williams says Kinno was the son Foot never had. Ironically it was Foot's disastrous campaign in the 1983 general election which made Kinno leader, where tonight's instalment ends.



Good taste: Wilkinson, Hardcastle (BBC1, 9.05pm)

Resnick Rough Treatment

BBC1, 9.05pm
The admirable Tom Wilkinson returns as the burly Nottingham detective with a taste for tasty sandwiches. The first Resnick adventure, soon to be repeated, was notable for a flashy visual style and violent content. Nobody can say that it failed to grip. This one is almost the opposite. Stylistic flourishes are eschewed in favour of a more realistic, gritty and gritty and there are flashes of comedy. Jim Carter and Tom Geoghegan play a pair of unconvincing burglars, so decent that when one of their victims has a heart attack they call an ambulance. As before the live-action Resnick cheers himself up with female company, this time a personable estate agent (Diana Hardcastle).

Equinox: The Real Jurassic Park

Channel 4, 7.00pm
Yet another television tie-in with the Steven Spielberg film asks whether his scenario could really happen. In other words will it be possible for scientists to recreate extinct creatures such as dinosaurs through genetic engineering? The question is tackled step by step with the help of experts. After Lord Attenborough with a Scottish accent has given us a taste of his Jurassic Park character, we are off to the real world of laboratories, DNA and embryos. The attempt to bridge science fiction and science fact provokes much lively speculation, though it seems unlikely that dinosaurs will be walking the Earth again just yet. The perhaps bigger debate about the morality of the enterprise, is tucked away in a footnote.

Out of Africa

Channel 4, 10.40pm
The topic for tonight's panel, drawn from Ghana, Nigeria, Tanzania and Uganda, is whether Africa's many internal conflicts are better handled by United Nations peacekeeping forces or by the Africans themselves. Somalia is examined as an example of the former and Liberia of the latter. Those hoping for clear answers will not get them. Nobody is complimentary about UN efforts in Somalia. At the same time nobody offers any alternative. Some think the Organisation of African Unity should assume a peace-keeping role, though there are doubts whether it has the resources. As usual, the presenter, Zainab Badawi, asks the questions and makes sure the panelists don't stick to the point.

ITV LONDON

- 6.00 GMTV (5554741)
9.25 Heidi. Drama series about a young Swiss girl (5532505) 9.50 The New Adventures of Black Beauty (1) (276215) 10.20 The Littlest Hobo. Adventures of a German shepherd dog (5651296)
10.45 Last of the Summer Wine. Unable to reach Nora Batty's heart, Compo tries to make do with her clothes line (1) (s) (6050)
11.00 Morning Worship from St Anne and St Agnes Lutheran Church in the City of London (13302)
12.00 Divine Inspiration. Lighthearted religious quiz. Last in the series (s) (66505)
12.30 Crosswalk. Peter Allen asks environment secretary John Gummer "Who runs London?" (84499)
1.00 News and weather (17620234)
1.10 Cartoon Time (13871166) 1.30 An Invitation To Remember. Phyllis Calvert talks about her life and career (75470)
2.00 Highway Star. Harry Secombe visits the gardens of Sandringham House. (Teletext) (304876)
2.35 Film: Werthering Heights (1939, b/w) starring Laurence Olivier, Merle Oberon and David Niven. Blood-brooded Hollywood version of Emily Brontë's novel which throws away half the book and concentrates on the tragic love of Cathy and Heathcliff. Directed by William Wyler (2655055)
4.30 Highway To Heaven. Early adventures of an angelic angel, starring Michael Landon (57419)
5.30 The \$64,000 Question. Bob Monkhouse with another round of the quiz show (s) (234)
6.00 London Tonight. (Teletext) (s) (530657)
6.30 News and weather (446079)
6.50 Father Time. A hilarious comedy about a man who is hired to accept the assignment to kill the parish priest. Starring Tom Bosley (Teletext) (s) (70789)
7.30 Second Thoughts. Romantic comedy starring James Bolam and Lynda Bellingham as a couple contemplating marriage for the second time (1). (Teletext) (3831)
8.00 The Agatha Christie Film: Peril at End House. While on holiday Peter and Hastings meet a young woman who believes she has been the victim of several murder attempts. Starring David Suchet and Hugh Fraser (Teletext) (s) (30330)
10.00 News and weather (504949)
10.20 Over the Rainbow. The Dick Clement-Ian La Frenais comedy about four young hopefuls trying to make it in the music world. (Teletext) (s) (385760)



The route to the top: Neil Kinno (10.50pm)

- 10.50 Kinno: The Inside Story. (Teletext) See Choice (132418)
11.40 Film: Sharing Richard (1988) starring Ed Marnery, Eileen Davidson and Nancy Frangione. Romantic comedy about two unattached women who, after learning they are being dated by the same divorced man, decide to share him. Directed by Peter Faiman (504000)
12.10 Island Son. Medical drama series (4520567)
2.15 UK Music. The second of two programmes featuring the Moody Blues (752631)
3.15 TAT. Music and chat show (4554074)
4.05 Memories of 1970-1991. Robert Powell remembers 1980 (s) (505584)
5.00 Christmas Island. A remote Pacific island became caught up in world affairs (52703)
5.30 ITN Morning News (74364). Ends at 6.00

CHANNEL 4

- 6.00 Trans World Sport (9754296) 6.55 Ovide (441128) 7.05 The Wombles (1) (5566296) 7.10 Madeline. Animation from France (3204892) 7.40 For Better or for Worse. Animation (330760)
8.05 Joyce and the Wheelchair Warriors (1809503)
8.30 The Adventures of T-Rex (53031)
9.00 California Dreams. The final episode in the series about a young rock band (44383) 9.30 Dennis. Cartoon adventures (1) (3333645)
9.45 Flipper. The friendly dolphin comes to the rescue again (135654) 10.15 The Lone Ranger (b/w). Vintage western adventures (150936)
10.45 Land of the Giants. Science fiction drama series (1) (370121) 11.45 Little House on the Prairie. The story of a close-knit Kansas plains family (4298050)
12.40 Those British Faces. James Robertson Justice. A tribute to the late actor with contributions from family, friends and colleagues. (Teletext) (797692)
1.15 Film: Raising the Wind (1961) starring James Robertson Justice and Leslie Phillips. Clumping comedy about the misadventures of a group of classical music students. Directed by Gerald Thomas. (Teletext) (10173221)
2.55 Dinomania: Dinosaur Footprints. The story of the rush for relics after the discovery in a Massachusetts quarry during the 18th century of a huge jaw bone belonging to a species of animal never before known (3074505)
4.25 Dinomania: Living With Dinosaurs. Anthony Minghella's Emmy award-winning play about an eccentric family whose son confides his concerns to a toy dinosaur with a penchant for Elvis Presley impersonations. Starring Greg Kinnear, Michael Maloney, Juliet Stevenson and Patrick Malahide. The dinosaur is brought to life by Jim Henson animations (1) (4240470)
5.25 News summary and weather (4714234)
5.30 Hypocrite. A new eight-part music series (s) (876)
6.00 Dinomania: Dinosaur Footprints. The story of the rush for relics after the discovery in a Massachusetts quarry during the 18th century of a huge jaw bone belonging to a species of animal never before known (3074505)
6.30 Press Gang. Series about the young reporters of a junior newspaper (1) (s) (741)
7.00 Dinomania: Dinosaur Footprints. The story of the rush for relics after the discovery in a Massachusetts quarry during the 18th century of a huge jaw bone belonging to a species of animal never before known (3074505)
8.00 Tour de France. The 224km stage from Montpellier to Perpignan (8708)



Far-right fears: Dr Cora Stephan (8.30pm)

- 8.30 Frontline. German writer and historian Dr Cora Stephan reports on what Germany's liberal constitution is being hijacked by far-right influences. (Teletext) (7215)
9.00 Film: The Land That Time Forgot (1974) starring Doug McClure. Acceptable science fiction adventure, based on the novel by Edgar Rice Burroughs, about a German U-boat crew and their two American prisoners who stumble across an uncharted Arctic island inhabited by prehistoric creatures. Directed by Kevin Connor. (Teletext) (3303586)
10.40 Out of Africa (s) See Choice (5936215)
11.45 Dinomania: Rock Dinosaurs. The dinosaur-dinosaurs weekend ends with a tribute to the music of Bob Dylan. Among those taking part are Slivia Wondra, Chrissy Hynde and Eric Clapton (1) (31963). Ends at 1.25am

VARIATIONS

- ANGLIA
As London except: 9.25 John the Forerunner (303514) 10.05 Cartoon (320212) 10.15-10.45 The Littlest Hobo (1) (s) (5651296) 10.45-11.00 Sunrises (303517) 2.35 Warner Cartoon (124038) 2.45-3.00 Film: The Sorcerer and the Witch (303517) 3.00-3.15 The Sorcerer and the Witch (303517) 3.15-3.30 The Sorcerer and the Witch (303517) 3.30-3.45 The Sorcerer and the Witch (303517) 3.45-4.00 The Sorcerer and the Witch (303517) 4.00-4.15 The Sorcerer and the Witch (303517) 4.15-4.30 The Sorcerer and the Witch (303517) 4.30-4.45 The Sorcerer and the Witch (303517) 4.45-5.00 The Sorcerer and the Witch (303517) 5.00-5.15 The Sorcerer and the Witch (303517) 5.15-5.30 The Sorcerer and the Witch (303517) 5.30-5.45 The Sorcerer and the Witch (303517) 5.45-6.00 The Sorcerer and the Witch (303517) 6.00-6.15 The Sorcerer and the Witch (303517) 6.15-6.30 The Sorcerer and the Witch (303517) 6.30-6.45 The Sorcerer and the Witch (303517) 6.45-7.00 The Sorcerer and the Witch (303517) 7.00-7.15 The Sorcerer and the 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DAVID FLUSFEDER PREVIEW THE BEST OF NEXT WEEK

Rocking with the cavemen

Dinosauria: Claws, Jaws and Dinosaurs
Today, Channel 4, 8.30pm
"Look at the size of those things," yells a brawny caveman to his pet cavegirl in a grade-Z Hollywood movie. What is it that gets people so worked up about dinosaurs? This gentle gallery of crazed scientists, gooey children, obsessive collectors of tat, mixed in with the schlocky excess of movie clips, doesn't try too hard to answer the question, but it has a good time anyway.

We meet the self-declared "Mr Suburbia in Gillingham in Kent", who rehearses for his dinosaur-hunting expedition in the Congo by camping out in Epping Forest with his friend, both of them in paramilitary gear, building fires and frightening children: the American eccentric, who looks like a hippie biker (and seems desperate for his own television programme), who tends to "think about dinosaurs all of the time... there's some dinosaur feet, hello, feet," and resents the "class bias" that puts cold-blooded reptiles down in favour of warm-blooded mammals; and a softly spoken white-haired man, who has the most worrying interpretation of our fascination: "because we know our own doom is just around the corner".



When things start to get summer-slow, television schedulers go mad with themed seasons. BBC2 has a night of Georgie programmes tomorrow,

among them the gangster masterpiece *Get Carter* (which includes one of the sexiest phone conversations in movie history). Channel 4 spends a lot of the weekend dipping into a mixed bag of rock repeats, movie tie-ins, and scientific programmes on dinosaurs. Highlights of the week ahead are musical, from A(bba) to Z(appa).

The children who are interviewed don't appear to be any more wildly speculative than the others. The true star of the show is the little girl who's worried that if dinosaurs ever returned they'd hide in wardrobes and steal glittery things. (Unfortunately, they didn't get round to asking me for my theory on how the *Tyrannosaurus* rex moved. Look at those cute little arms and those powerful hind legs and that tail. What animal do they remind you of? Like the kan-

garoo, I'm sure the king of the lizards was a hopper.)

Coronation Street Monday, Wednesday, Friday, ITV, 7.30pm

There are slow-burning battles and simmering romances galore up the Street these days. Light skirmishes between love-bored Raquel ("I'd stay clear of that... She's a tart"), bellows purple-rinsed Phyllis in the voice which makes Louis Armstrong sound like a castrato, and cheeky, sensible Angie. The 100 Years War between Mike Baldwin and Ken Barlow rumbles on. And the buffoon genius of the piece, Reg Holdsworth (superbly played by Ken Morley as a giggled-eyed, suave prat, with the best laugh on television: "hugh hugh hugh, hugh"), it goes, is doing his best to get his fiancée's mother into a home. The mother, Maud Grimes, confined to a wheelchair and adorned with a tea cosy atop her head, gets a little skittish at the prospect of Benedicene in the pub, but naturally she's the mean old bat who's happiest making other people unhappy, and goes in for interesting chats about call-length surgical stockings.

But it's the romances where the action is. The new character Jonathan (chancer and charmer) is making a powerful play for the pub landlady, Liz. Nice, chirpy, child-minding Sally seems to be the future target for sad-eyed Joe. Grey-haired Don (hospital appointments and all) is getting very good at giving consoling hugs to sexy hairdresser Denise. And there is a fine Leonard Rossiter performance from the new grocer, Brendan, who makes doomed,

pompous plays for Deirdre (whose voice is getting worryingly Phyllis-like).

The acting is great all round. The dialogue is clever and funny. You'll even get some snazzy camerawork. And don't worry if you haven't watched the programme for a while and are worried that you won't know who's who: the characters have the reassuring habit of using each other's names in almost every conversation they have.

Rear Window: Zingaro: the Equestrian Opera

Tuesday, Channel 4, 9pm
Bartabas has a cropped head, big mutton-chop sideburns, a burly butcher's body, a powerful theatrical vision, and an amazing rapport with horses. "I feel very close," he says, "to people like Artaud who tried to link the theatre to the idea of danger: not physical danger or accidents, but the idea of living dangerously: the human adventure."

His Zingaro troupe presents the human adventure with wild violin music, dance and tumbling, a choir of Berber women and Georgian men, and, at the centre, intimate ritual challenges between men and horses. The effect is grand.

Bartabas (not his real name, but adopted for some occult reason for his horsey work) comes over like a slightly mad pagan intellectual. "We aren't trying to impress the audience," he claims, "we're trying to impress the horse."

A for Abba

Tuesday, BBC1, 9.30pm
(with the 1979 Wembley concert at 12.10am)
"These are the Abba group," David Vine said, sympathetically attempting a Swedish speech pattern on the Eurovision Song Contest of 1974. And Benny, Bjorn, Agnetha and Anni-Frid burst into their happy-go-lucky Euro-pop of "Waterloo".

They couldn't dance, some critics cruelly claim that they found their lyrics on cereal packets (and, as Elvis Costello says, some of their songs you could only listen to when you were drunk) — but their true strength was a combination of cleverly devised melodies and words that had the strength of purpose not to worry about being corny.

John Peel presents this tribute with gusto (and the appropriate bad-taste garb), giving a history of the group accompanied by the appropriate clips (including an early solo performance of Agnetha dressed in flying gear and singing the words "min min min" over



Zappa: the music is an acquired taste, the man is impressively intelligent (Friday, BBC2)

and over again, clearly hunting for language skills). As Lowri Turner says, they had to pay for their success: "they had to wear those clothes" — sarongs, furs, medieval tablecloths, nightmare air-hostess-from-hell gear, shiny blue Spandex trouser suits, pink cowgirl hotpants with knee protectors, and one very curious item: tiny white T-shirt dresses for Agnetha and Anni-Frid, each with what looks like a beaver embroidered on the front of it.

The group ended in pathos. Both marriages broke up and the last videos were almost adult in their Vaseline-smeared melancholy. "No more ace to play... the loser standing small", Agnetha sang, and it was all very sad; the curious moment that arises when teenpop idols try to tell the truth.

Business Matters: The Giant Has Woken

Thursday, BBC2, 7.50pm
China contains a quarter of the world's population, and it is about to take over the world, an Indian industrialist says, with a mixture of awe and con-

cern (along with the mild pride that he is among the foreign businessmen taking advantage of the Chinese boom). China — after its abrupt turn to an "open door" economic policy in 1978 — is the fastest-growing economy in the world, and its southernmost province of Guangdong is the fastest-growing of all.

David Lomax, a polite, astute interviewer and guide, finds the Guangdong department stores filled with glittering objects of consumer joy, home-grown Avon ladies, and hugely successful entrepreneurs making carriage lamps and hub caps, textiles and fast food. Part of their success is based on low wages — which are still higher than in most other parts of China.

Lomax gets a sniff of the dodgy things that are associated with capitalist booms — corruption, drugs, gambling and prostitution — but when he asks about the uneasy collision between state and communism and individual economic adventuring, he gets only bland answers such as: "This is socialism with Chinese characteristics."

Frank Zappa Friday, BBC2, 12.10am
"Some scientists claim that hydrogen is the building block of the universe because it is the most plentiful substance. But no, Zappa argues: 'The universe is made out of stupidity because it is more plentiful than hydrogen.'"

Zappa built a career out of an odd combination of electric guitar wizardry, tight band-leading, crass satire and bad-taste humour, and a moral vision ("How many people died from the *Karma Sutra* as opposed to the Bible?").

Late night Friday is Zappa night: a repeat of a *Late Show* interview and biography, followed by rarely seen music footage from the 1960s through to the 1990s of the man and his bands.

While growing up in the desolate town of Lancaster on the edge of the Mojave desert. His two strongest musical influences were the rhythm and blues of Johnny "Guitar" Watson and the avant-garde dissonance of Edgar Varèse.

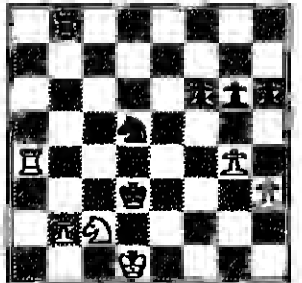
Zappa is fond of quoting a line of Varèse's on the back of most of his early record sleeves. The line is: "The present-day composer refuses to die", and sadly what started as a dada statement has become horribly appropriate. Zappa is ill from prostate cancer, but his productivity hasn't diminished. In the last few months he has recorded three albums, composed music for the Ensemble Moderne of Germany, and held his first "salon", a musical get-together of Zappa and guitar with The Chiefains from Ireland and a band from Mongolia, along with his old hero Watson.

The music is an acquired taste, but the man is impressively intelligent — you sometimes get the feeling that when he found his way into rock music he might have found his way into the wrong place.

WINNING MOVE

By Raymond Keene

Today's problem is from the game Byrne — Hodgson, Watson, Farley & Williams/City of London Corporation Chess Challenge 1991. Despite the simplified nature of the position, black has an immediate win. Can you spot it?



WORD WATCHING

By Philip Howard

- PALAMON**
a. A former friend of Timon
b. A faithful servant
c. A noble young kinsman
- DOUGLAS**
a. A drunken porter
b. A fiery Scot
c. A languishing lover
- LAUNCE**
a. A French knight
b. A lugubrious clown
c. Falstaff's merry companion
- PHILARIO**
a. An Italian host
b. Lover of Jessica
c. Rival of Romeo

Answers on page 13

A taste of small-screen fame

Caitlin Moran
on the pride and the pain of being a TV presenter

It seems I'm about to be famous, for which I can only apologise. Channel 4 has a new music programme, *Naked City*, which starts next Friday and for which I will be walking around in front of the camera and shooting my mouth off about anything and everything that comes with a 4/4 beat and a bass-line.

Working on the premise that anyone who appears on TV is instantly hated, I have fortified my front door with barbed wire, laid in a supply of bazookas, done a six-month shop at Sainsbury's and taken the dog on the walk of her life: she is now six inches shorter. Oddly enough, when the media discover you're about to talk about pop music for an hour once a week, they suddenly find your opinions on everything vitally important. For instance, I will be talking about punk pop gods The Manic Street Preachers' new haircuts for three and a half minutes, so one newspaper thinks it makes sense to ask me what I think of my breasts.

Excuse me? "Well, they're there aren't they, and they make wearing a bra easier. I suppose." What am I supposed to say? I like pop music and know about it, but I know very little about the internal dichotomies and conflicts vis-à-vis women, their self-image and their bosomy parts.

Interviewers believe they can ask you the most intimate questions. One woman threw herself down on my sofa — destroying a carton of coleslaw I'd forgotten about under the



Debut: Caitlin Moran with co-presenter Johnny Vaughan

cushion — whipped out her tape recorder and asked me, breathlessly: "So, have you got a boyfriend, then?" Um, I've known you slightly less than three minutes. Do you want to start with something a little more basic, like: "Could I have a cup of tea, please?" Or: "How do you do?"

Of course, journalists are known for being upfront and brassy and other euphemisms for "slightly insensitive", but when I interview people I don't ask them questions that make them awkward, or if I did I would cease when the interview made it clear that they were uncomfortable. I once completely unpicked a crocheted throw-over rug while being grilled by one hackette, and

she still didn't sense I was disconcerted by her attention to the insides of my head. Obviously, it isn't all gloom: the job itself is the sort of thing small girls loom fantasies about in the golden hour between drowsiness and sleep: bleached-blond pop gods rest their heads in my lap, pull my plaits and give me their chips: rock heroines swap gossip and glibbery good sense over a plate of scones and a pot of coffee.

I get to meet all those I worship, and ask them all the questions that bugged me through the years as I listened to their records. I get paid to show off to camera. However, I can't ham it up too much. When Channel 4 showed the first trailer for the show — in

between *Cheers* and *Roseanne* — I was out. However, the security guards of my ego — my siblings — were glued to the set. A string of razor comments was left on my answering machine. Car's response was three minutes of manic laughter, followed by the sighed comment, "Oh dear." Claire said that the cameraman should've tried a slightly higher angle, as "all your double chins showed". John asked querulously if I was going to visit home soon and if I was, could I enter the house when it was dark so that none of the neighbours knew I was related to him.

All this comment made me mountain-crushing self-conscious. Most people go through life unaware of what they look like walking or talking to other people. A misty, rose-framed vision of grace is formed in the brain; we imagine ourselves to be slightly jagged images of endearing perfection. And everyone else to be stumbling heffalumps.

Unfortunately, unless a Nureyev or the lead singer of Suede, we are all stumbling heffalumps. I realised this in a TV edit suite last week. Watching an editor spooling backwards and forwards over one 30-second sequence of action, my carefully cherished illusion that I had a kind of inward grace bit the dust. When the editor paused the film, leaving my TV face contorted, like an epileptic gargoyle in the middle of a sneeze, I waited until he turned his back and then jogged the machine on a few more frames until I looked vaguely more composed. The editor caught me, and threw me out of the edit suite.

Gosh, TV is just so glamorous. Naked City starts on July 23, Channel 4, 11.05pm.

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